The Complete Marches of

John Philip Sousa

Vol. 5 No. 89

WEDDING MARCH

(1918)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

Wedding March (1918)

During World War I, when anti-German feelings were high, representatives of the American Relief Legion asked Sousa to compose a wedding march to replace the music of Wagner and Mendelssohn for American weddings. Sousa fulfilled their request, but his march was forgotten soon after the war ended.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 96. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band, which can be found online at https://www.marineband.marines.mil/About/Library-and-Archives/Encore-Books/. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King" in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-4): The tempo of this ceremonial march should be 100-108 bpm. The introductory fanfares should be bold but with an articulation that is not too short. Note the addition of timpani to this march, which is original to Sousa.

First Strain (m. 5-12): The *fortissimo* dynamic continues into the first strain. The cymbal crash at the end of the strain may be choked to set up the following fanfares.

Second Strain (m. 13-36): A new set of fanfares leads to the first lyrical theme of the march. Taking the dynamic back to *forte* here allows for a development of m. 13-18 as indicated, which then subsides to a true *piano* by m. 21. Harp and bells now join the texture.

Transition (m. 36-44): A long crescendo begins at m. 36, leading to the *fortissimo* statement of the main theme at m. 44. The articulated figure in oboes, clarinets, and horns should not be played too short.

Reprise of the First Strain (m. 44-51): This is performed exactly as before.

Trio (m. 52-67): This new lyrical theme may move in tempo just a bit. The half note melody should be played expressively with some dynamic freedom but should always return to the base *piano* dynamic. The quarter notes in the accompaniment create a pulse and should not be played too short.

Break Strain and Transition (m. 67-98): This section functions as a break strain before the return of the trio melody, led by the low brass and trumpet/cornet answers. That leads into an extended transition, beginning in m. 84. The original shorthand notation in the trumpet part was unclear as to whether these repeated figures should be triplets or sixteenth notes from here to the D.S. Given the consistent triplet feel of the march and the triplets in the melodic figures, triplets in the trumpets have been notated in this edition. Take care not to allow this transition to crescendo until the gentle swell in m. 97-98.

Final Strain (m. 99-114): The trio melody returns softly in the woodwinds, this time accompanied by a solo cornet and solo euphonium, along with the important harp embellishments. A *subito fortissimo* is played by all on beat four of m. 114, leading into a return to the segno in m. 5. All is played exactly as before, this time taking the coda after m. 42.

Coda (m. 115-136): A molto crescendo to *fortissimo* ushers in the a final strong statement of the trio melody, adding a well-articulated eighth note bass line in the low winds and a chime part that is heard for the first time here. Two different source chime parts exist for this march, and this edition includes the simplified one that is more in keeping with what would likely have been written for the instrument at the time.

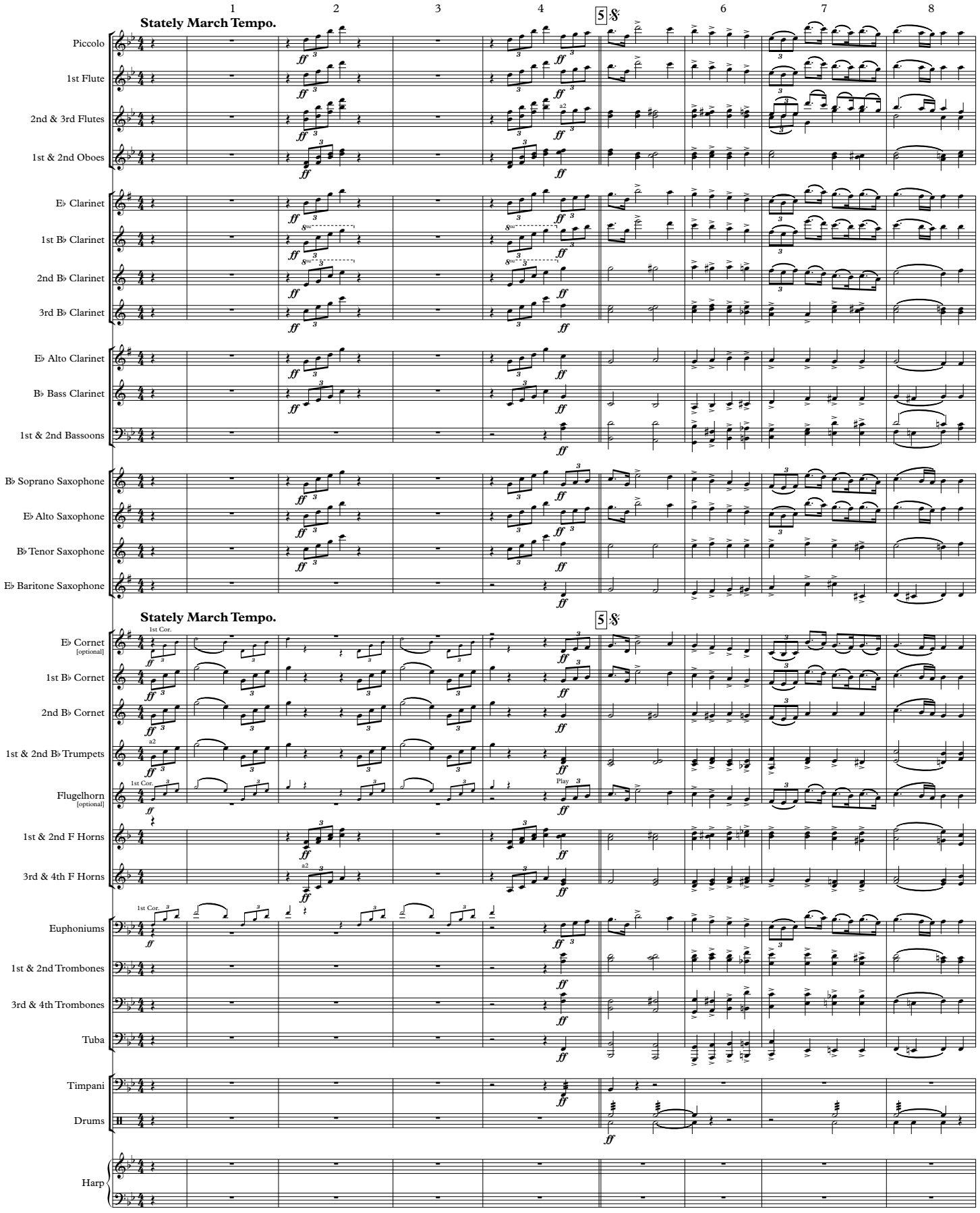
Dedicated to the American People

WEDDING MARCH

Full Score

(1918)

JOHN PHILIP SOUSA



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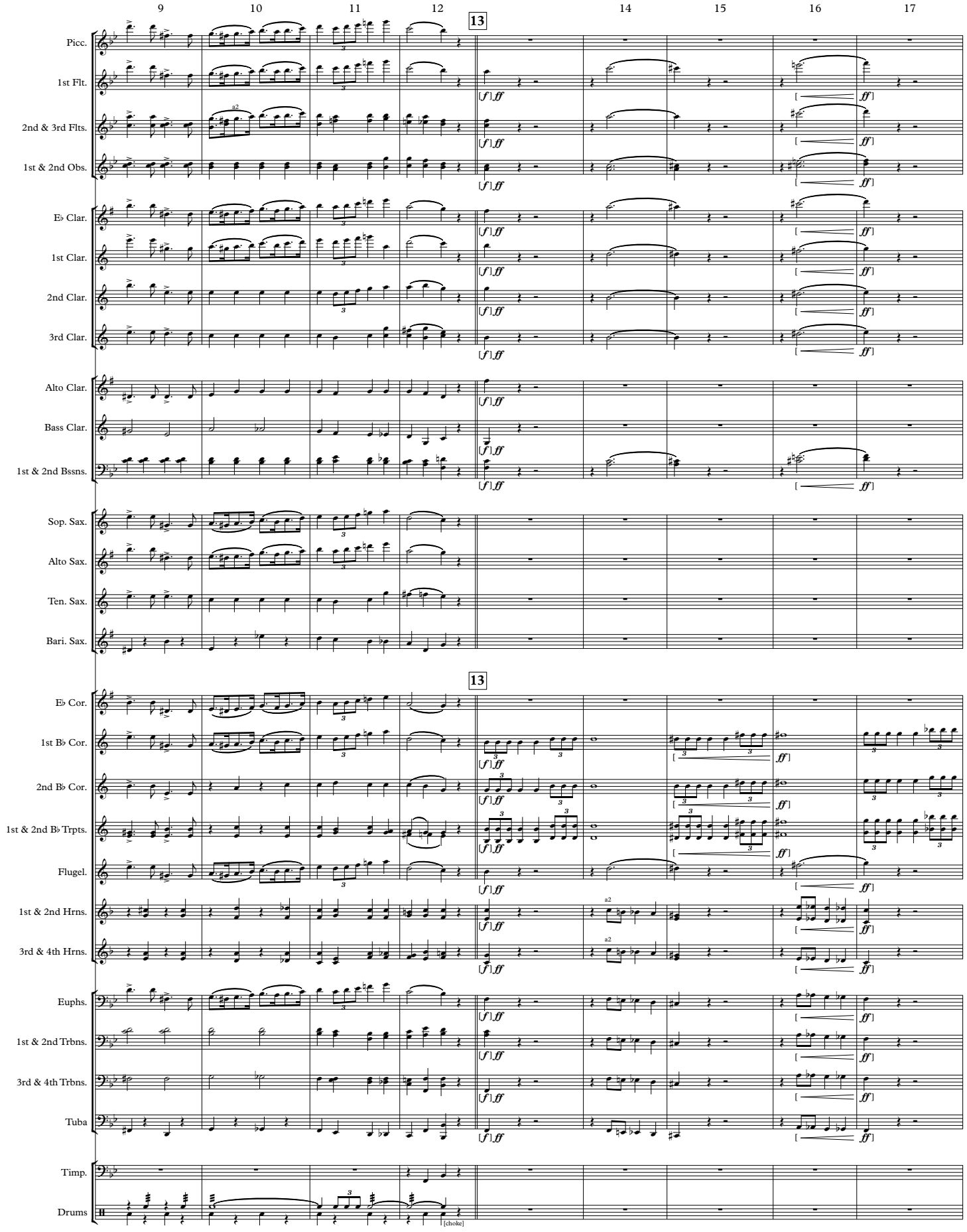
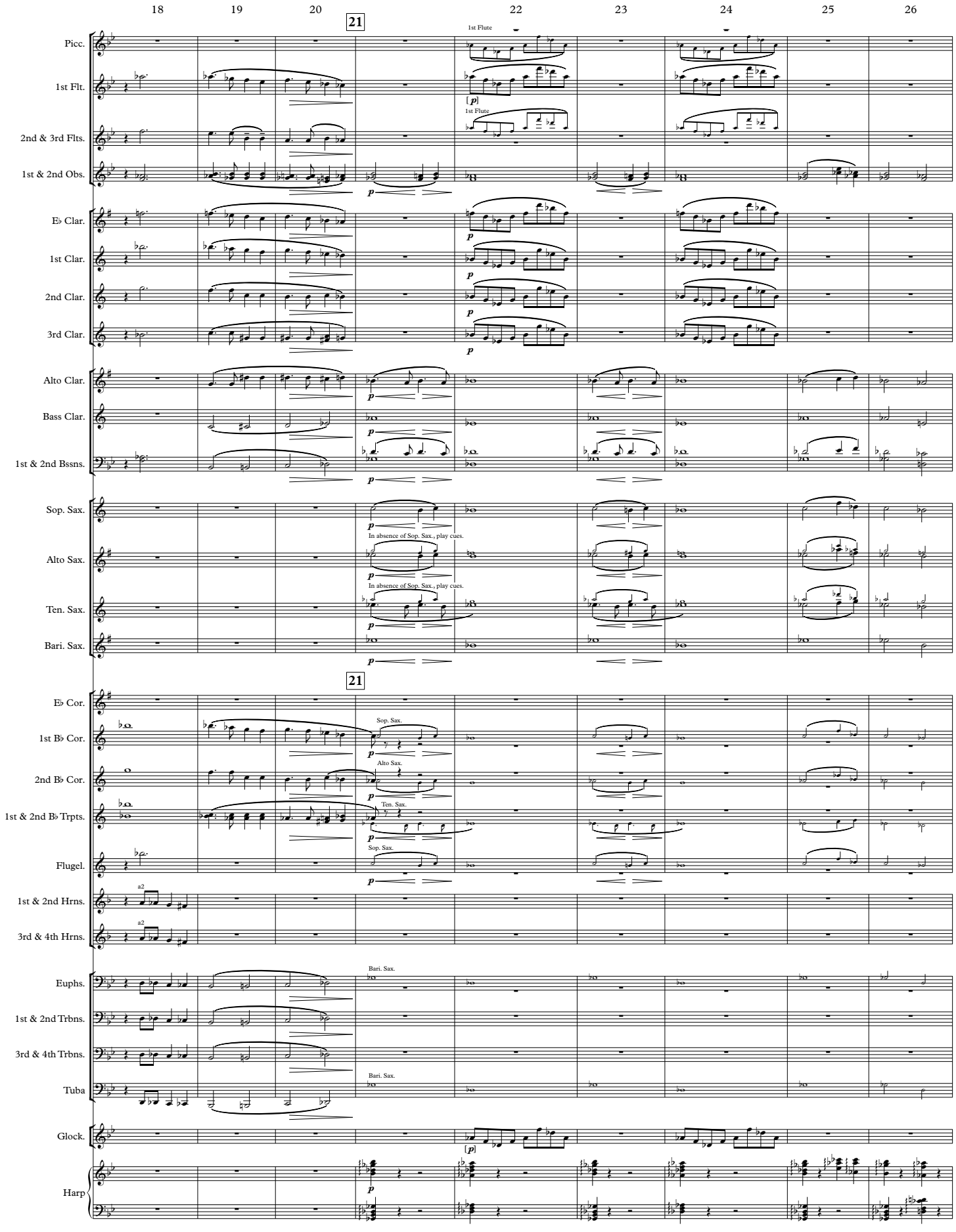
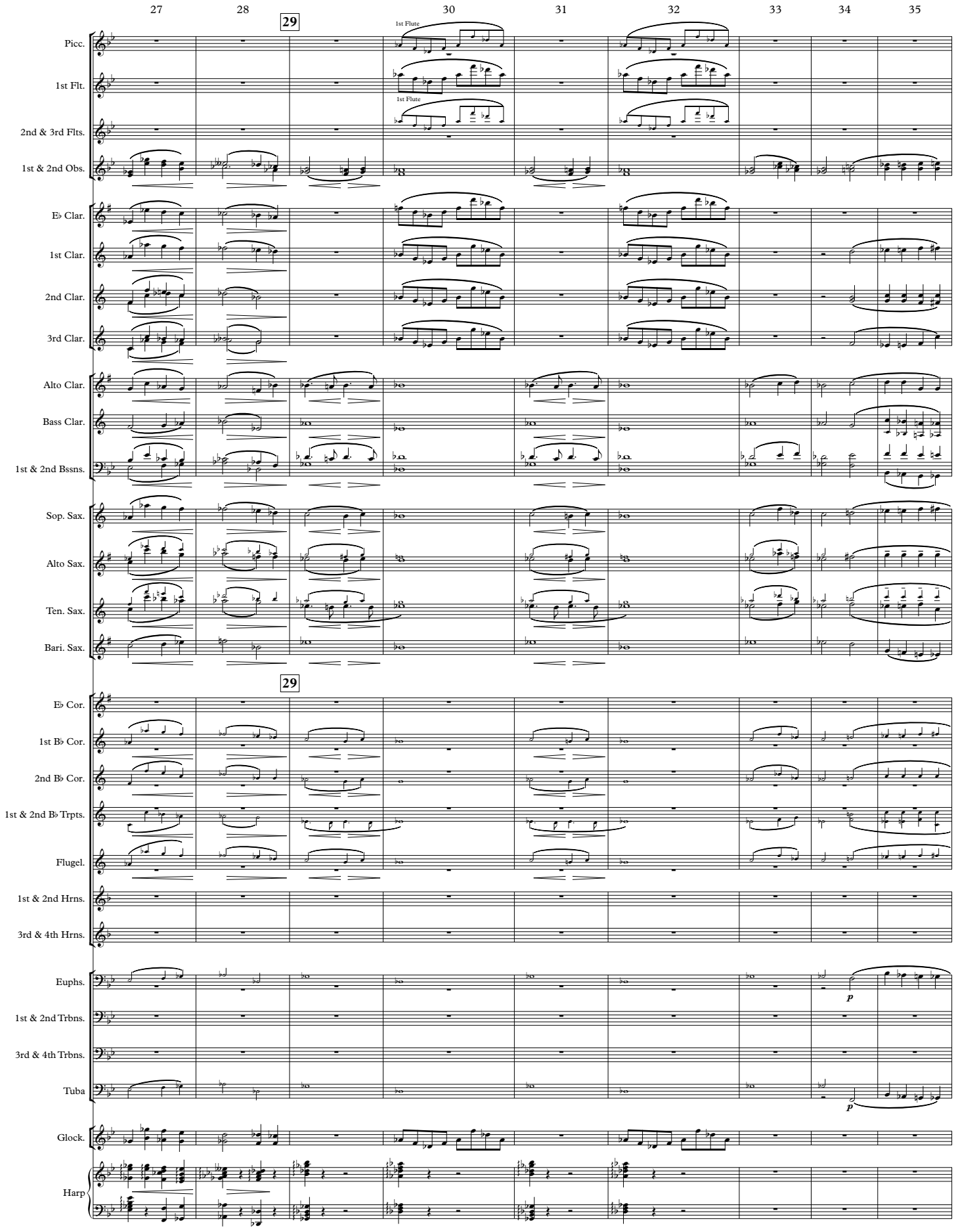
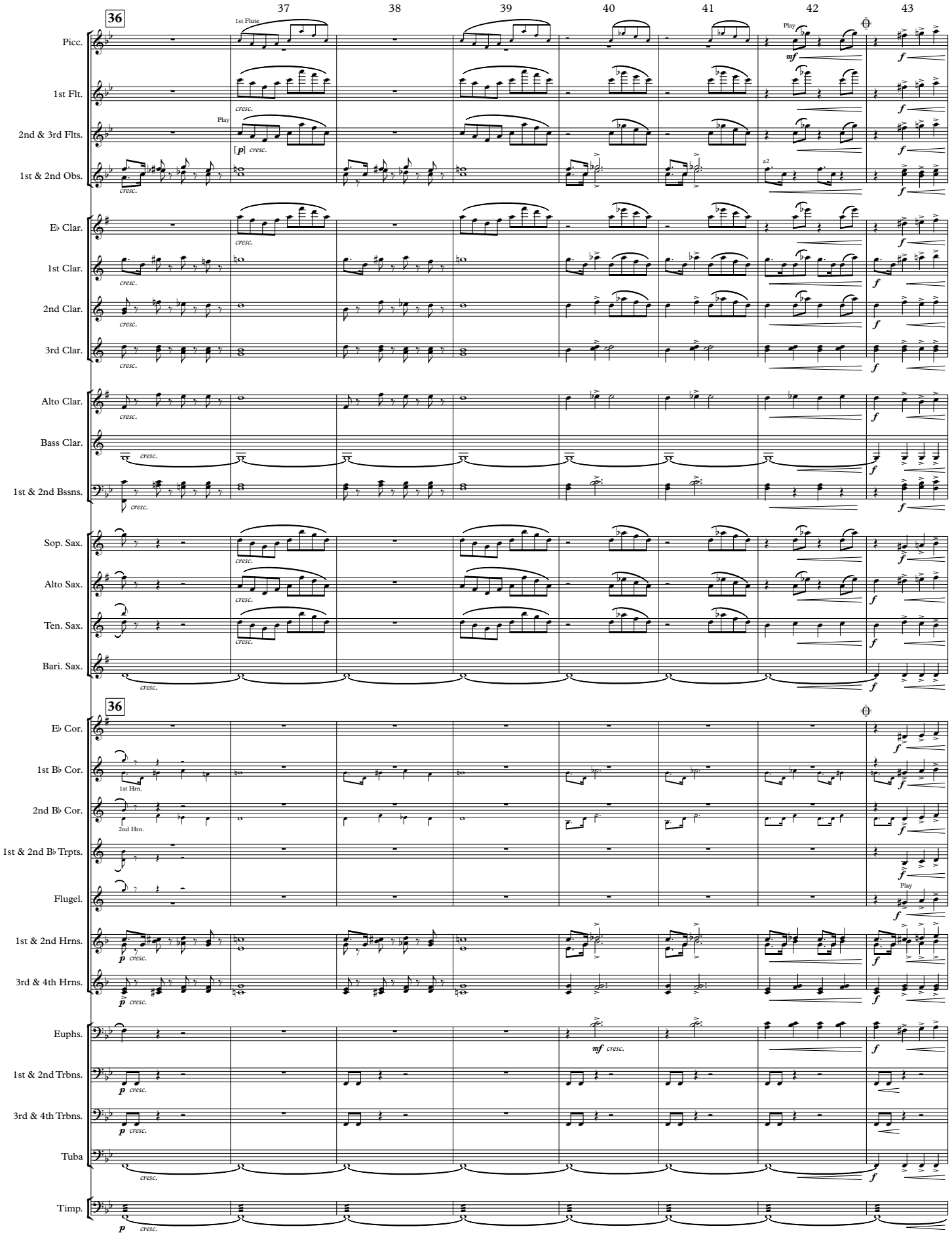

9
10
11
12
13
14
15
16
17
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
Flugel.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Timp.
Drums
a2
[f] ff
ff
[choke]

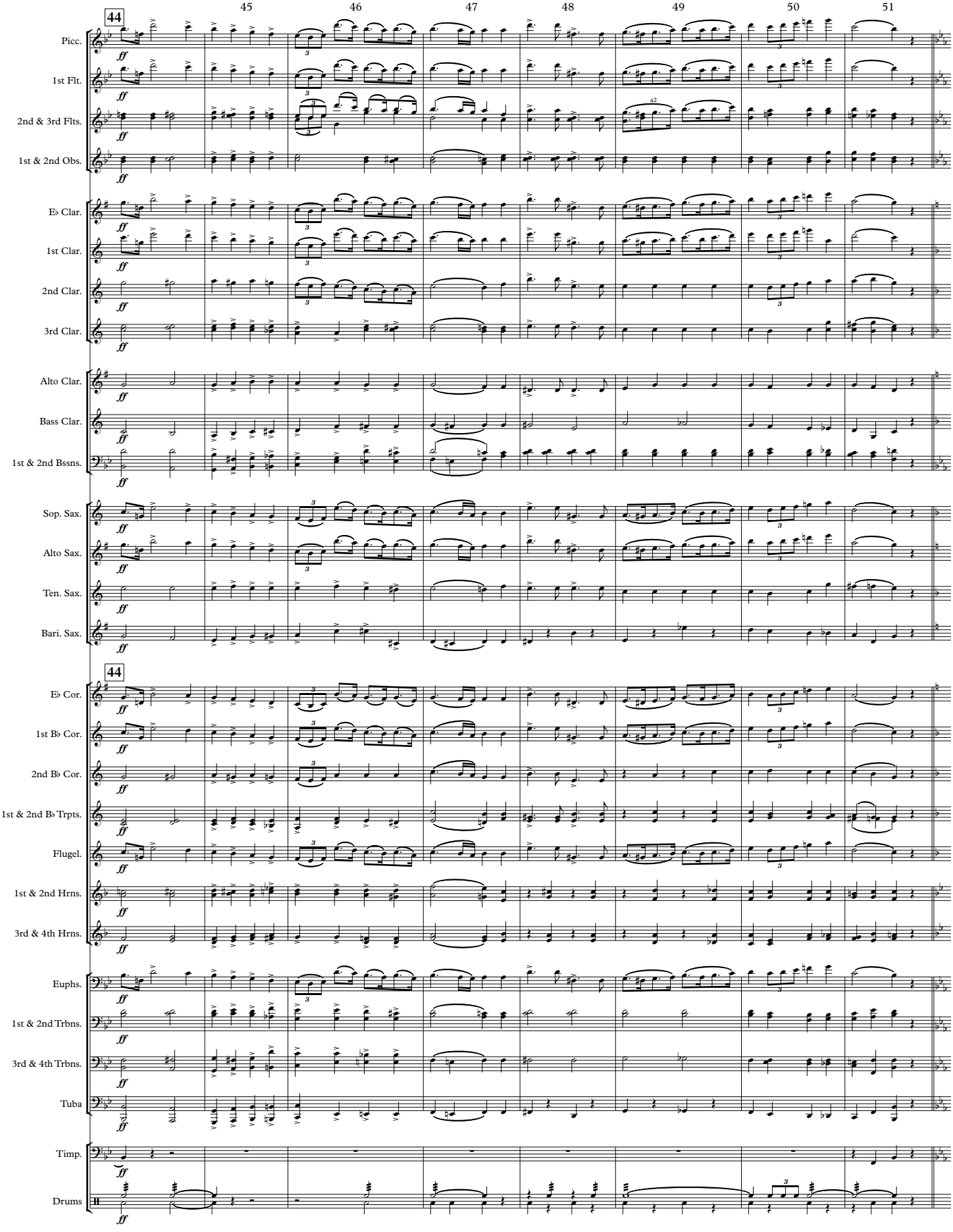
WEDDING MARCH
Full Score



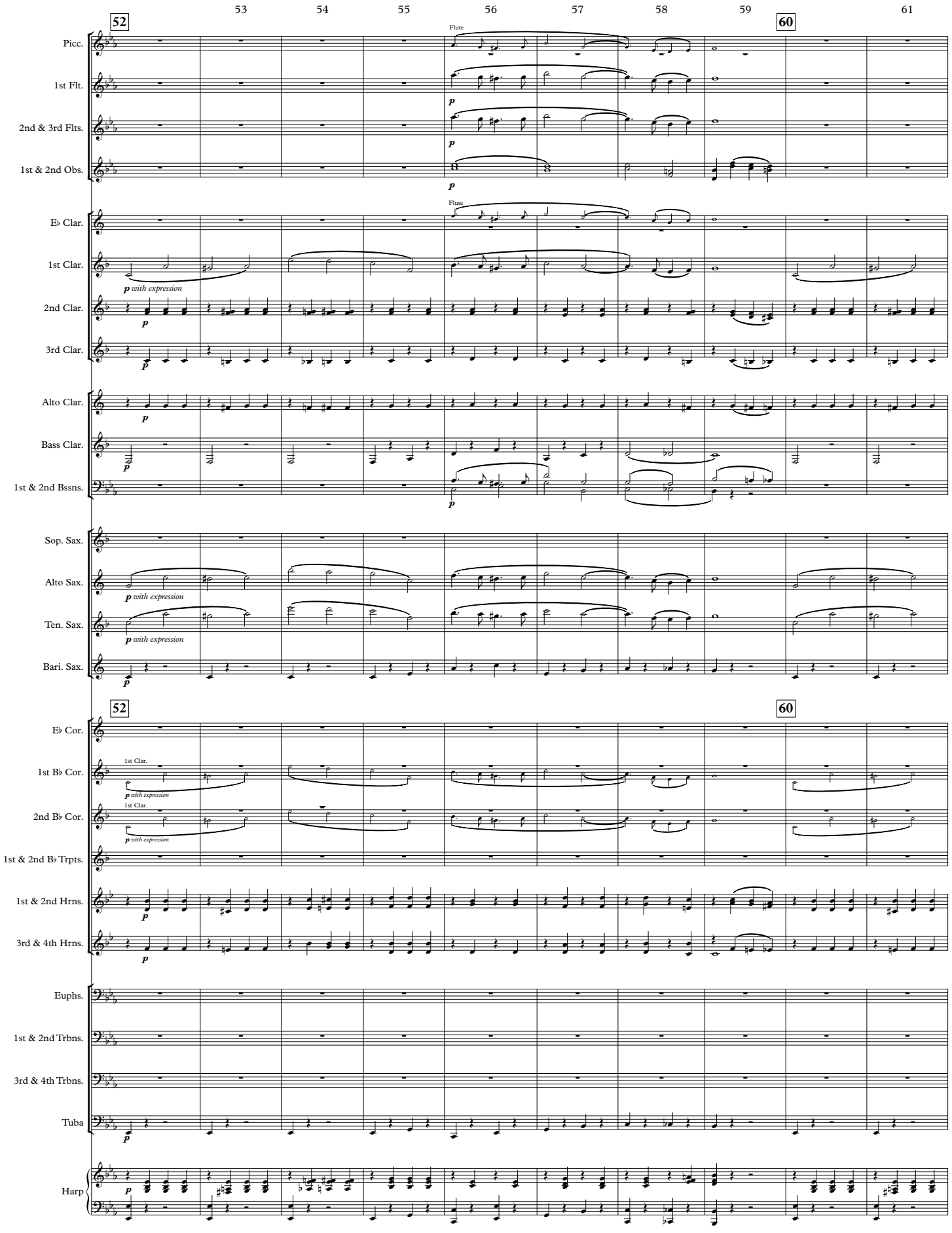

27
28
29
30
31
32
33
34
35
1st Flute
1st Flute
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
29
E♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
Flugel.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Glock.
Harp
p
p

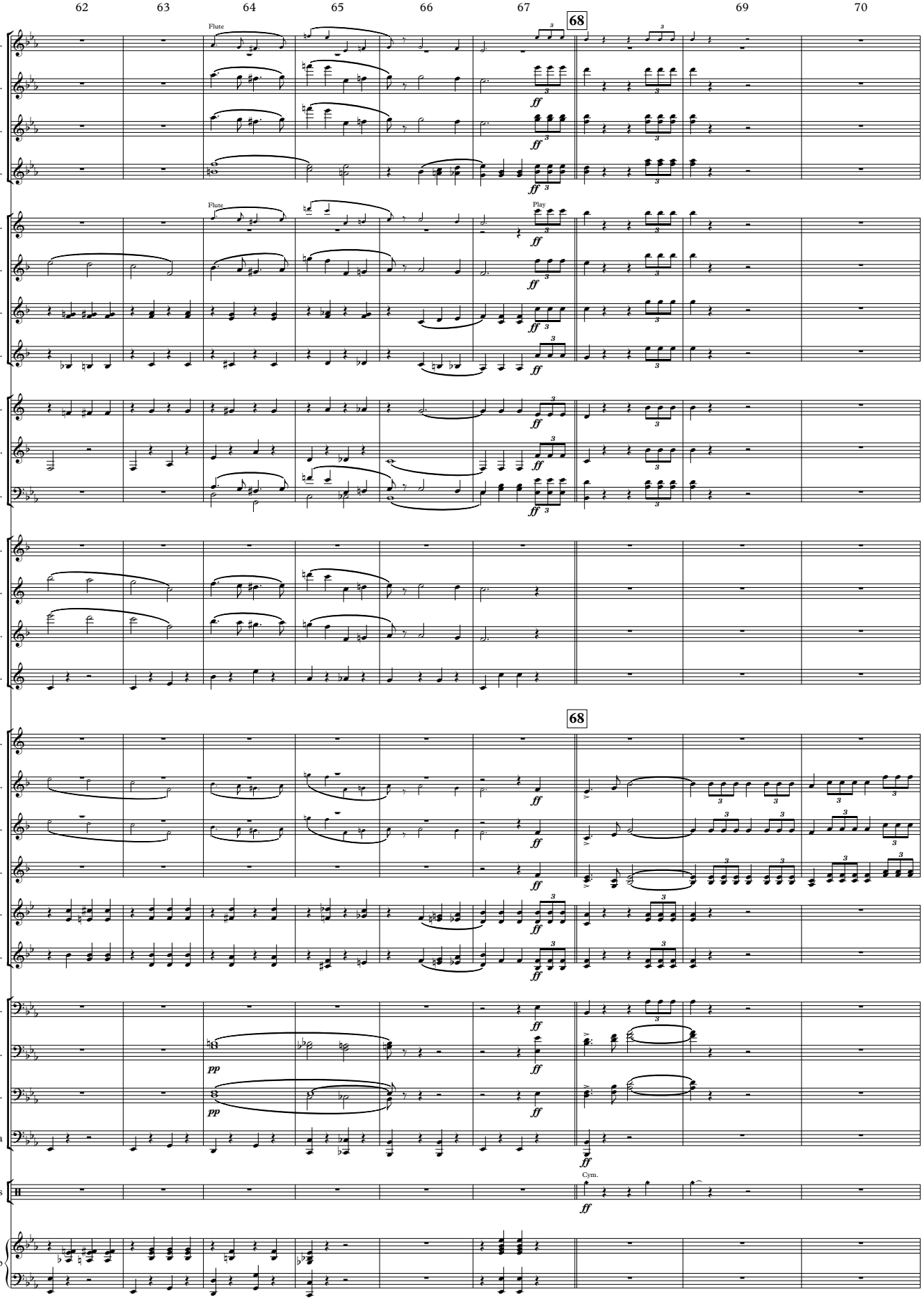
WEDDING MARCH
Full Score



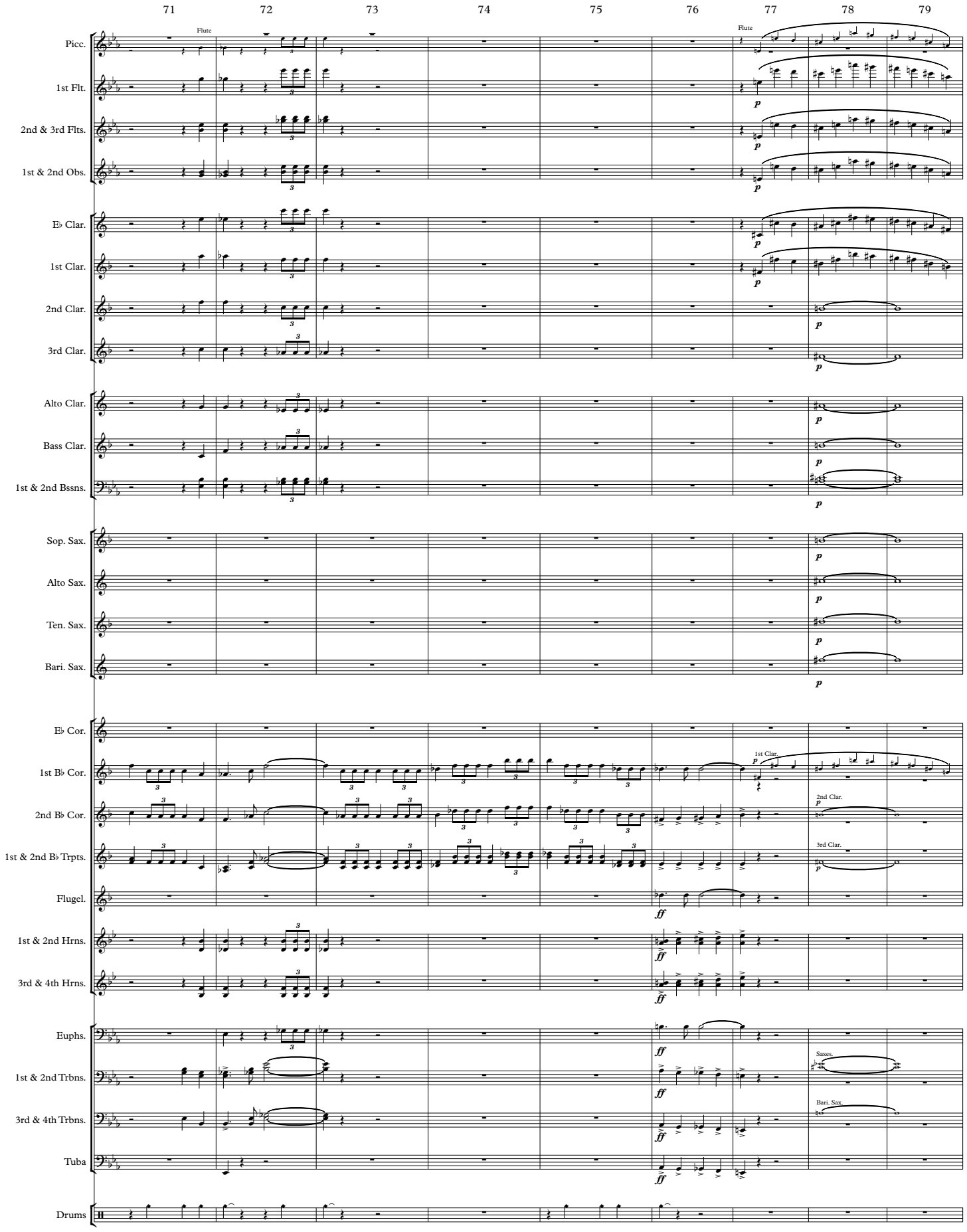

45
46
47
48
49
50
51
44
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
44
E♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
Flugel.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Timp.
Drums

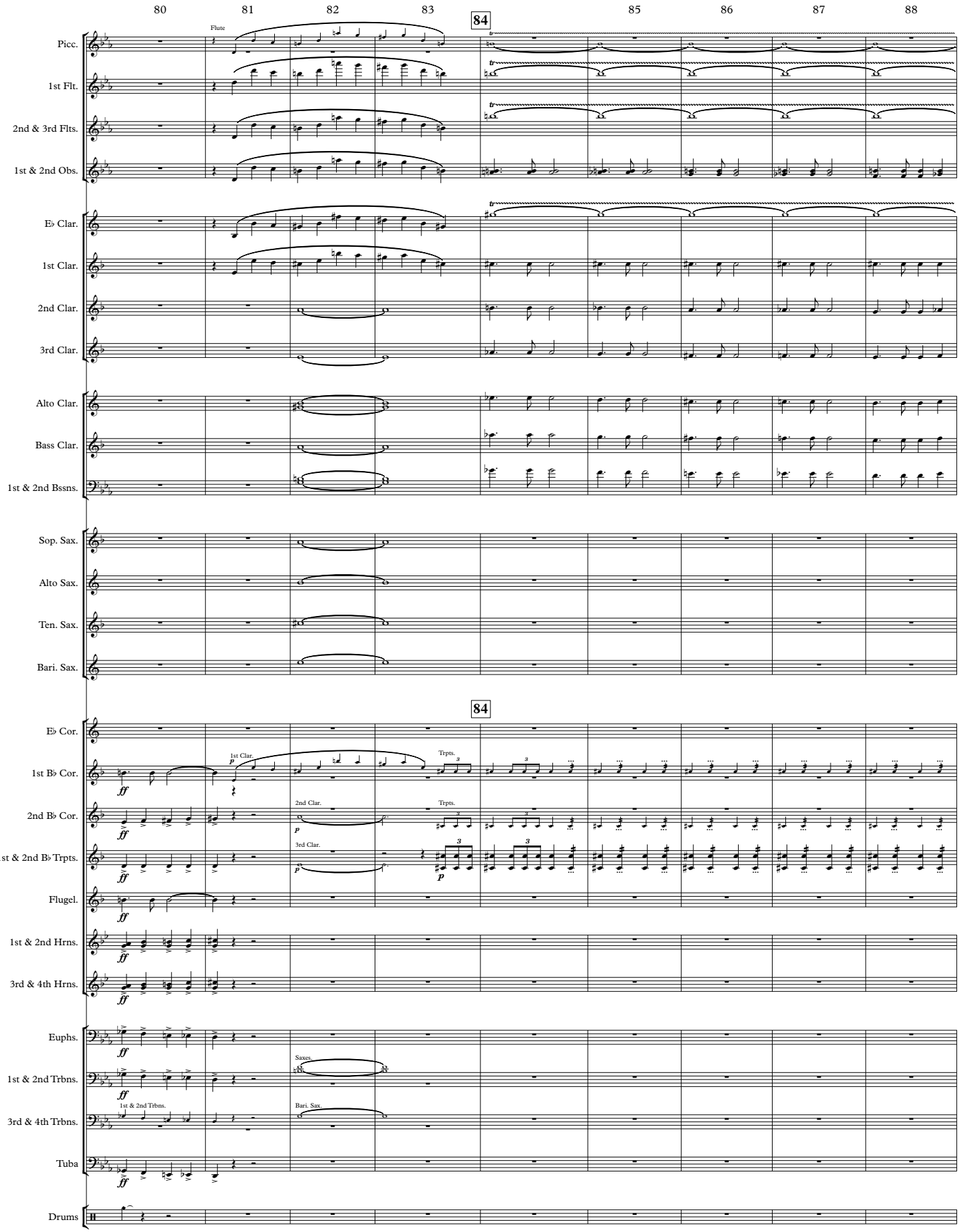
WEDDING MARCH
Full Score



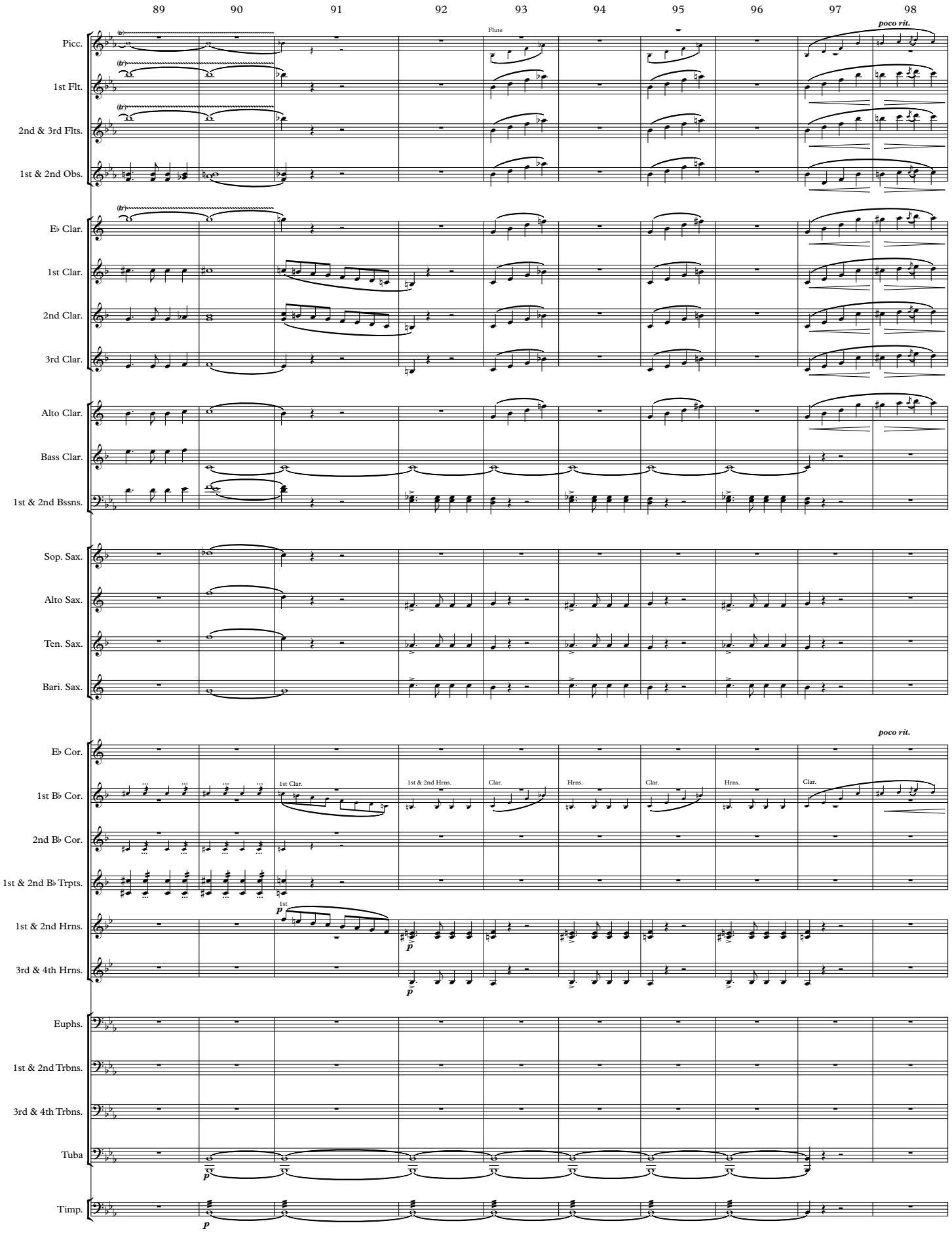

62
63
64
65
66
67
68
69
70
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
Harp
Flute
Play
Cym.
ff
pp

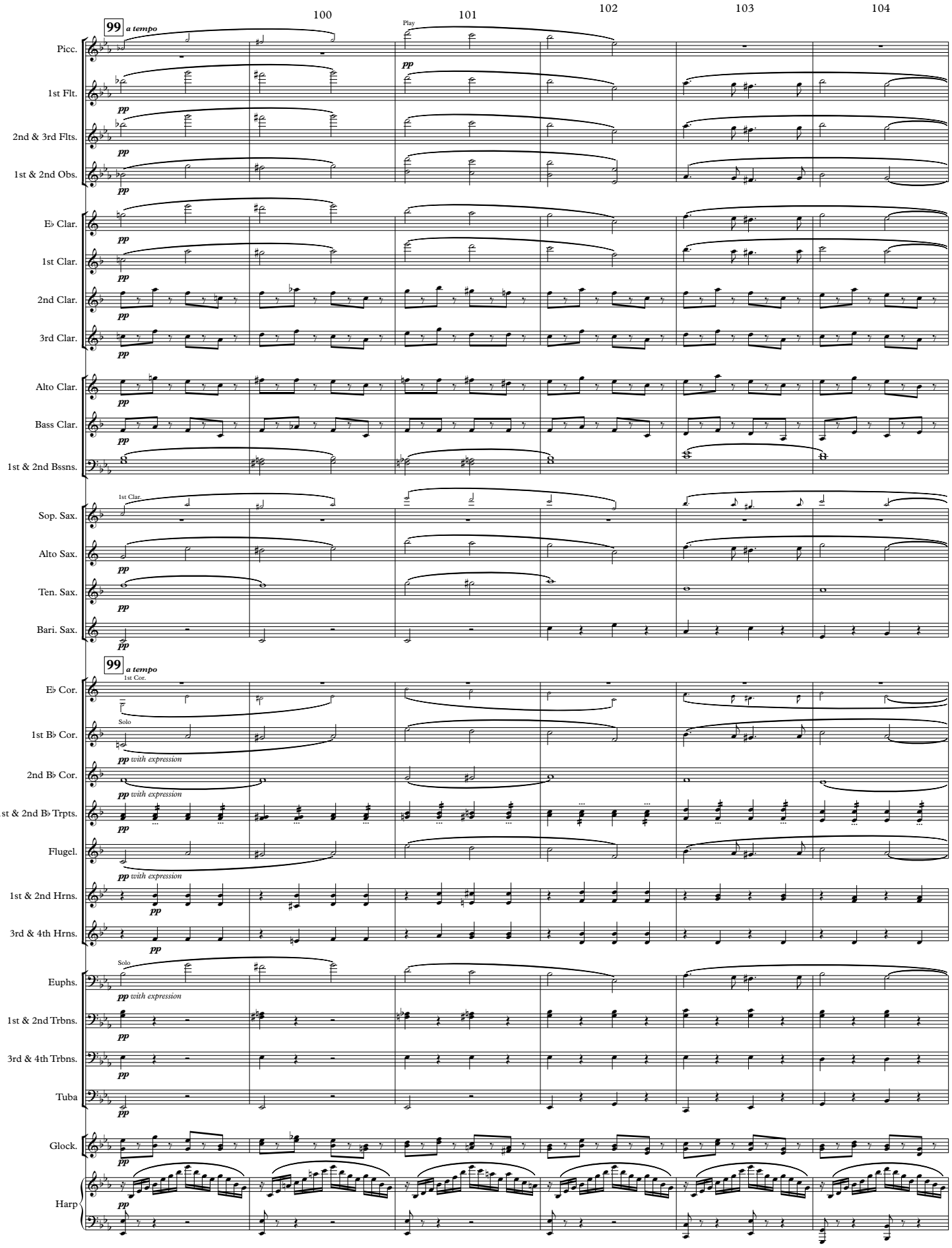
WEDDING MARCH
Full Score




80
81
82
83
84
85
86
87
88
Flute
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
84
E♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
Flugel.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
1st Clar.
Trpts.
2nd Clar.
Trpts.
3rd Clar.
Saxes.
1st & 2nd Trbns.
Bari. Sax.

WEDDING MARCH
Full Score




100
101
102
103
104
99 a tempo
Play
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
99 a tempo
1st Cor.
E♭ Cor.
Solo
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
Flugel.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Glock.
Harp
pp
pp with expression

WEDDING MARCH
Full Score

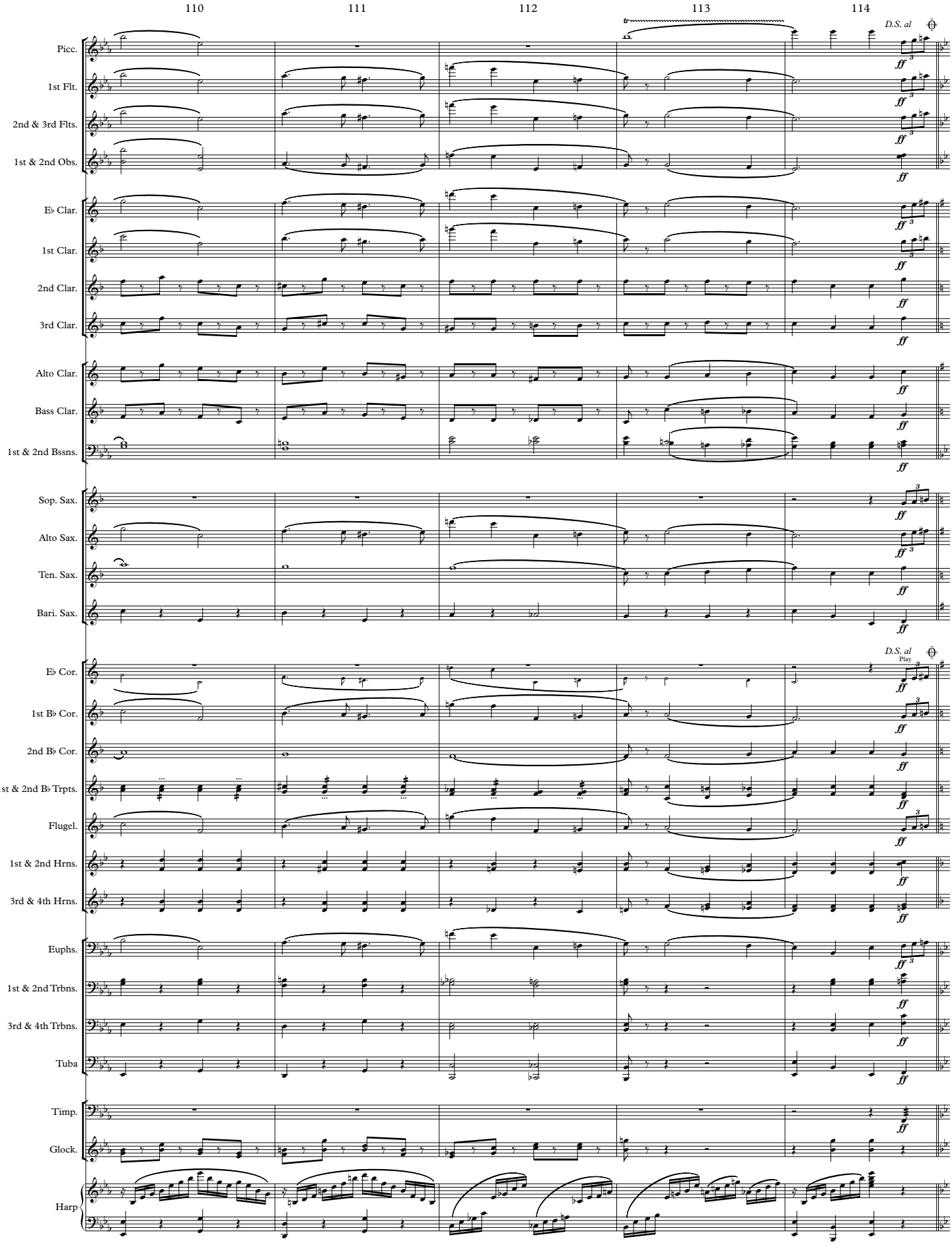
105 106 108 109

107

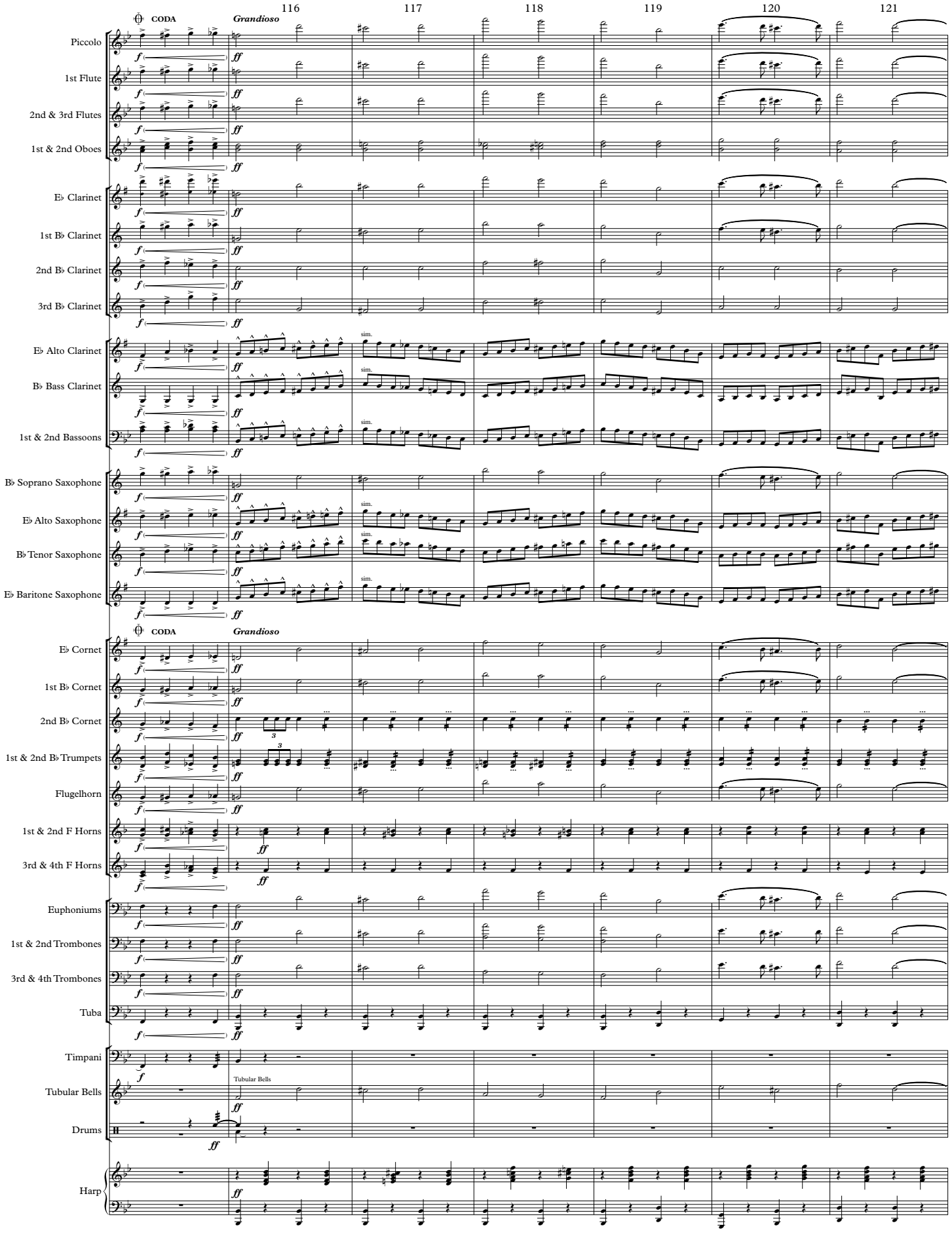
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

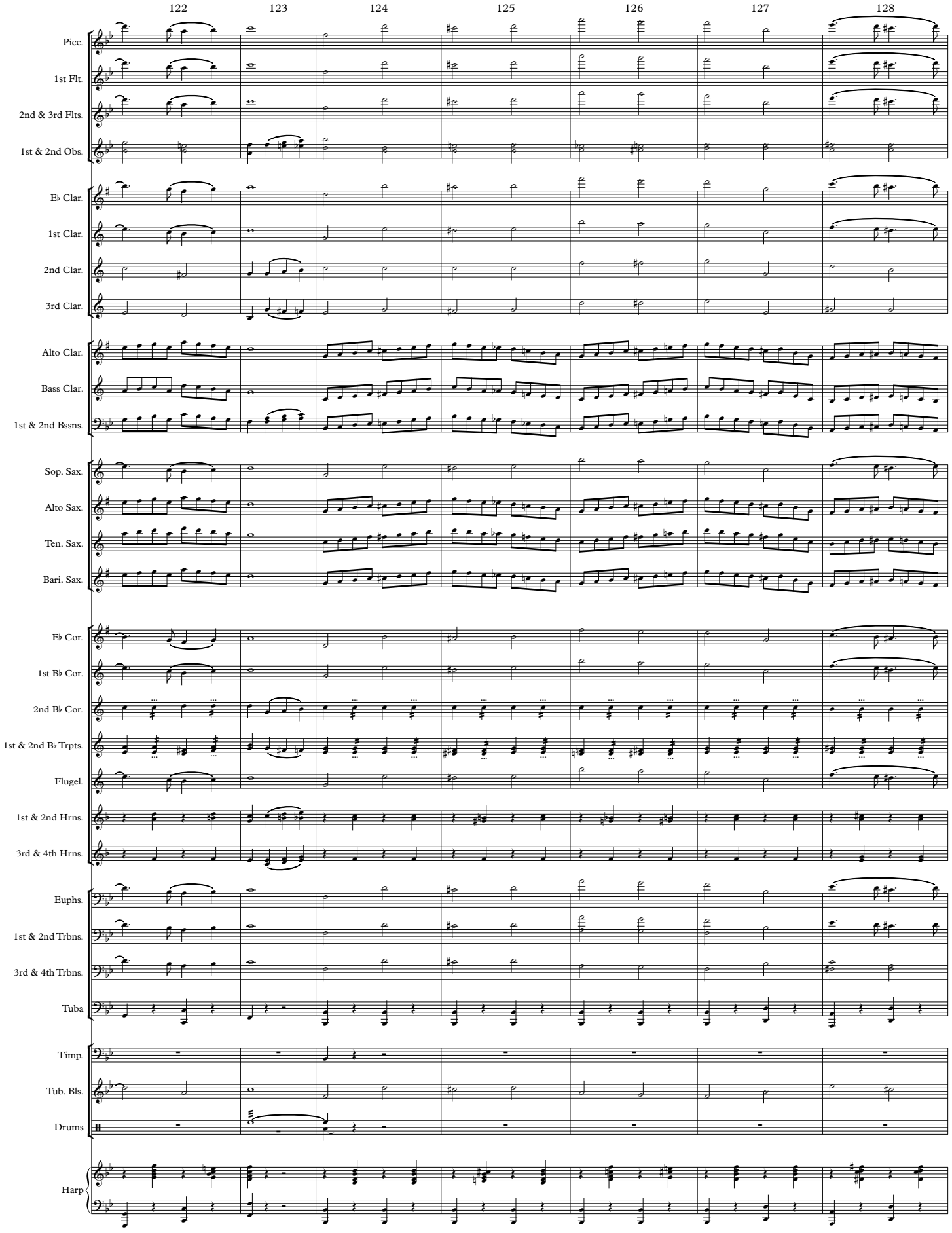
107

E♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
Flugel.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Glock.
Harp

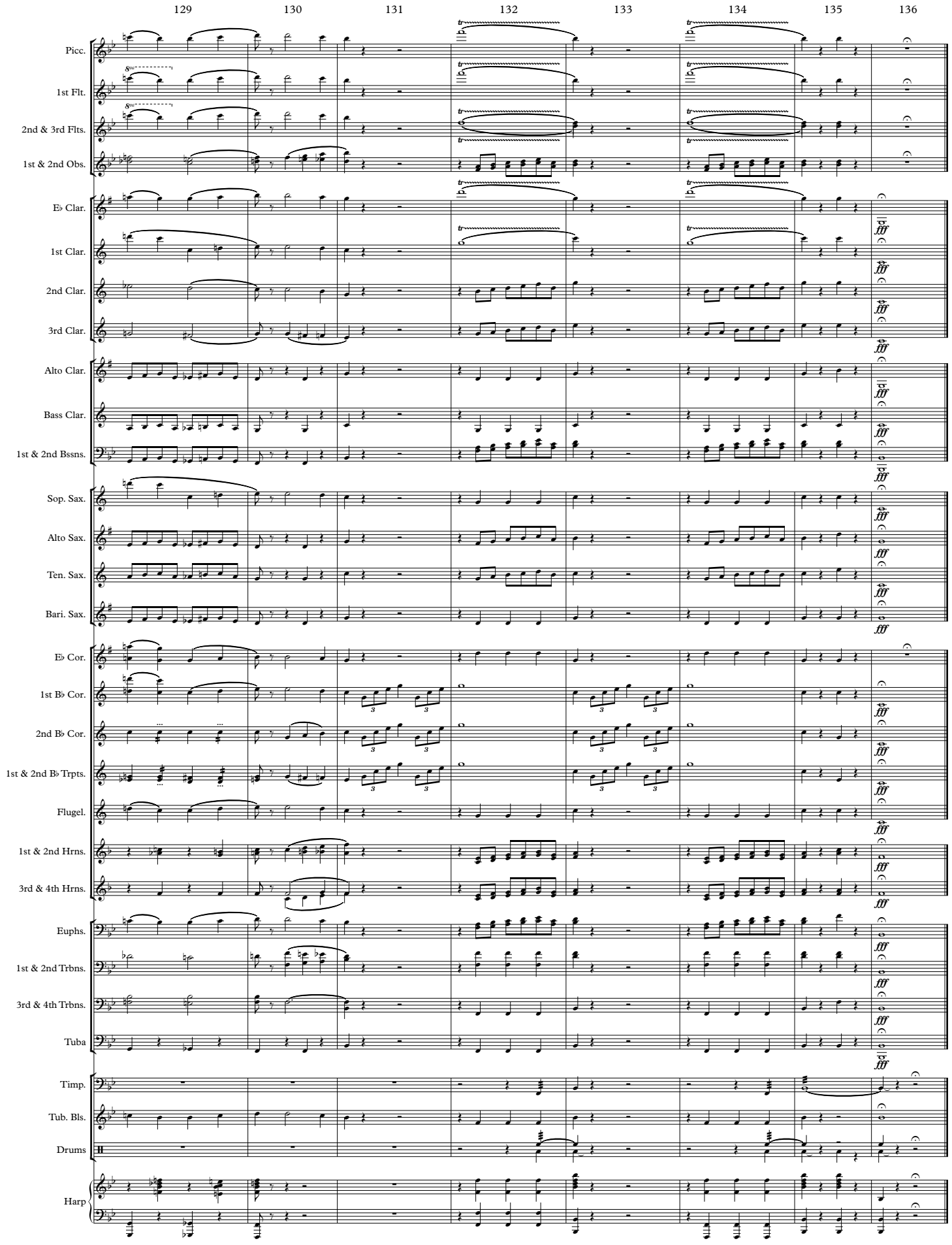

110
111
112
113
114
D.S. al
Play
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
Flugel.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Timp.
Glock.
Harp

WEDDING MARCH
Full Score




122
123
124
125
126
127
128
Picc.
1st Flt.
2nd & 3rd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
1st & 2nd B♭ Trpts.
Flugel.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euphs.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Timp.
Tub. Bls.
Drums
Harp

WEDDING MARCH
Full Score



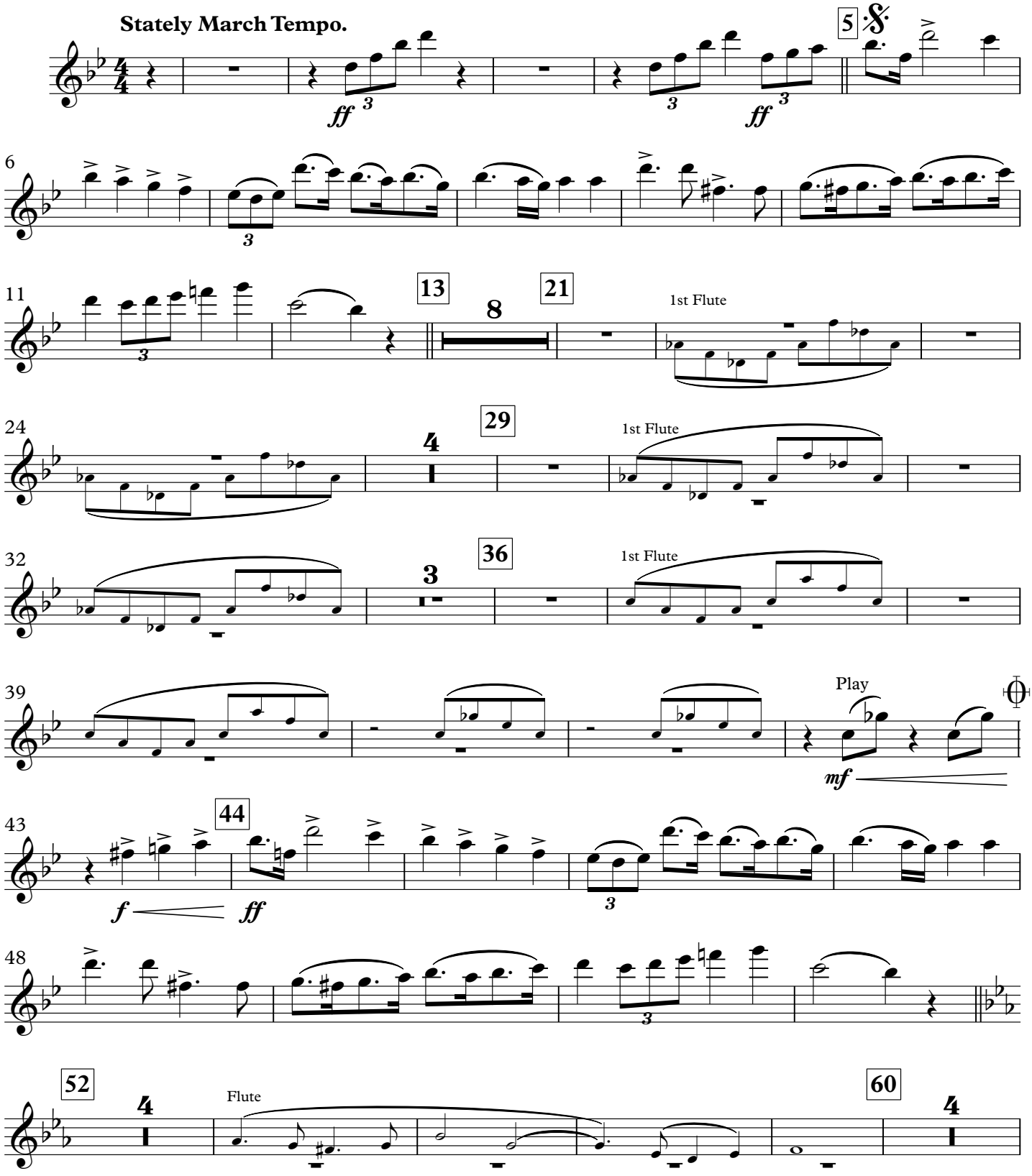
Dedicated to the American People

WEDDING MARCH

(1918)

Piccolo

JOHN PHILIP SOUSA



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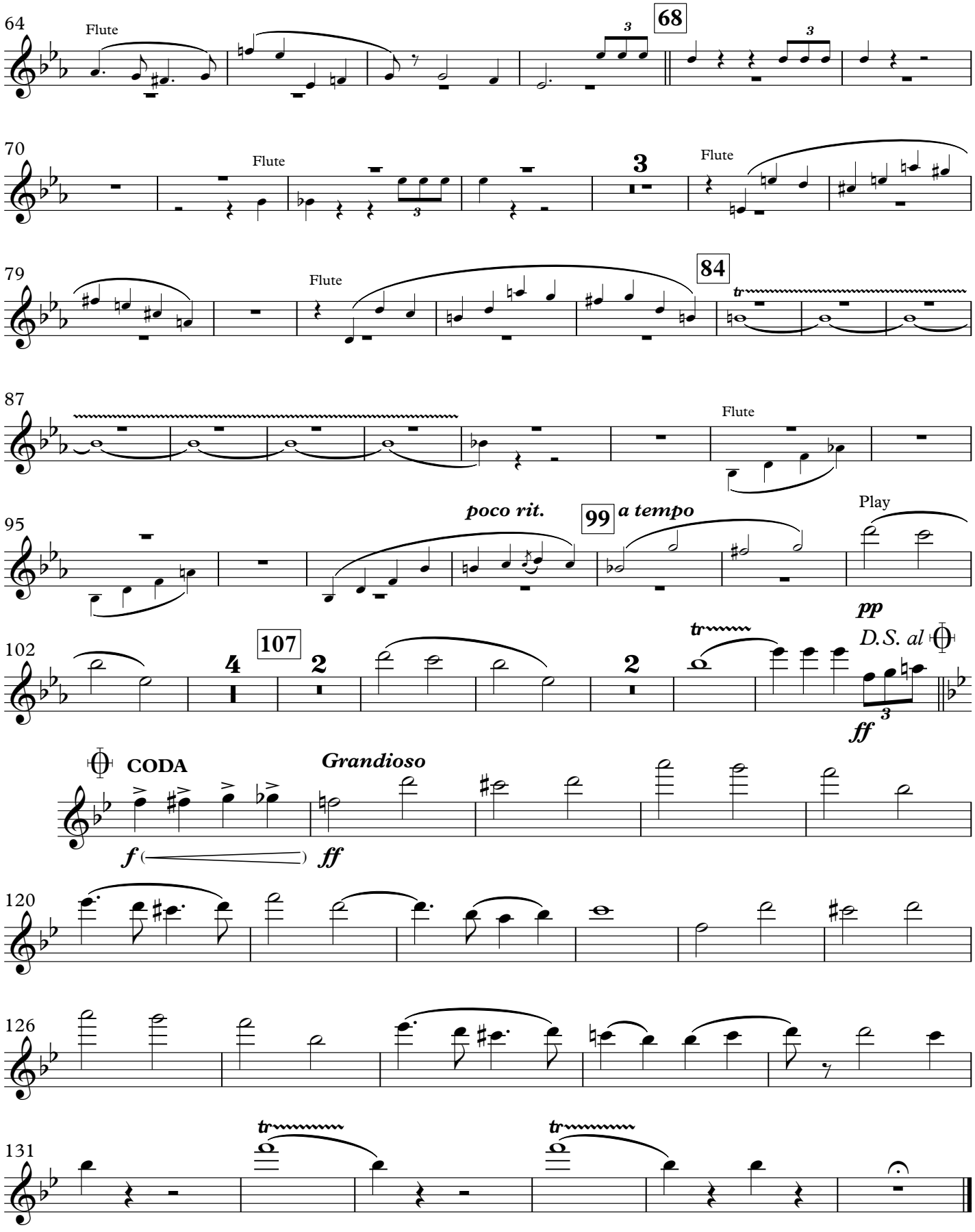

64
Flute
68
70
Flute
3
Flute
79
Flute
84
tr
87
Flute
95
poco rit.
99
a tempo
Play
pp
102
4
107
2
2
tr
D.S. al
ff
CODA
Grandioso
f
ff
120
126
131
tr
tr

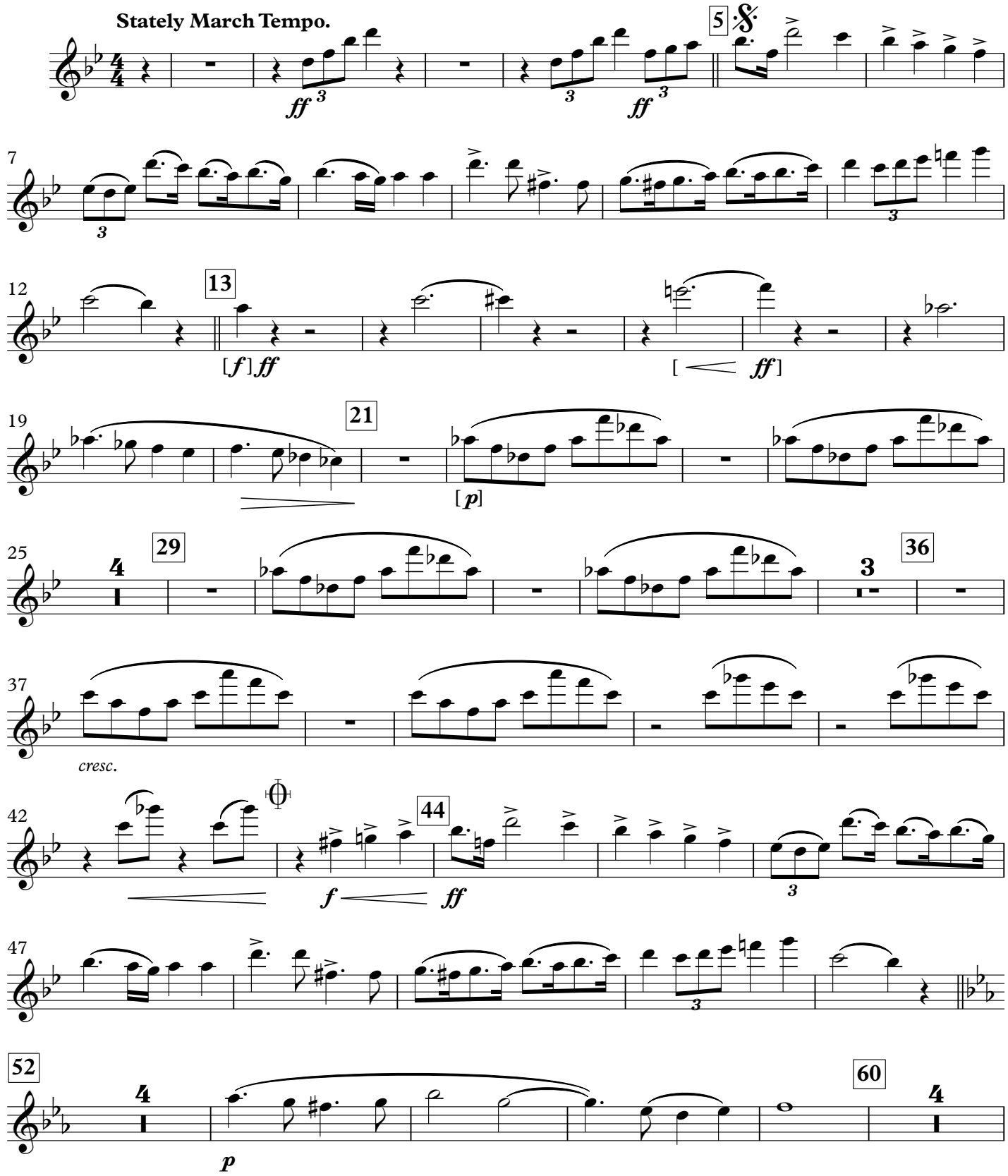
Dedicated to the American People

WEDDING MARCH

(1918)

1st Flute

JOHN PHILIP SOUSA



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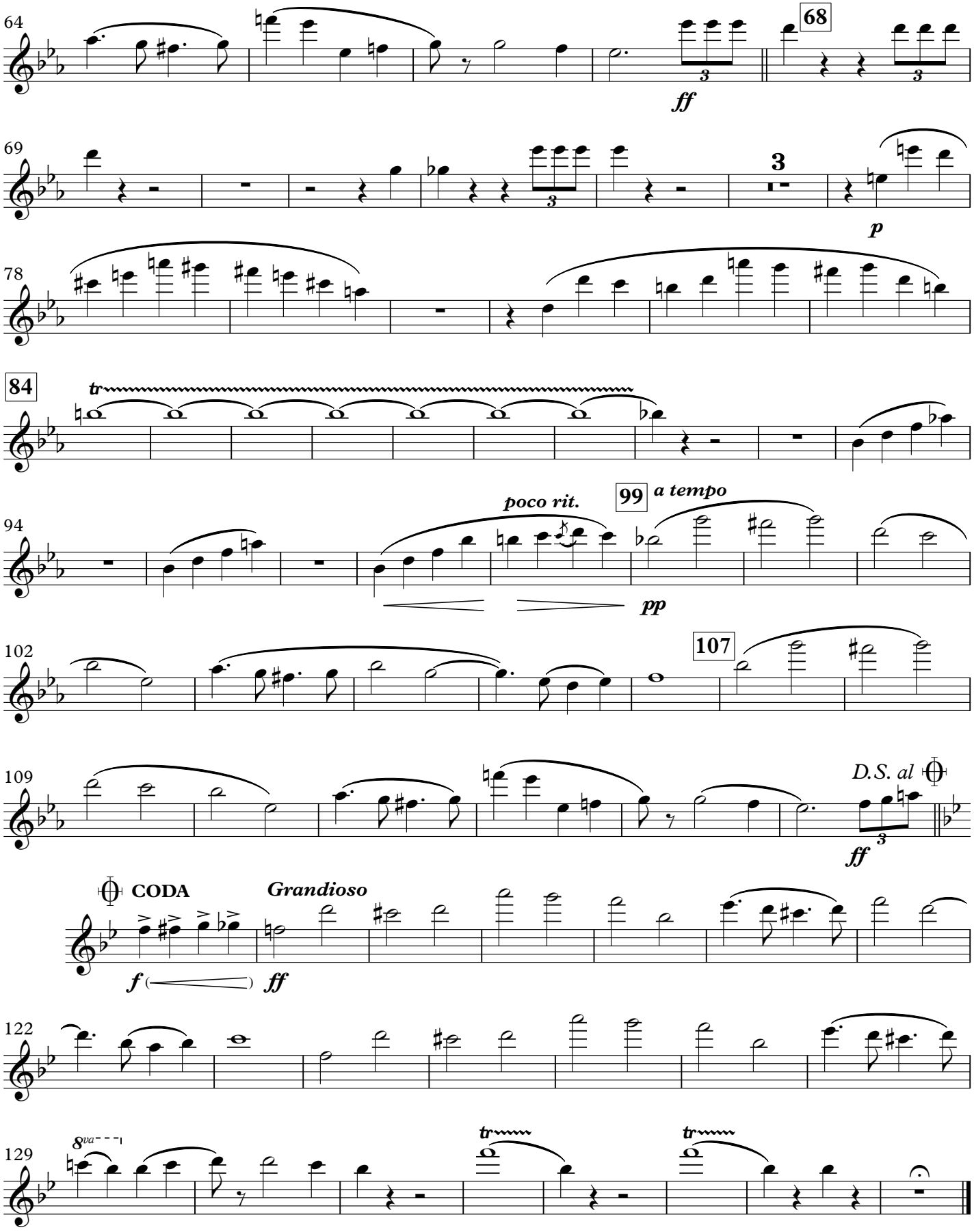

64
68
ff
69
3
p
78
84
tr
94
poco rit.
99
a tempo
pp
102
107
109
D.S. al
ff
CODA
Grandioso
f
ff
122
129
8va
tr
tr

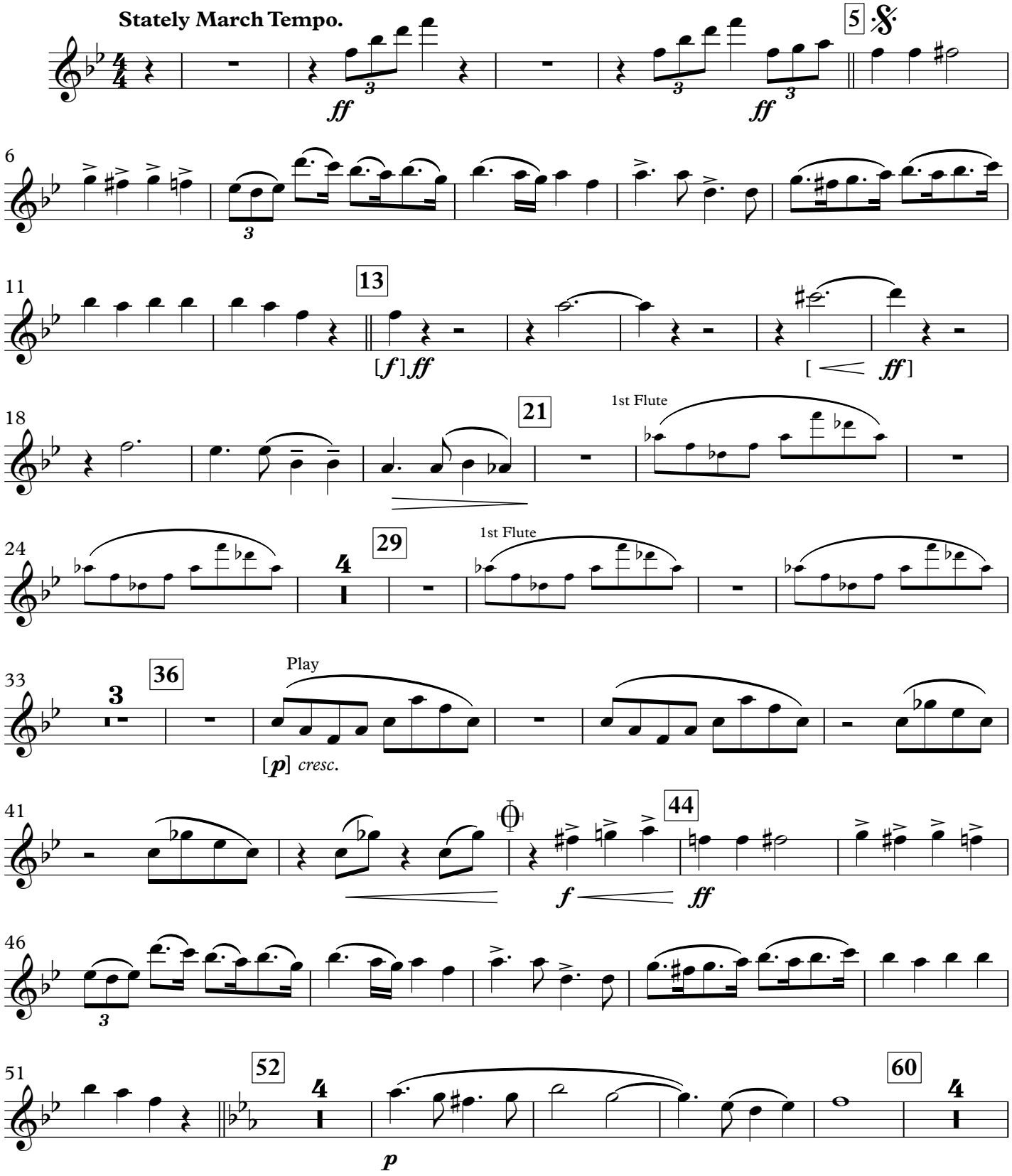
Dedicated to the American People

WEDDING MARCH

2nd Flute

(1918)

JOHN PHILIP SOUSA



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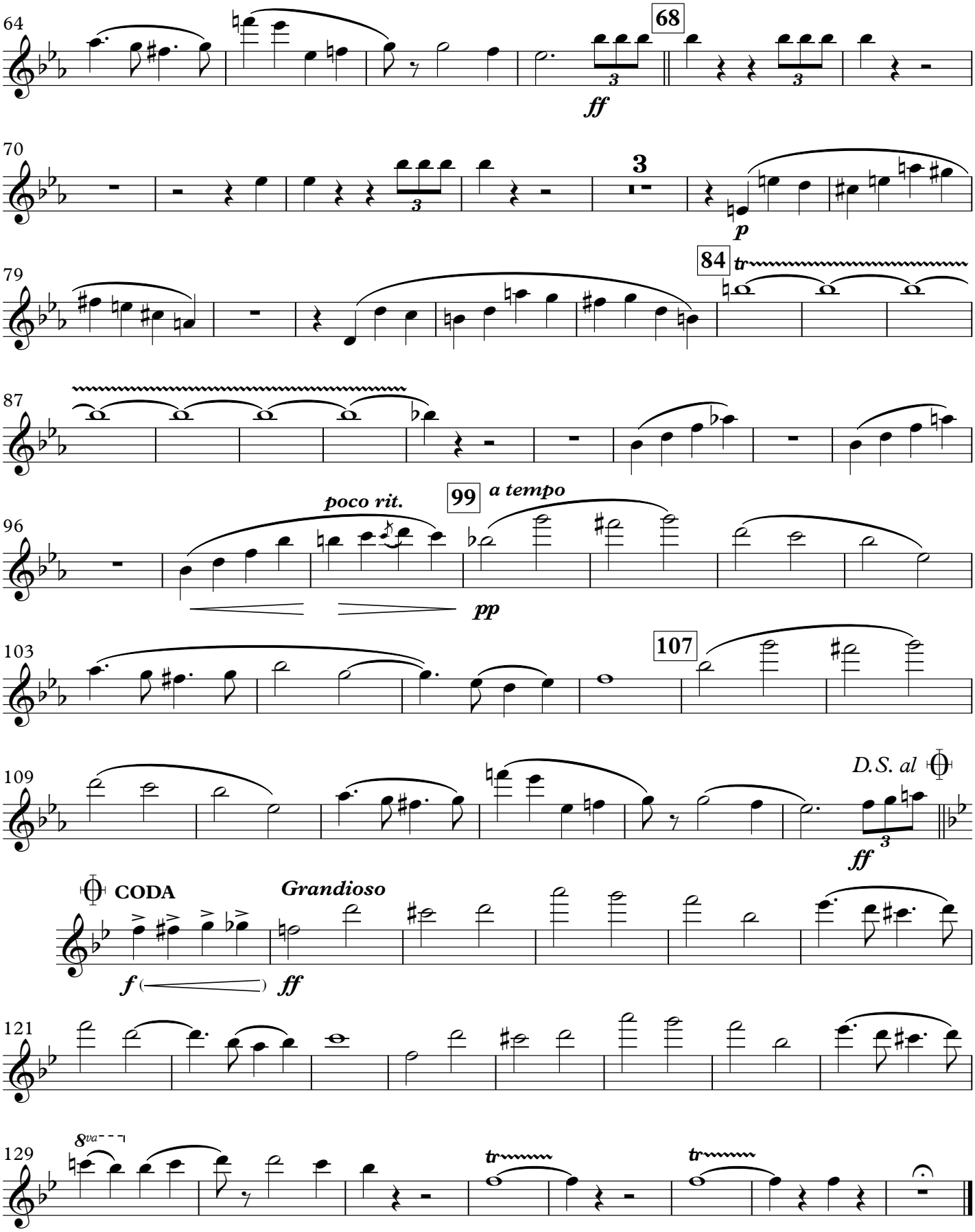

64
68
ff
70
3
p
79
84
tr
87
poco rit.
99
a tempo
96
pp
103
107
109
D.S. al
ff
CODA
Grandioso
f
ff
121
8va
129
tr
tr

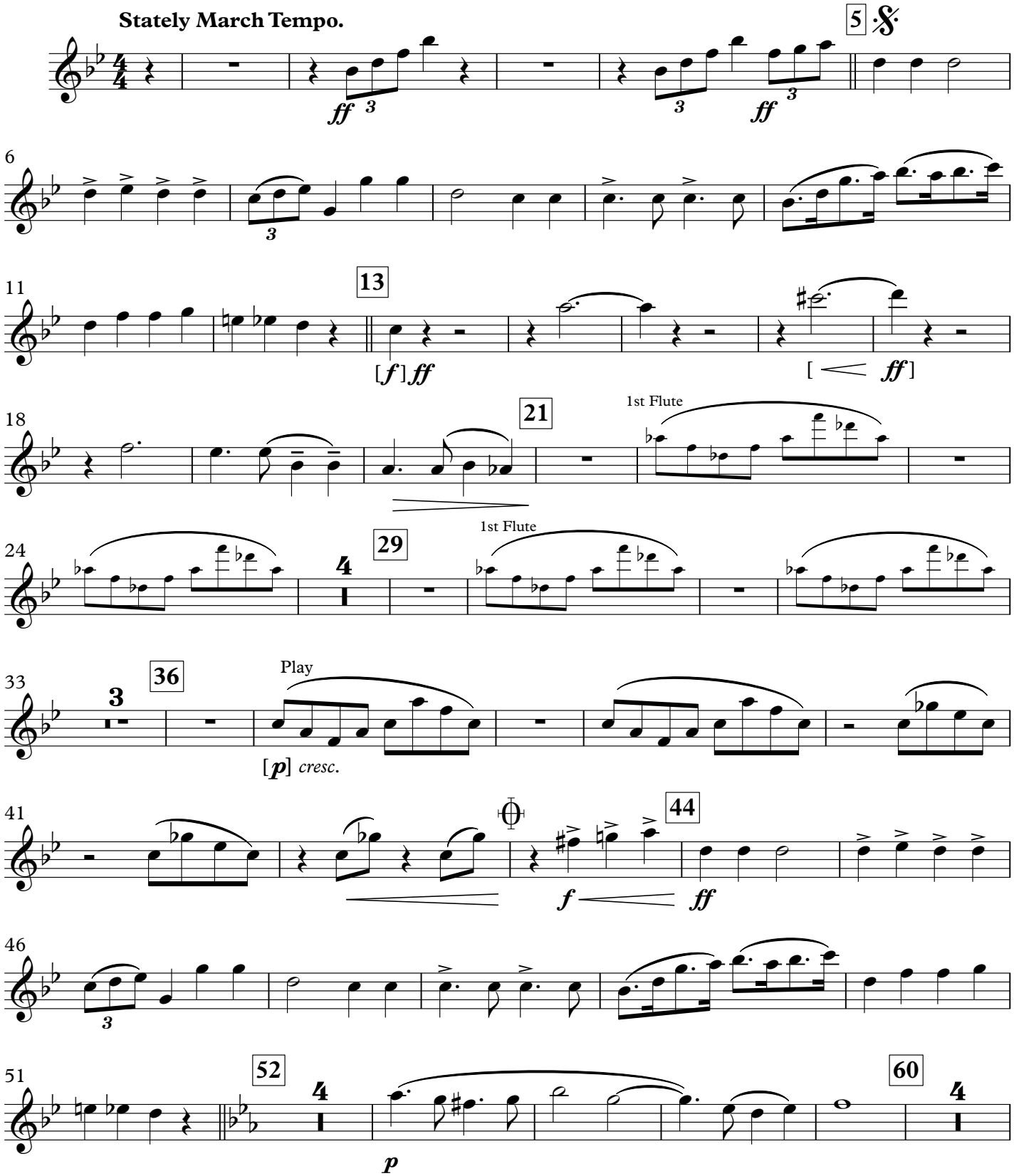
Dedicated to the American People

WEDDING MARCH

(1918)

3rd Flute

JOHN PHILIP SOUSA



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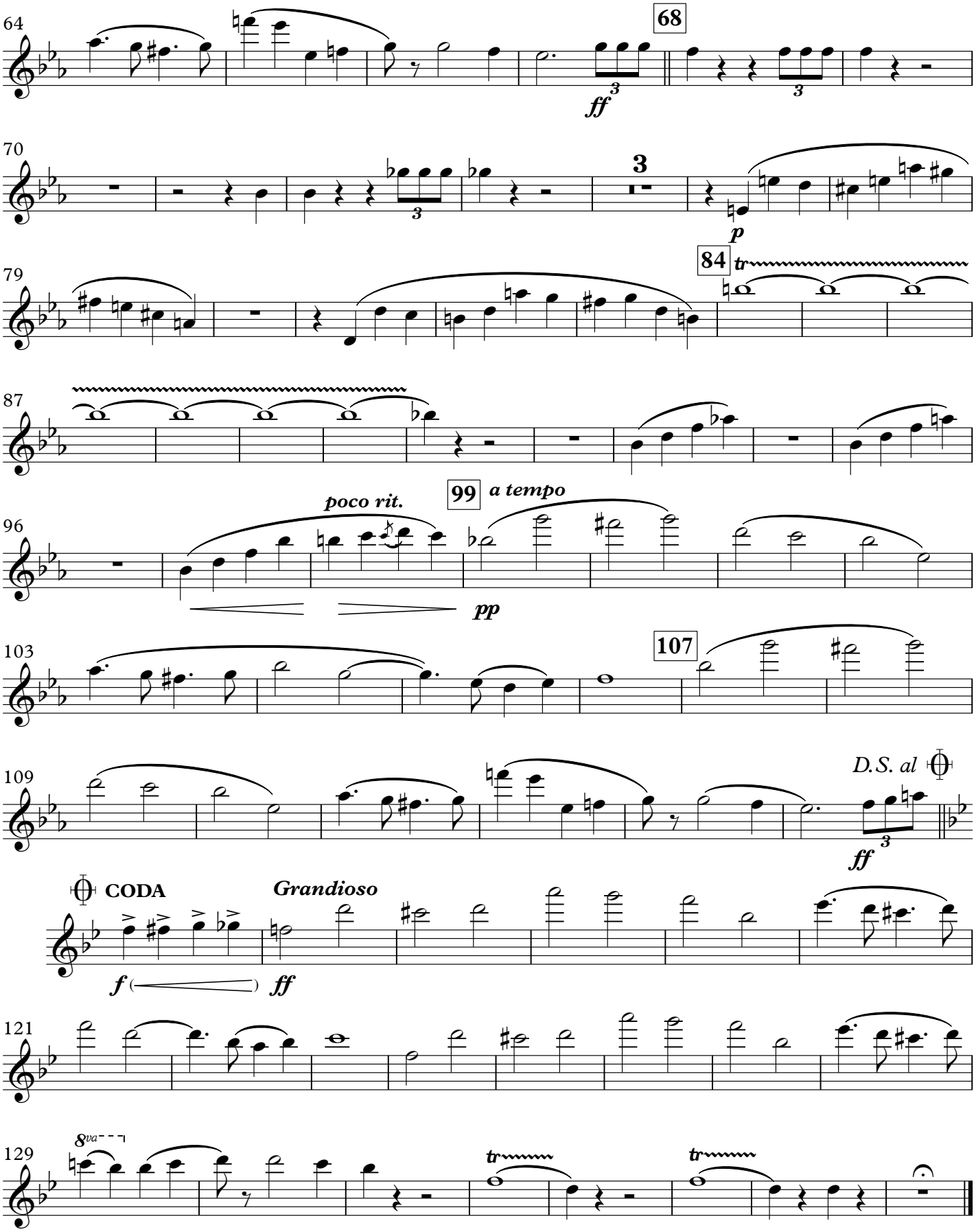

64
68
ff
70
3
p
79
84
tr
87
poco rit.
99
a tempo
96
pp
103
107
109
D.S. al
ff
CODA
Grandioso
f
ff
121
8va
129
tr
tr

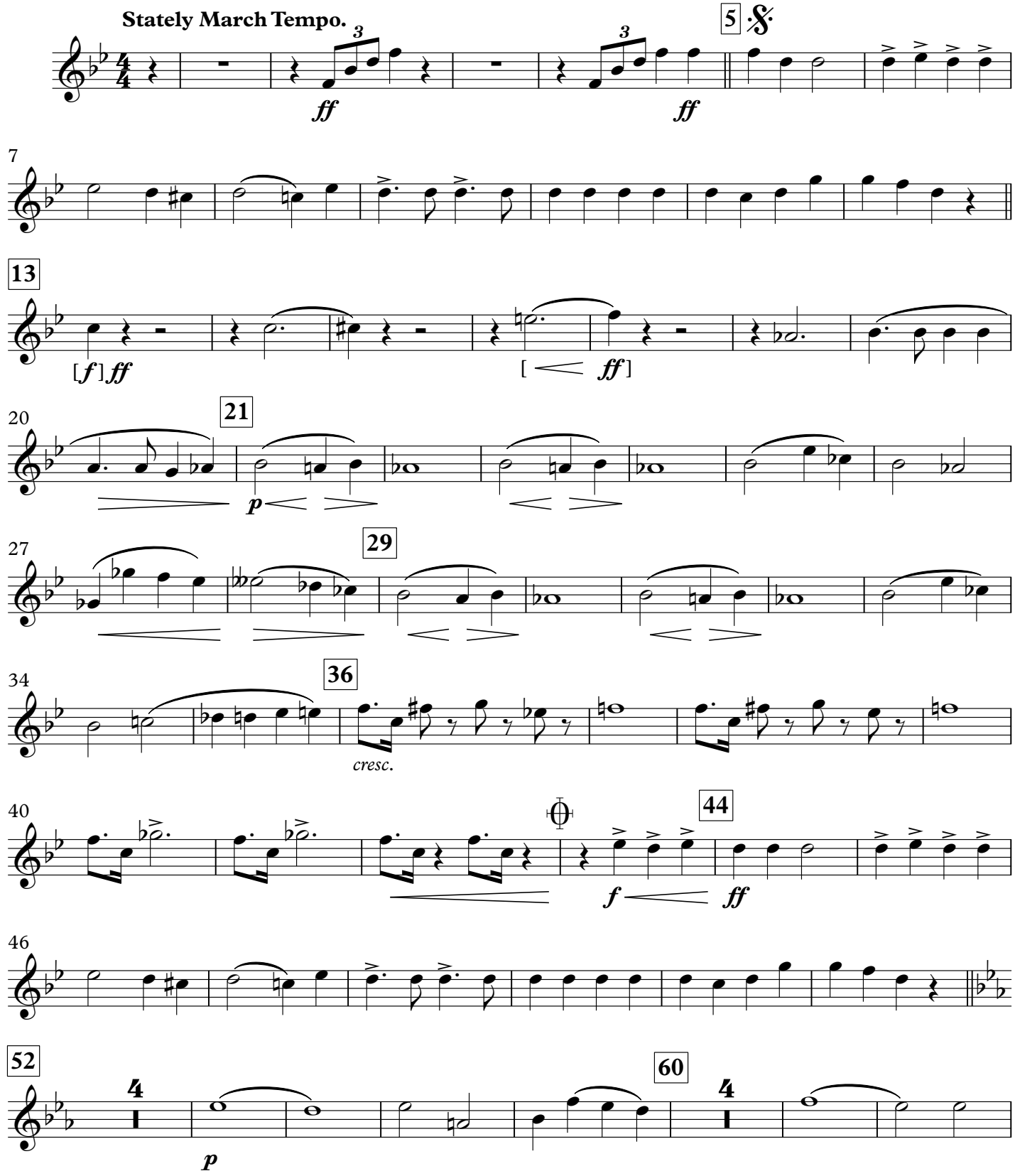
Dedicated to the American People

WEDDING MARCH

1st Oboe

(1918)

JOHN PHILIP SOUSA



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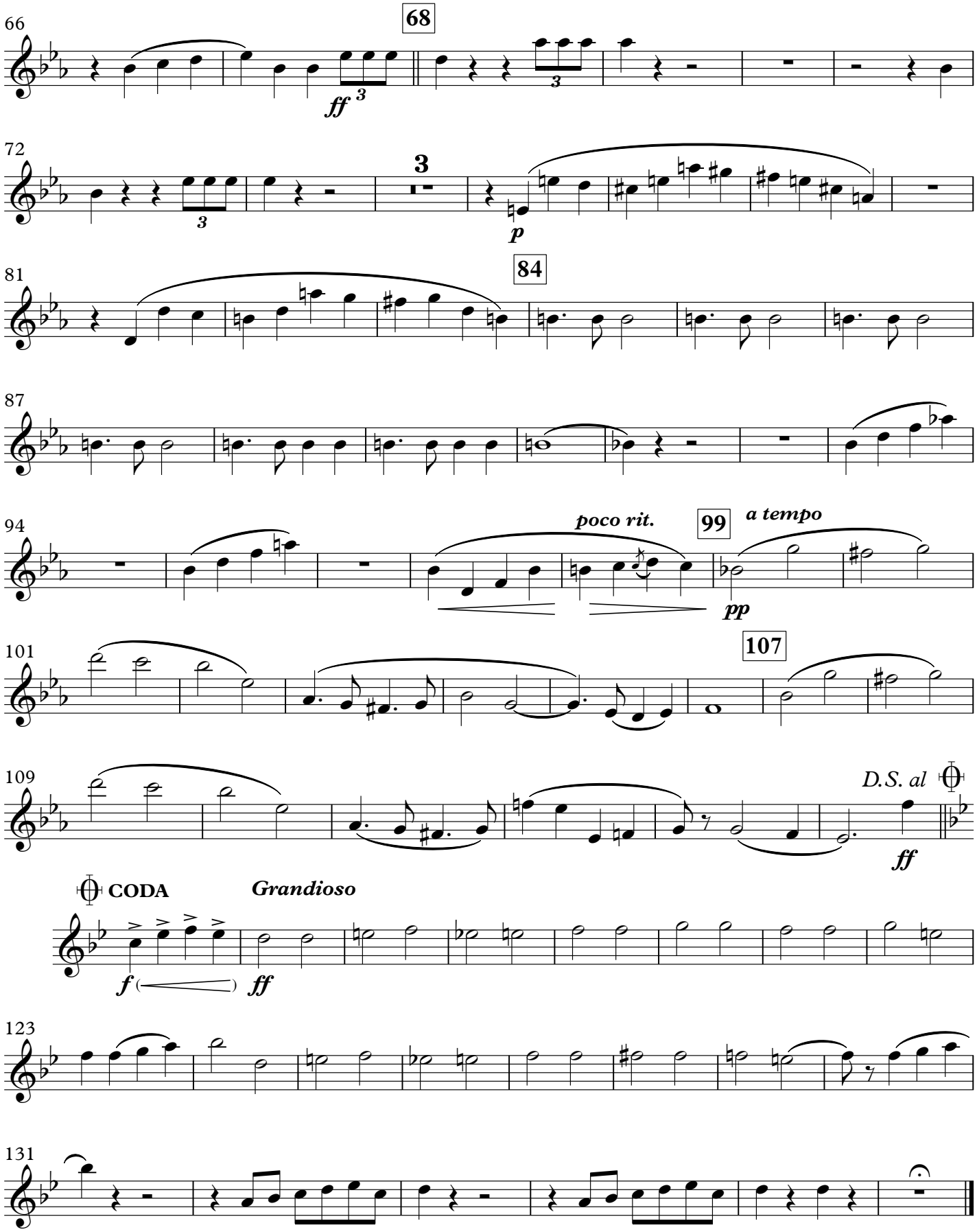

66
68
ff
72
3
p
81
84
87
94
poco rit.
99
a tempo
pp
101
107
109
D.S. al
ff
CODA
Grandioso
f
ff
123
131

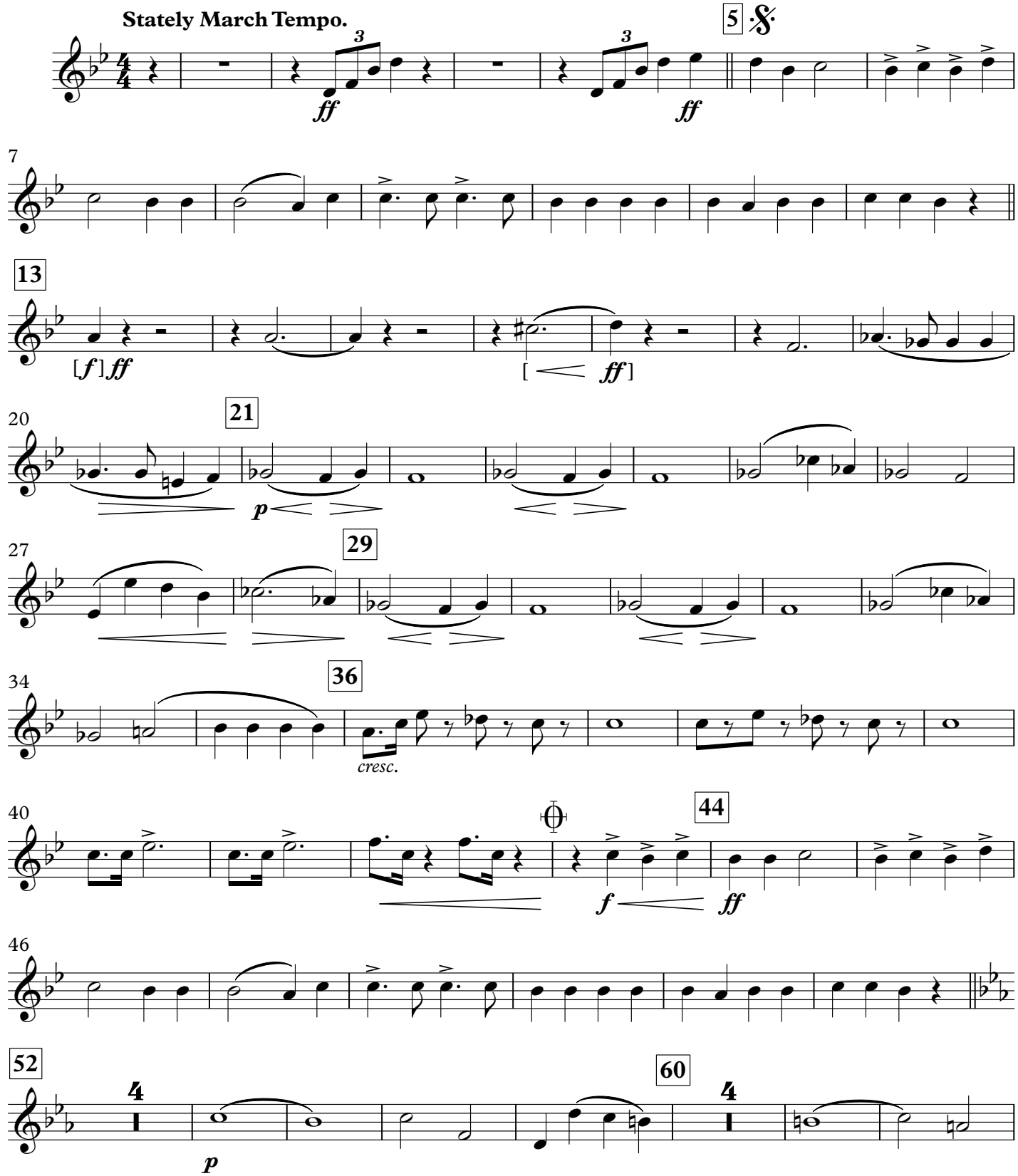
Dedicated to the American People

WEDDING MARCH

(1918)

2nd Oboe

JOHN PHILIP SOUSA



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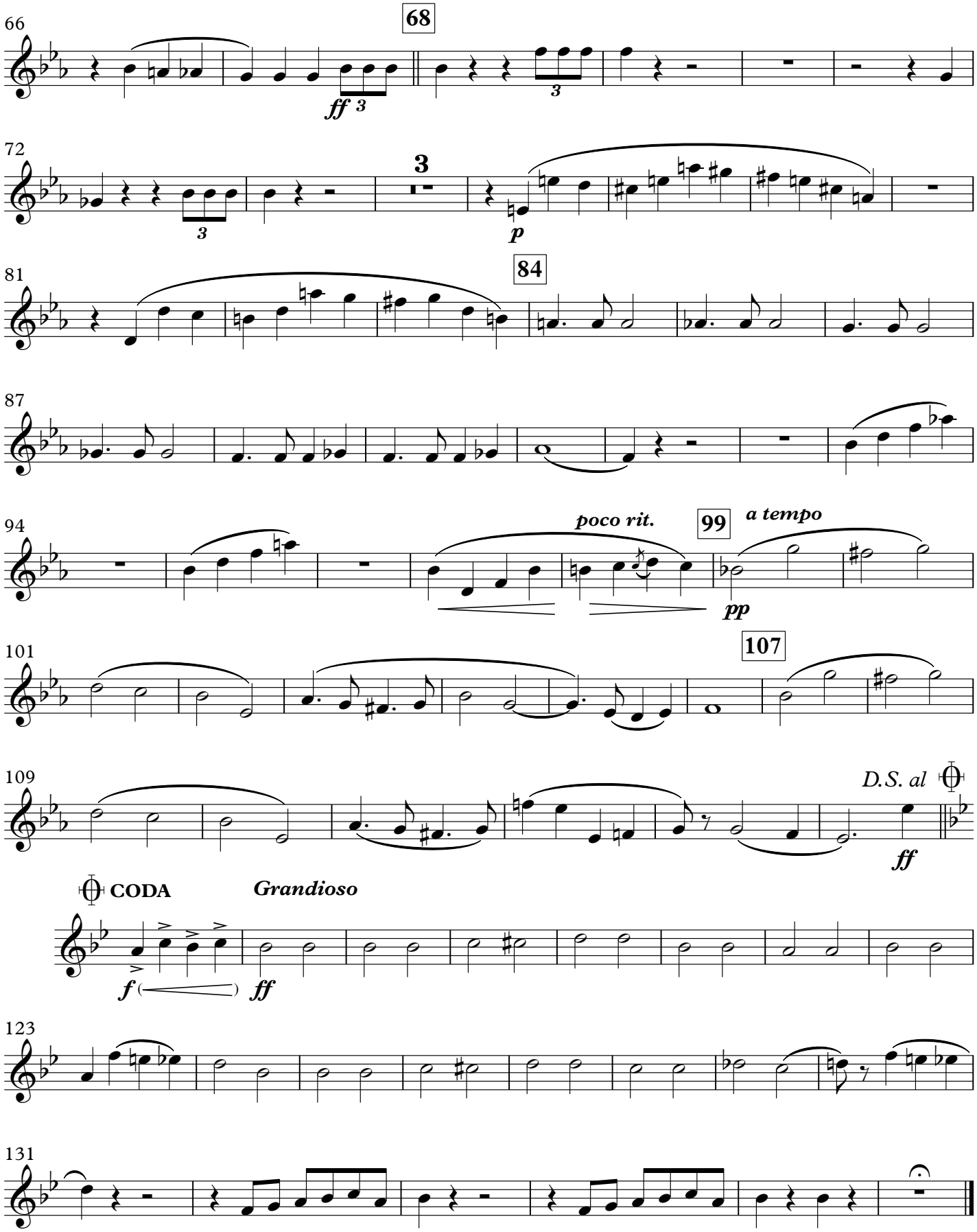

66
68
ff 3
3
72
3
3
p
81
84
87
94
poco rit.
99
a tempo
pp
101
107
109
D.S. al
ff
CODA
Grandioso
f
ff
123
131

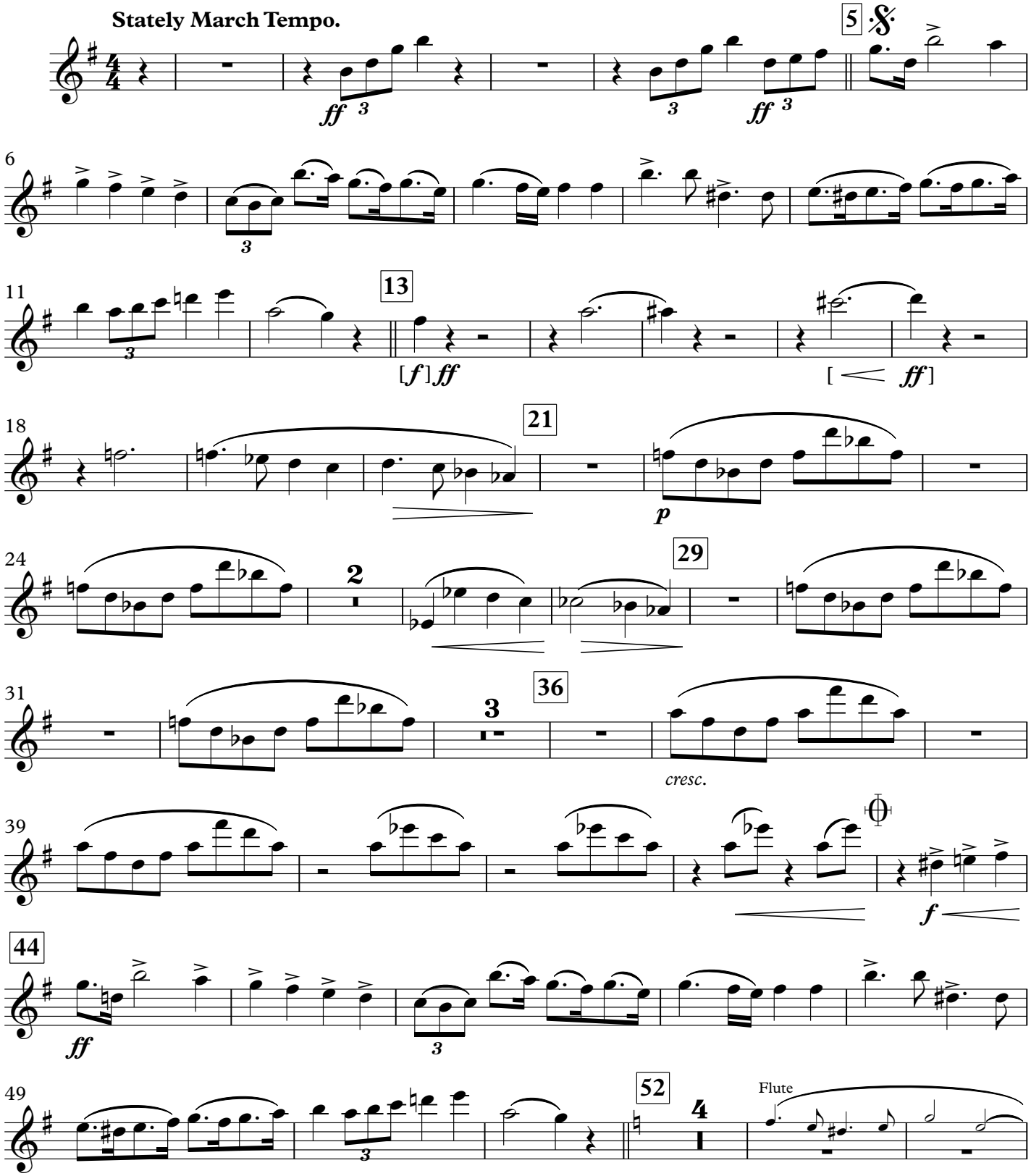
Dedicated to the American People

WEDDING MARCH

(1918)

E♭ Clarinet

JOHN PHILIP SOUSA



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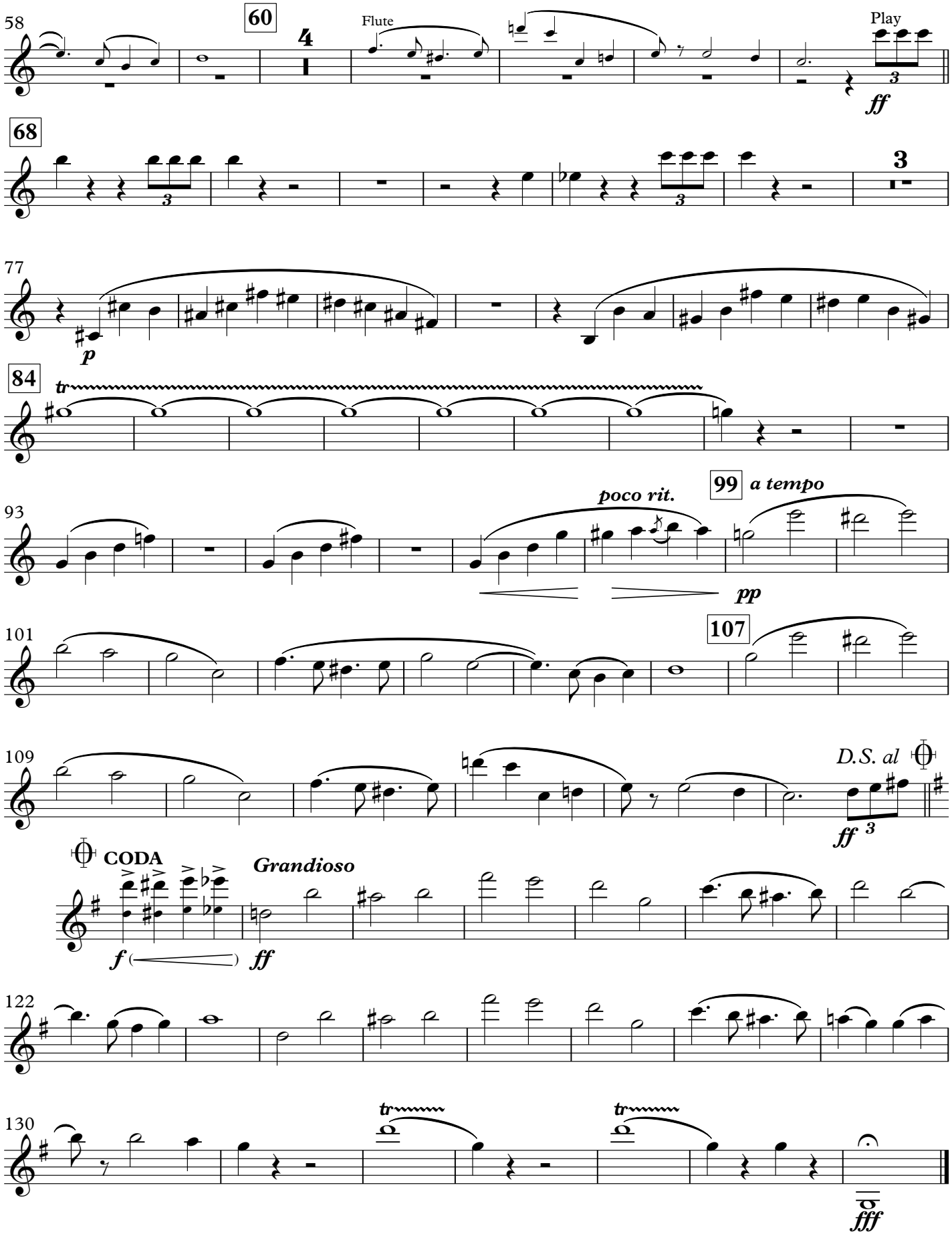
As played by "The President's Own" United States Marine Band


58
60
Flute
Play
ff
68
3
77
p
84
tr
93
poco rit.
99
a tempo
pp
101
107
109
D.S. al
ff
CODA
Grandioso
f
ff
122
130
tr
tr
fff

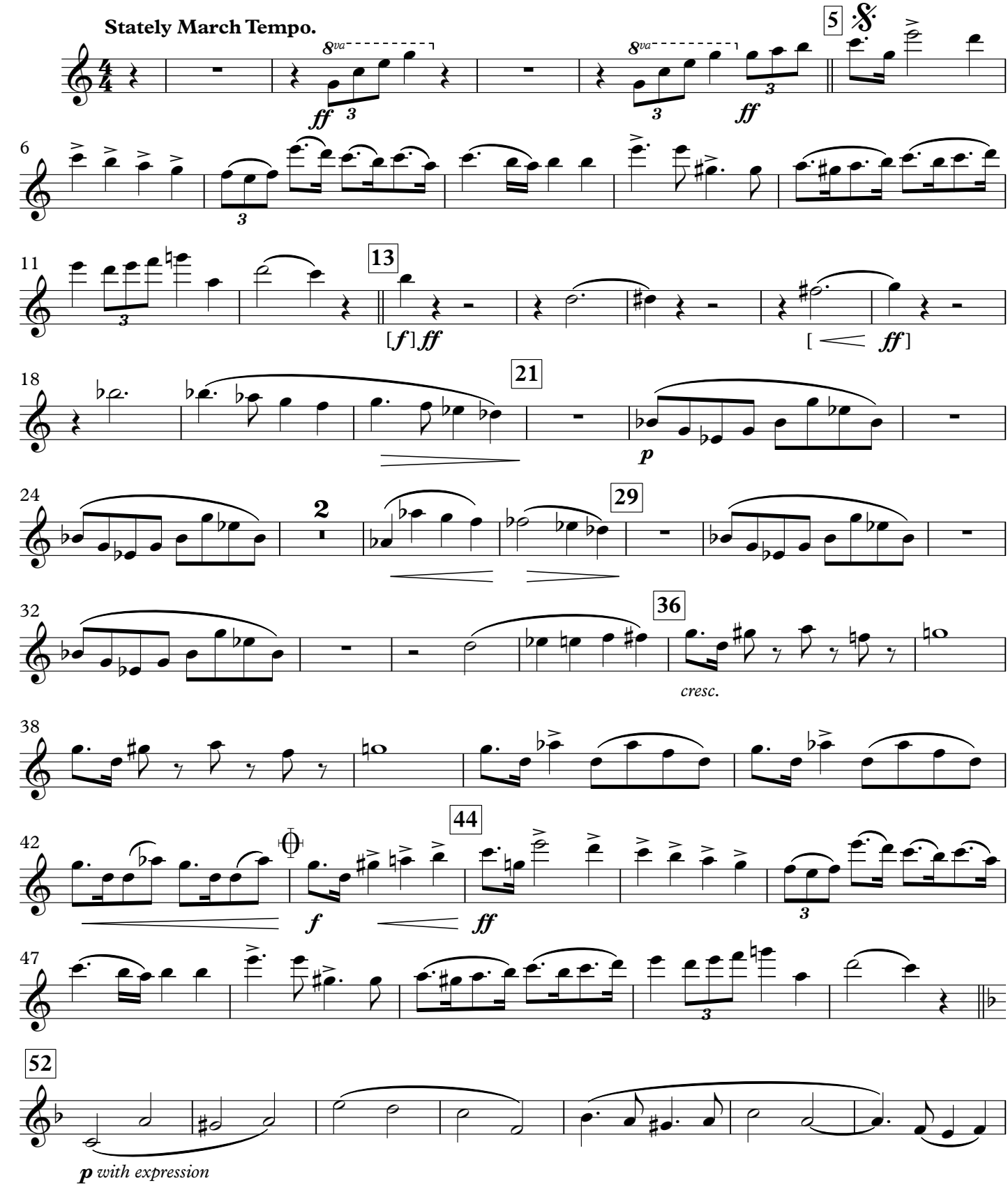
Dedicated to the American People

WEDDING MARCH

(1918)

1st B♭ Clarinet

JOHN PHILIP SOUSA



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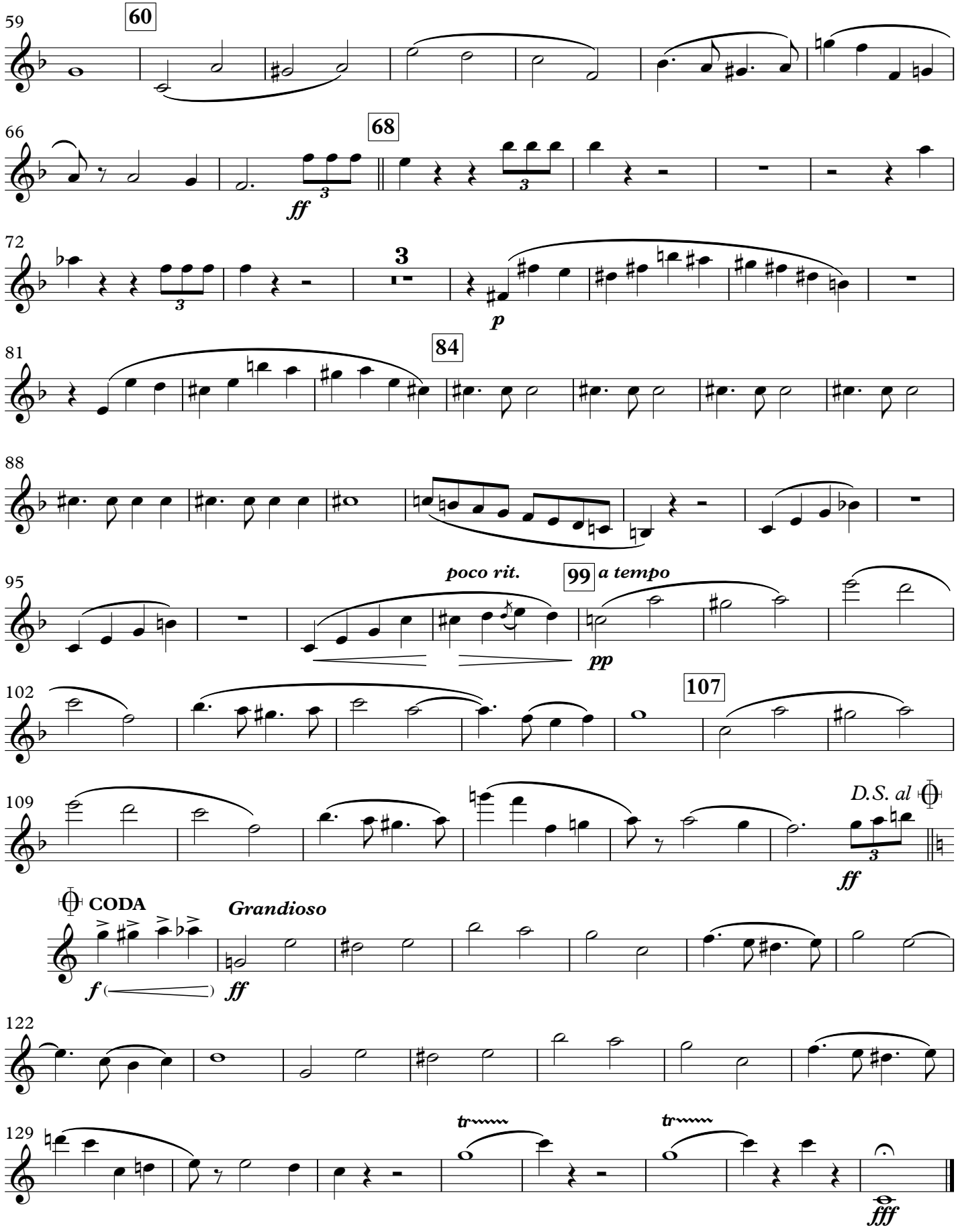
As played by "The President's Own" United States Marine Band


59
60
66
68
ff
72
3
p
81
84
88
95
poco rit.
99
a tempo
pp
102
107
109
D.S. al
ff
CODA
Grandioso
f
ff
122
129
tr
tr
fff

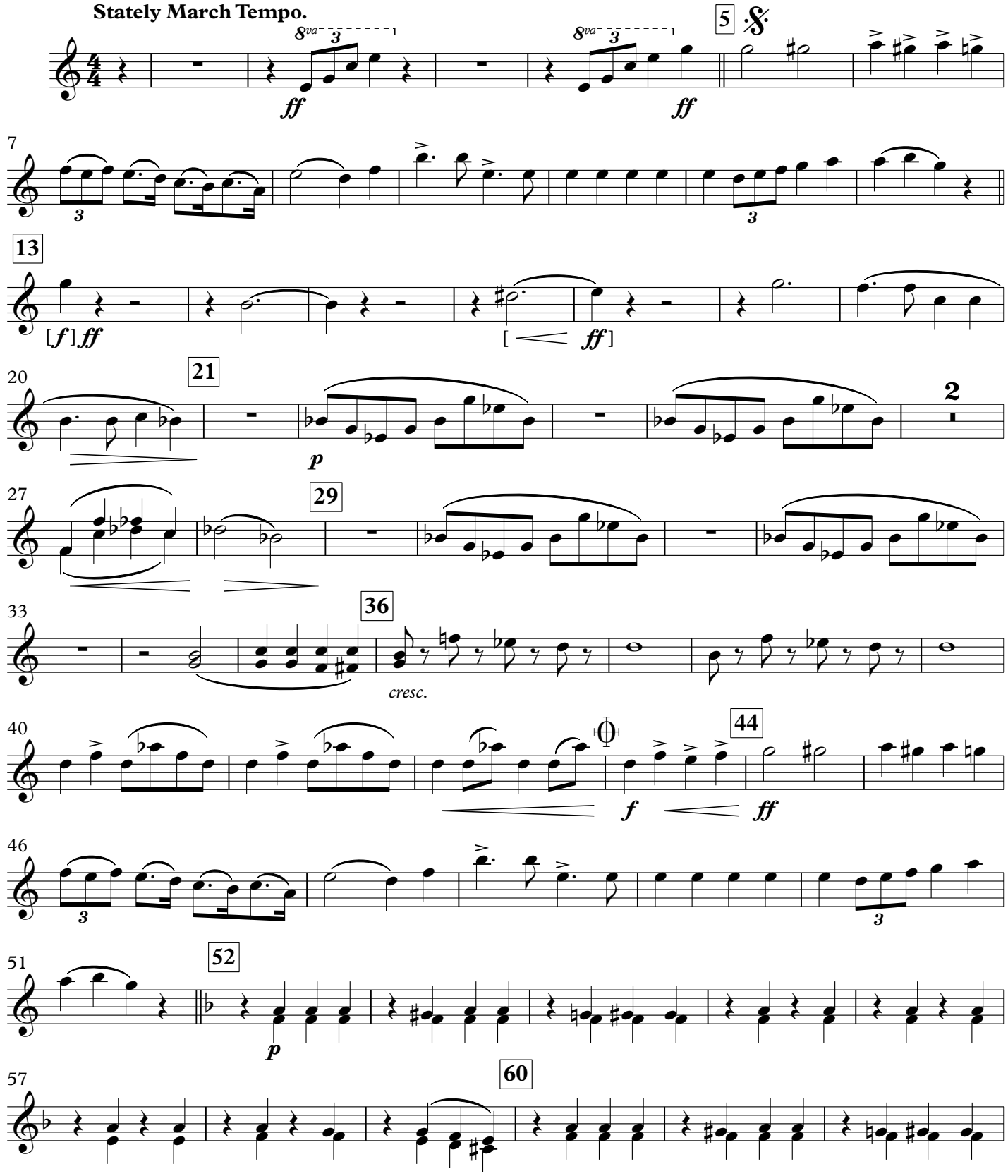
Dedicated to the American People

WEDDING MARCH

(1918)

2nd B♭ Clarinet

JOHN PHILIP SOUSA



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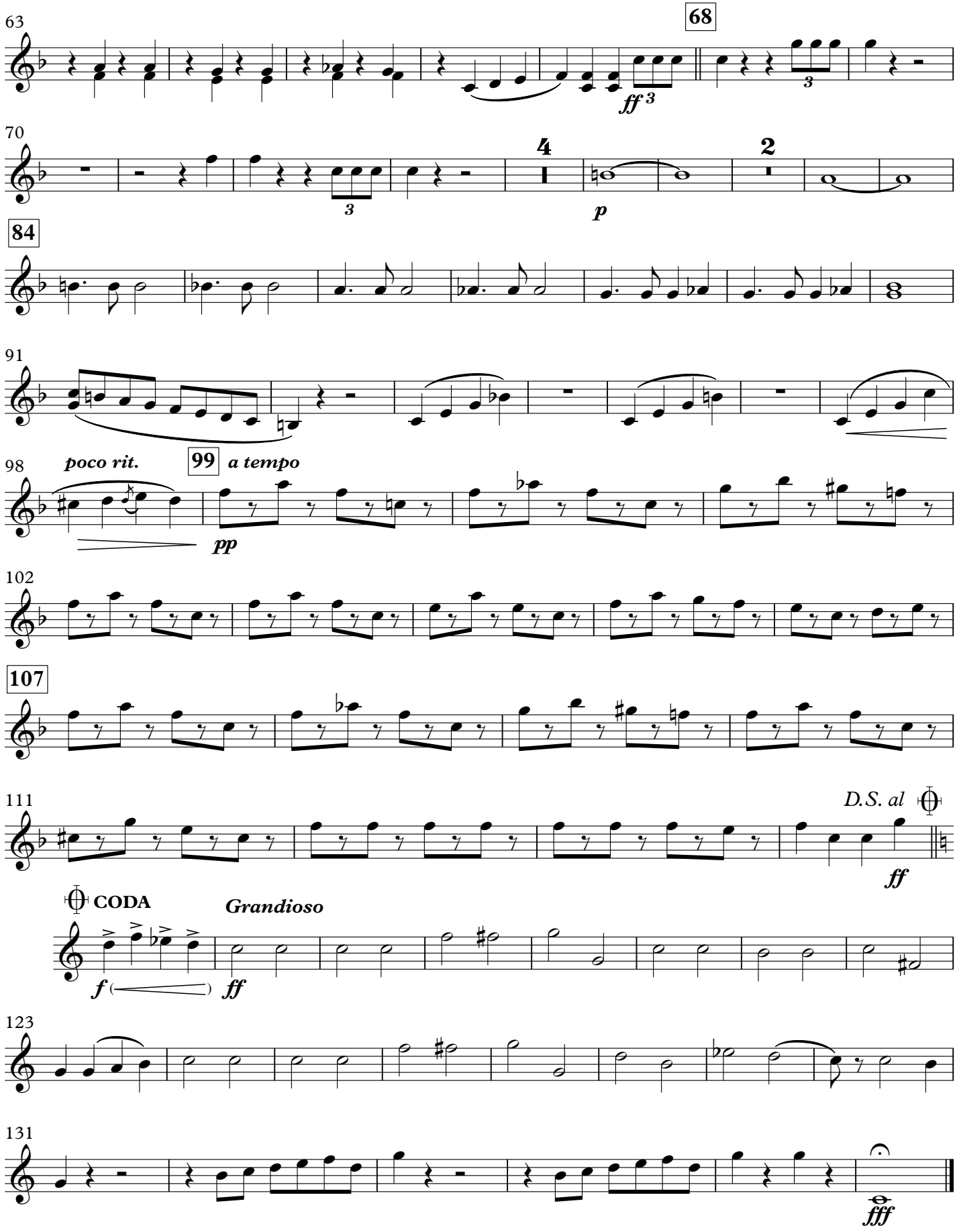

63
68
ff
70
4
2
p
84
91
98
poco rit.
99
a tempo
pp
102
107
111
D.S. al
ff
CODA
Grandioso
f
ff
123
131
fff

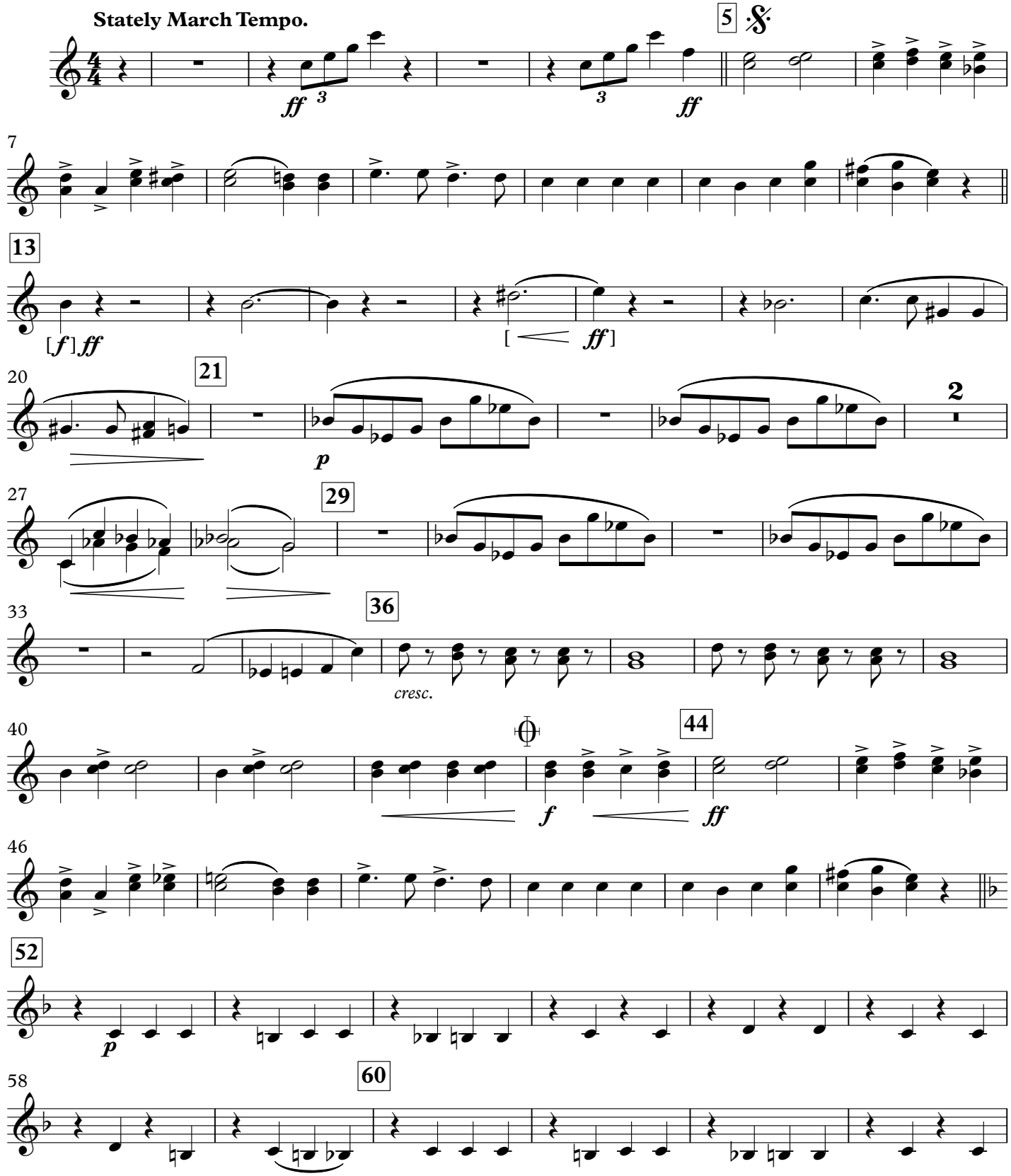
Dedicated to the American People

WEDDING MARCH

(1918)

3rd B♭ Clarinet

JOHN PHILIP SOUSA



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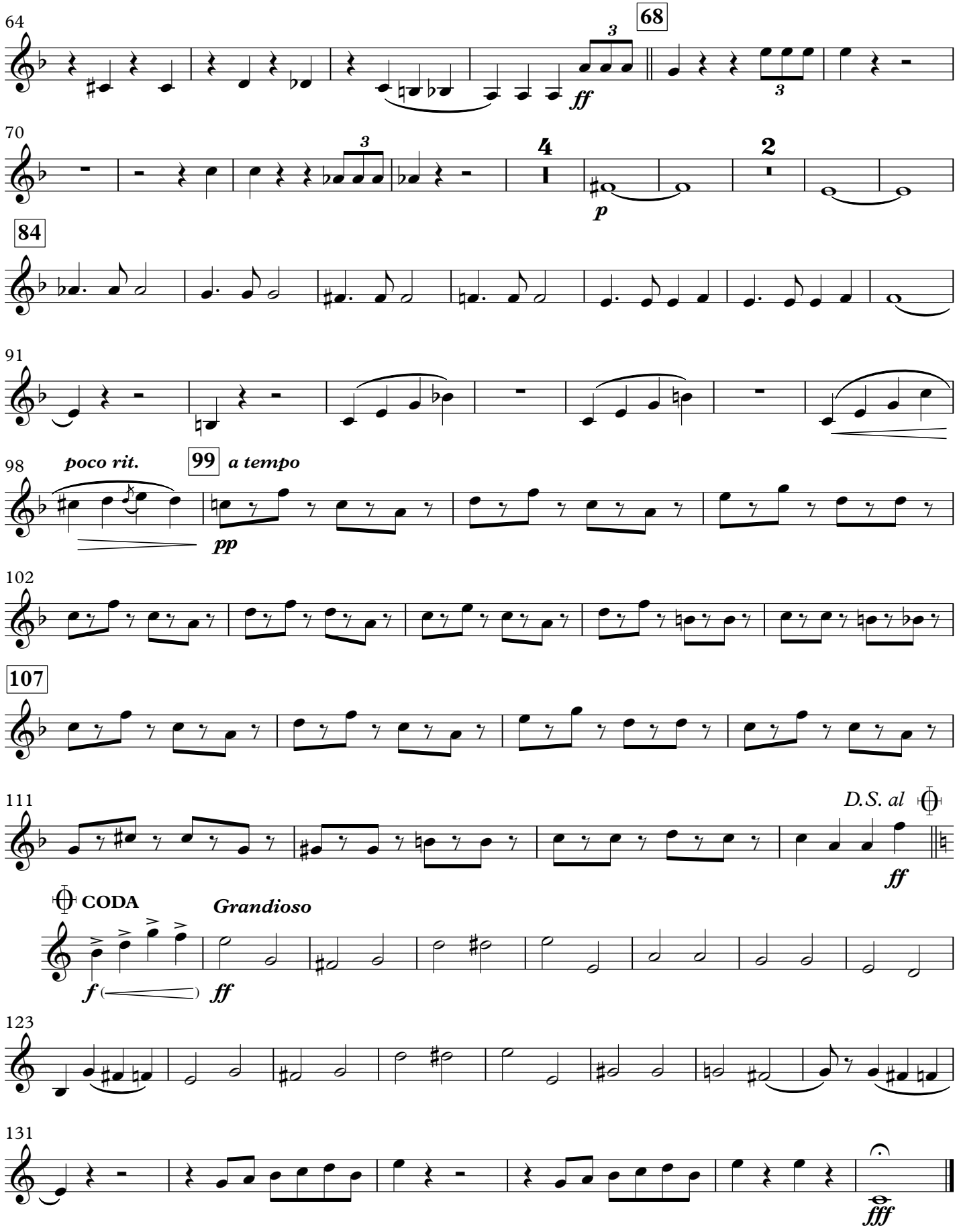
As played by "The President's Own" United States Marine Band


64
68
3
ff
3
70
3
4
2
p
84
91
98
poco rit.
99
a tempo
pp
102
107
111
D.S. al
ff
CODA
Grandioso
f
ff
123
131
fff

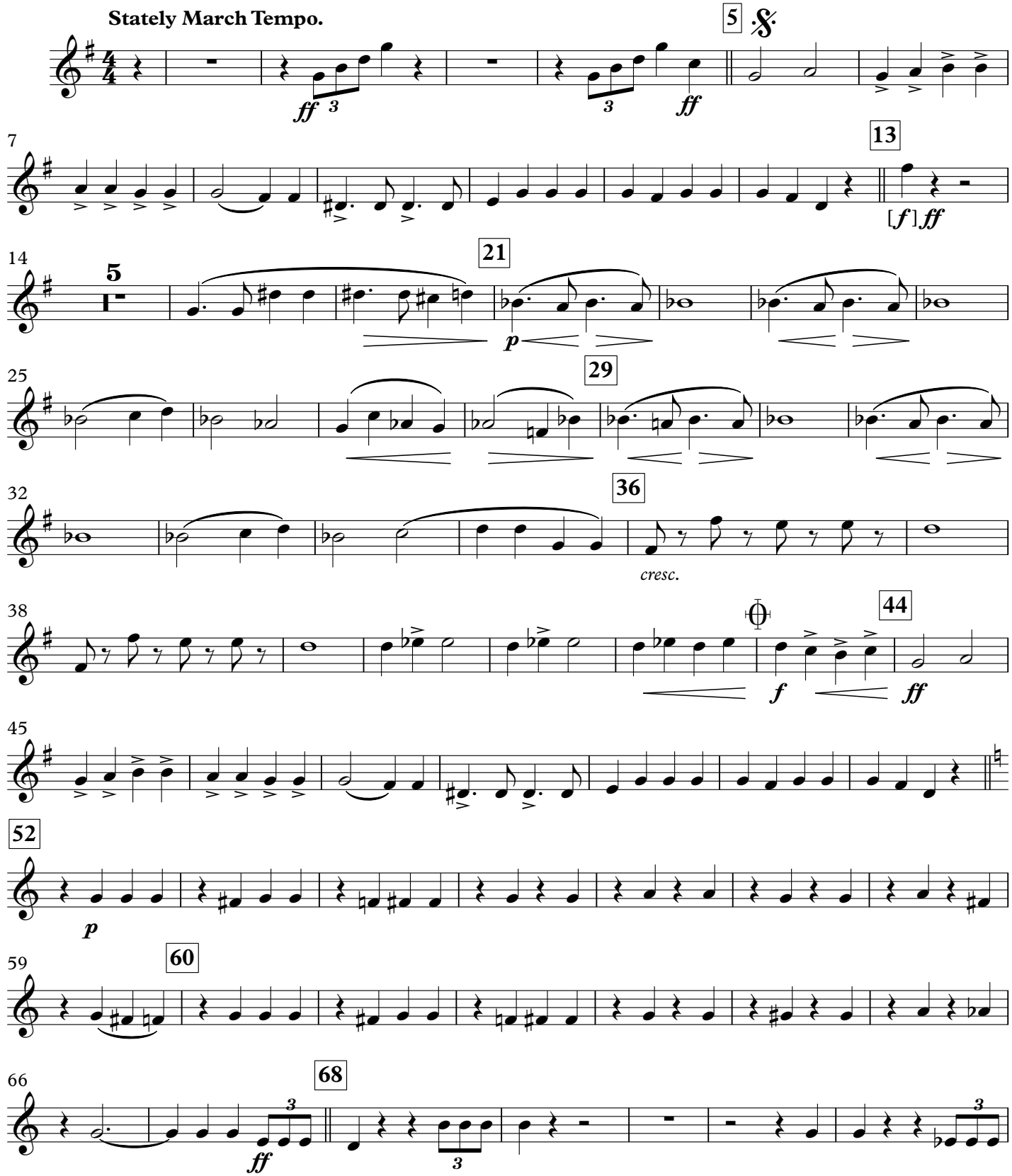
Dedicated to the American People

WEDDING MARCH

(1918)

E♭ Alto Clarinet

JOHN PHILIP SOUSA



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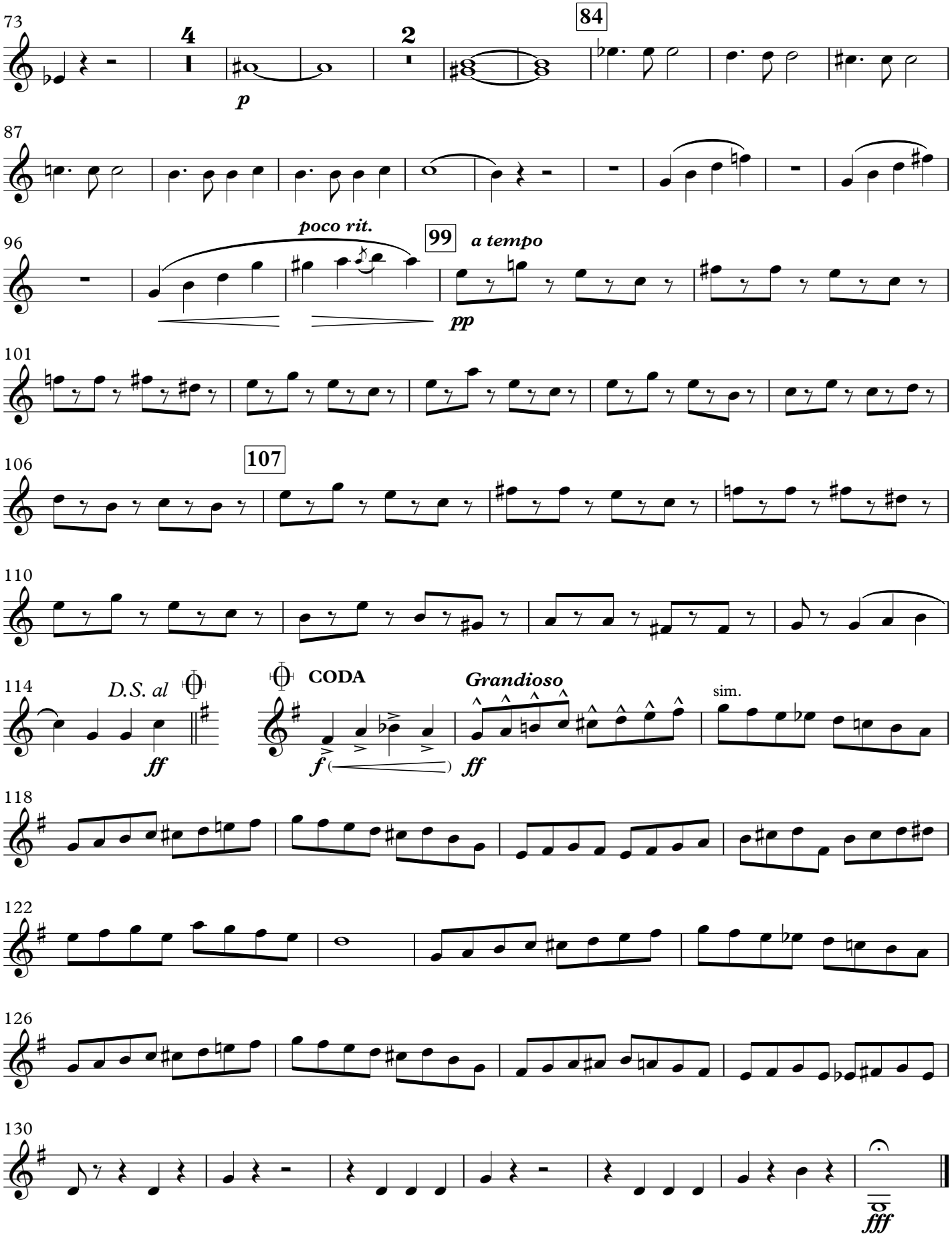
As played by "The President's Own" United States Marine Band


73
4
84
2
p
87
96
poco rit.
99
a tempo
pp
101
106
107
110
114
D.S. al
ff
CODA
f
Grandioso
ff
sim.
118
122
126
130
fff

Dedicated to the American People

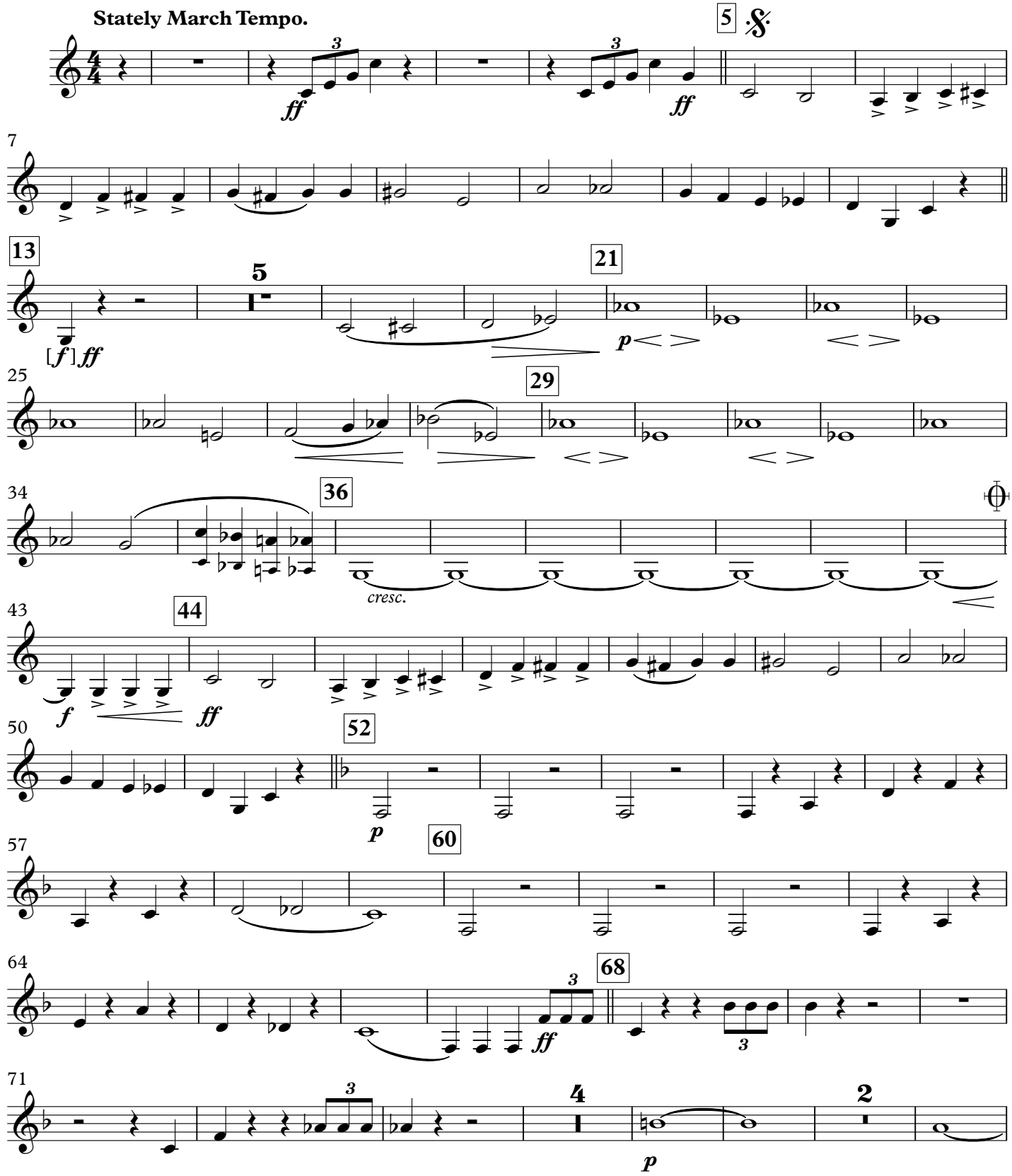
WEDDING MARCH

(1918)

JOHN PHILIP SOUSA

B♭ Bass Clarinet

Stately March Tempo.



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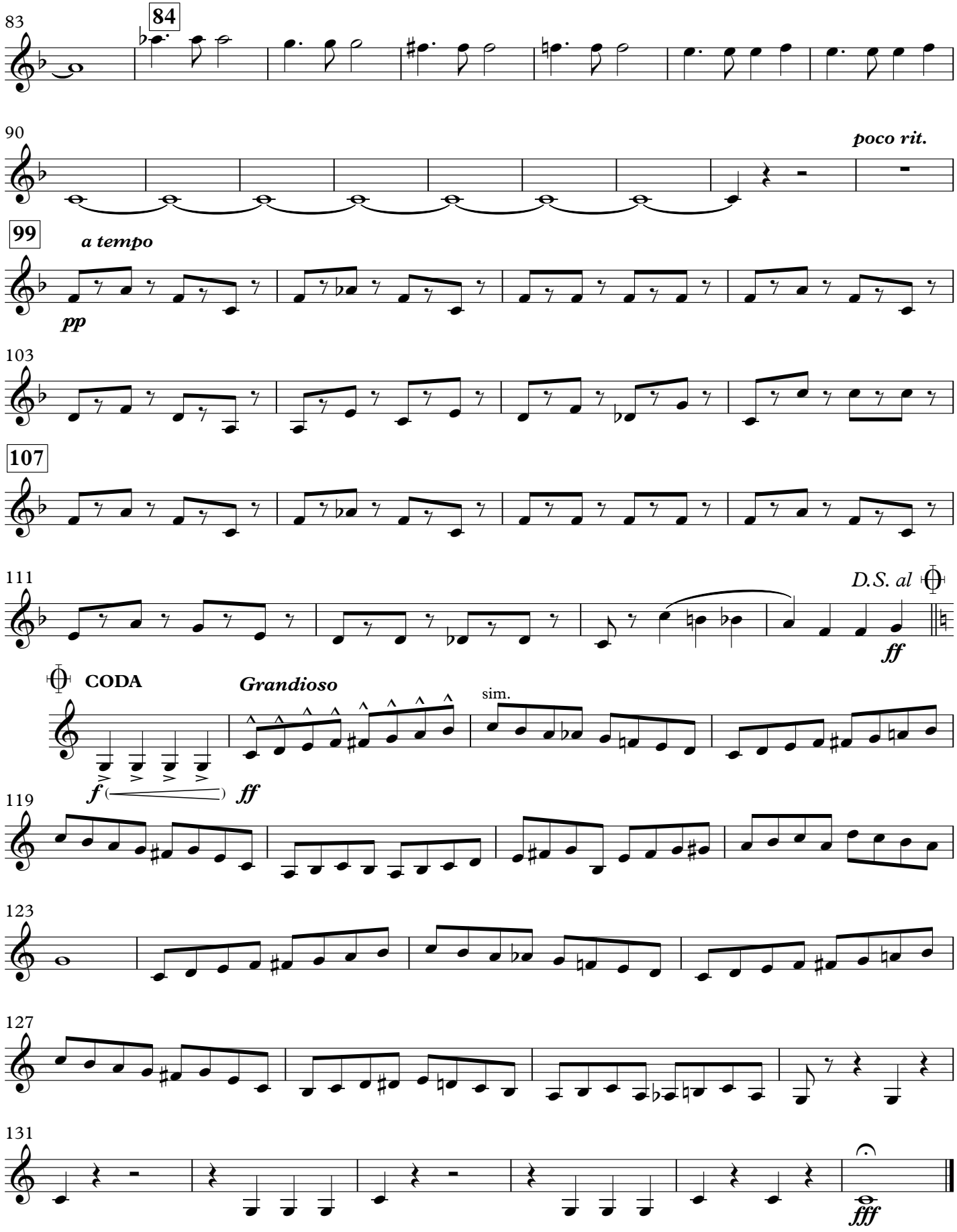
As played by "The President's Own" United States Marine Band


83
84
90
poco rit.
99
a tempo
pp
103
107
111
D.S. al
ff
CODA
Grandioso
sim.
f
ff
119
123
127
131
fff

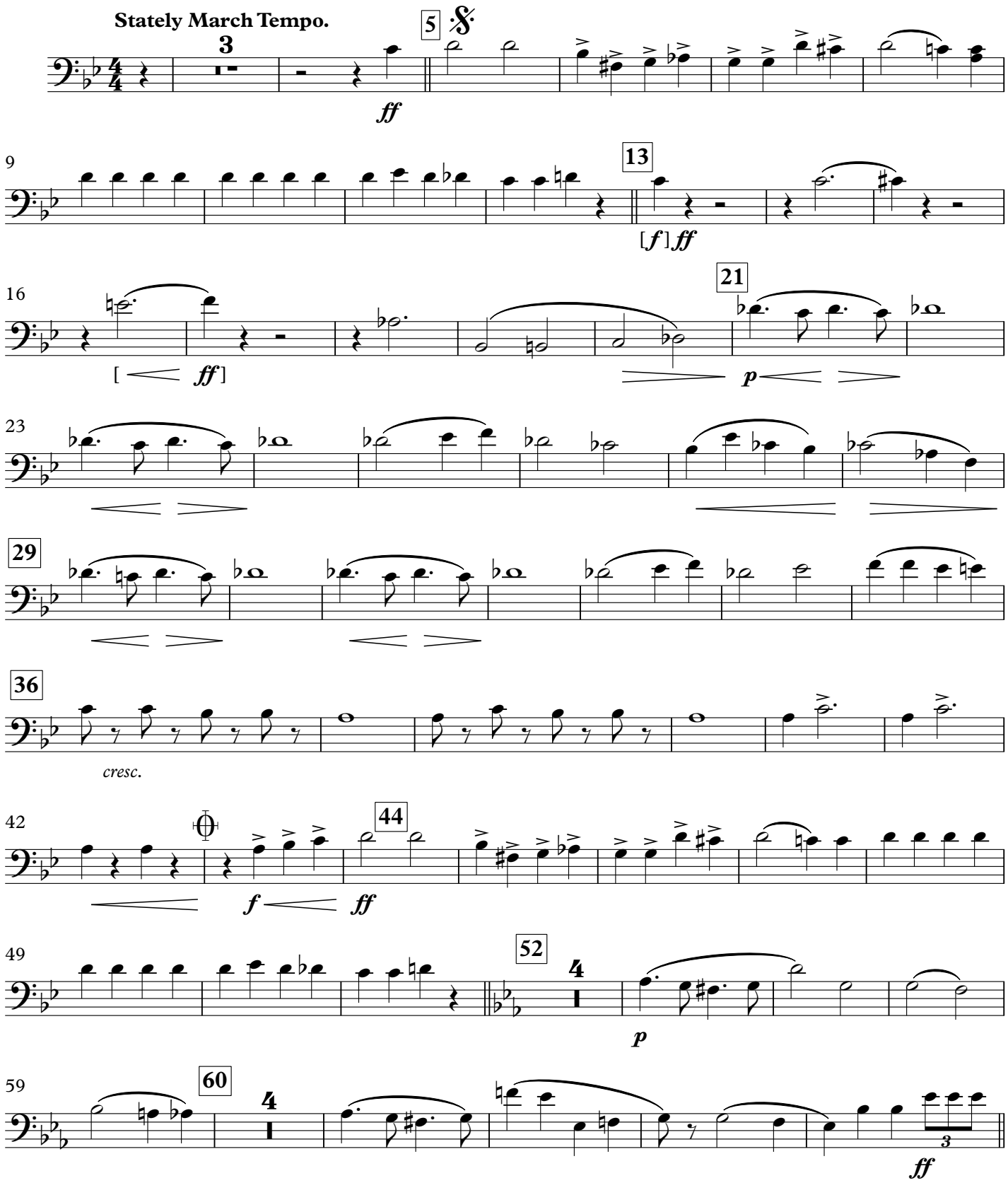
Dedicated to the American People

WEDDING MARCH

(1918)

1st Bassoon

JOHN PHILIP SOUSA



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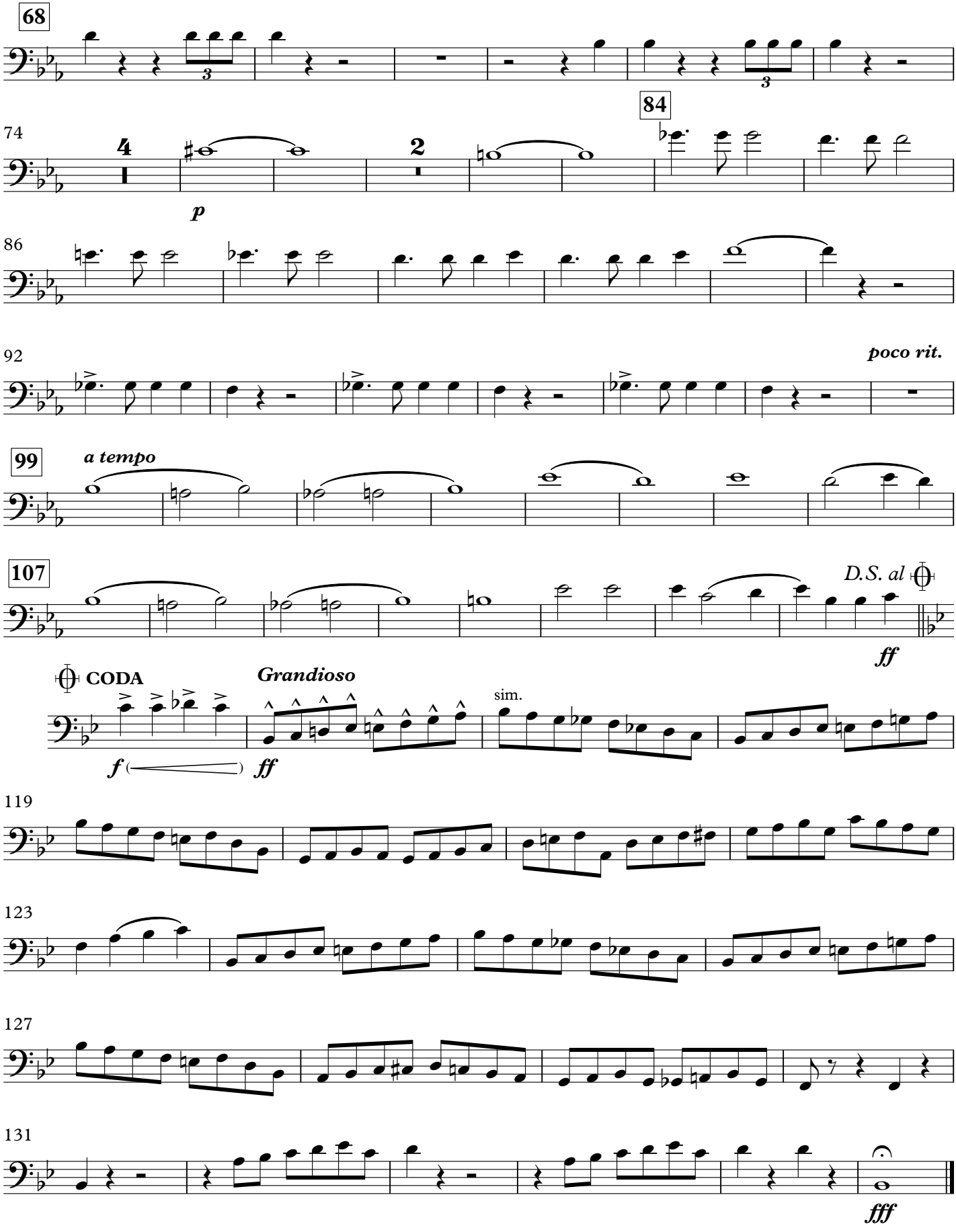
As played by "The President's Own" United States Marine Band


68
74
4
2
84
p
86
92
poco rit.
99
a tempo
107
D.S. al
ff
CODA
Grandioso
sim.
f
ff
119
123
127
131
fff

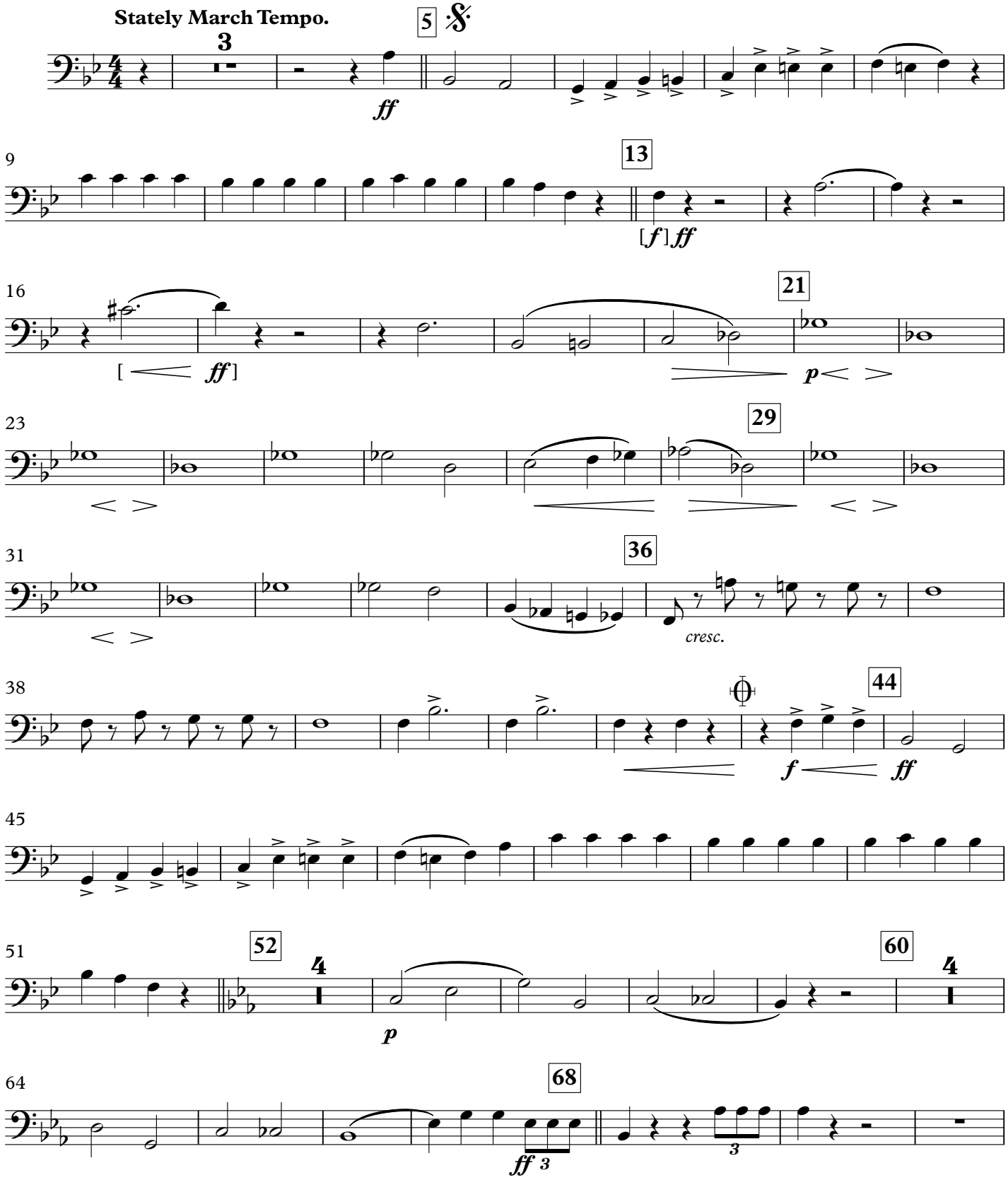
Dedicated to the American People

WEDDING MARCH

(1918)

2nd Bassoon

JOHN PHILIP SOUSA



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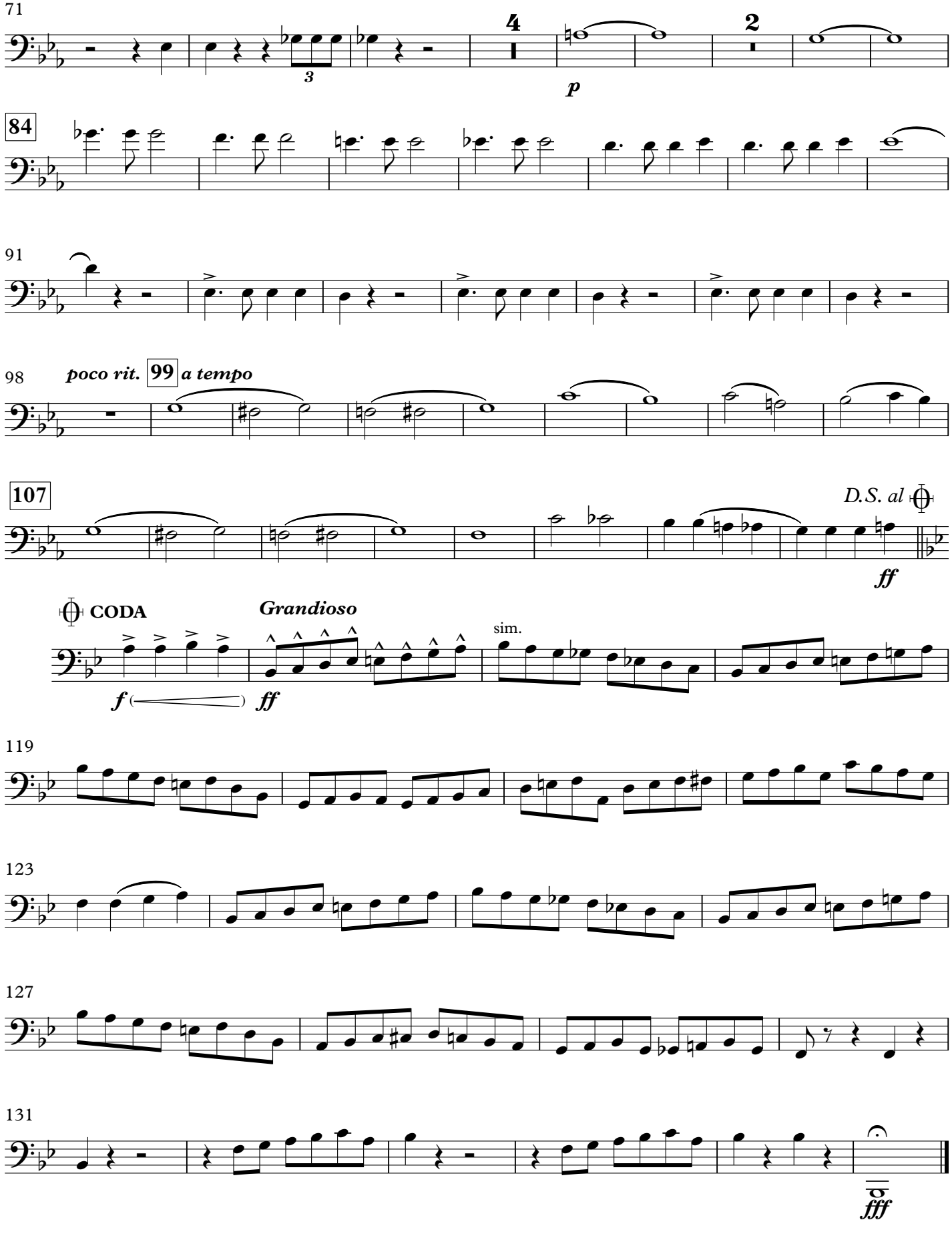

71
4
2
p
84
91
98
poco rit.
99
a tempo
107
D.S. al
ff
CODA
Grandioso
sim.
f
ff
119
123
127
131
fff

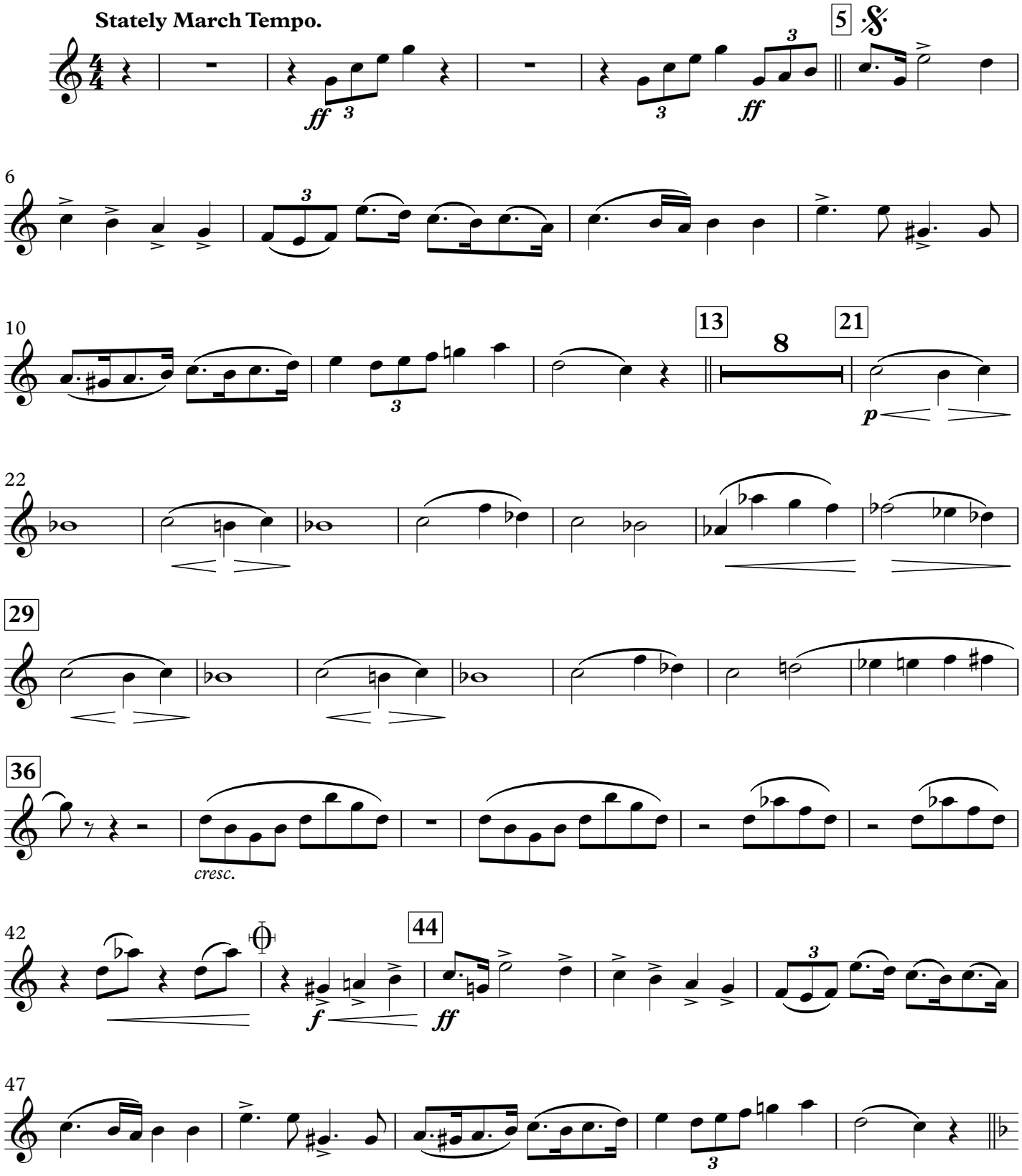
Dedicated to the American People

WEDDING MARCH

(1918)

B♭ Soprano Saxophone

JOHN PHILIP SOUSA



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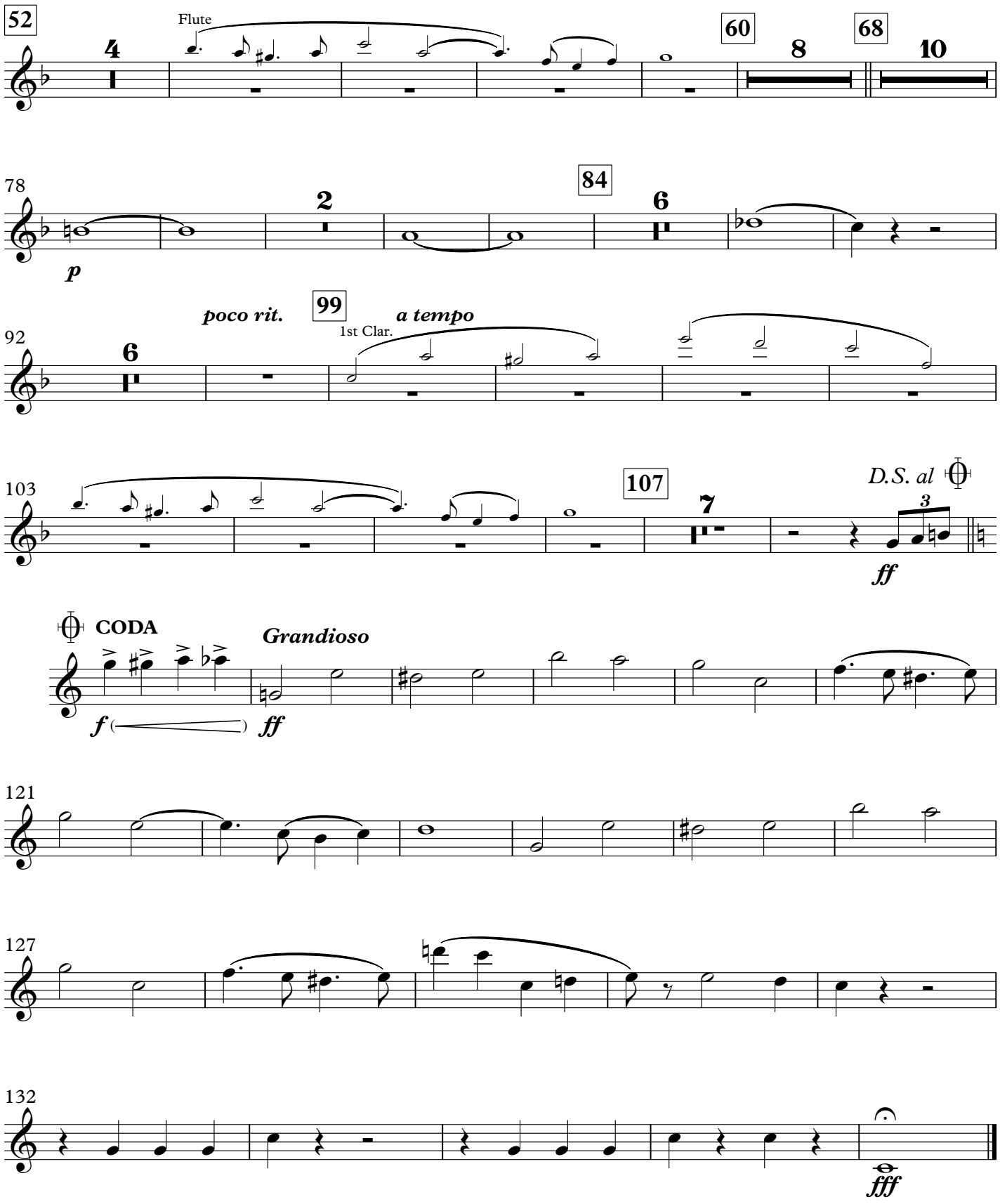

52
Flute
4
60
8
68
10
78
2
84
6
p
92
poco rit.
99
1st Clar.
a tempo
6
103
107
7
D.S. al
3
ff
CODA
Grandioso
f
ff
121
127
132
fff

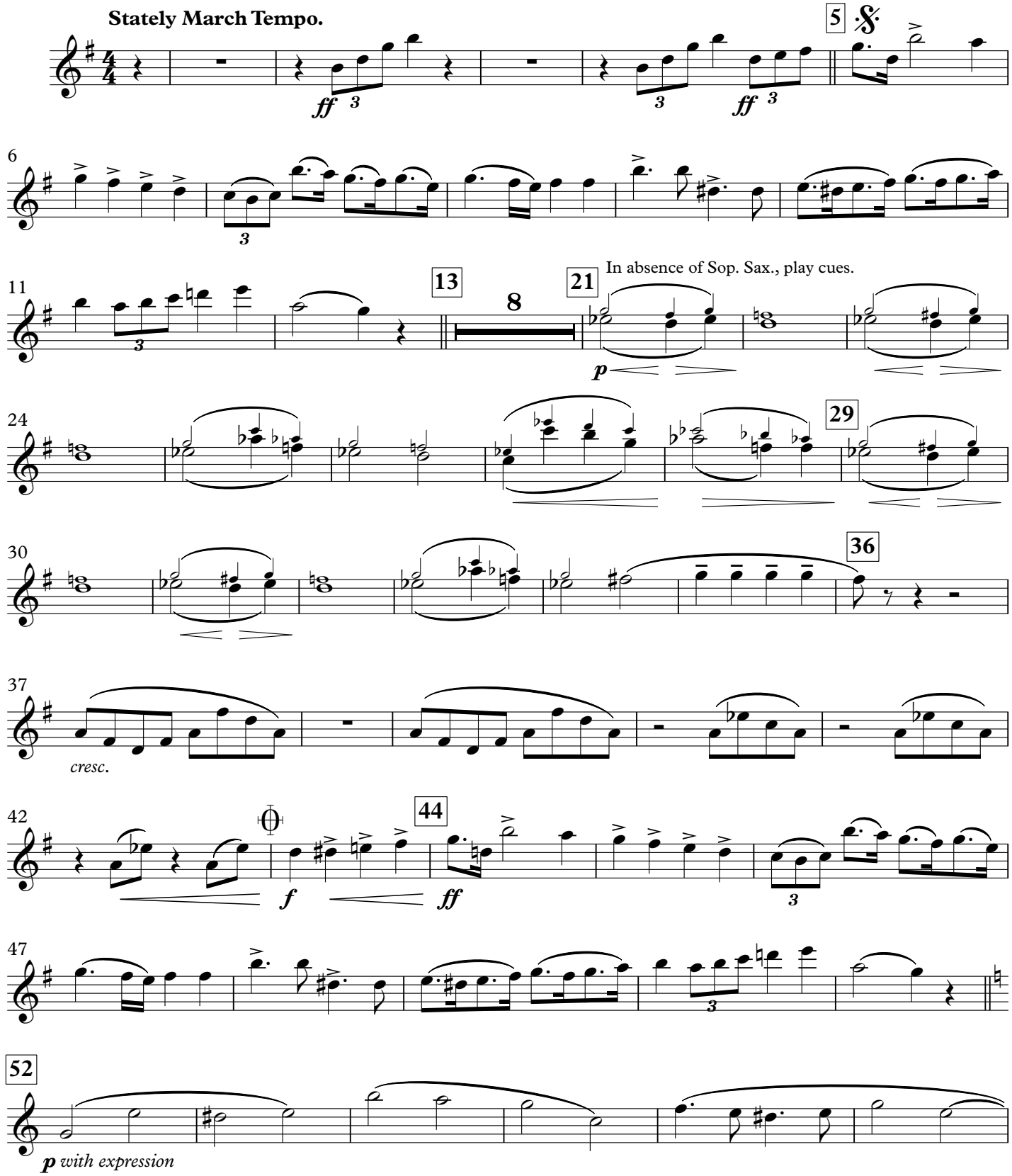
Dedicated to the American People

WEDDING MARCH

(1918)

E♭ Alto Saxophone

JOHN PHILIP SOUSA



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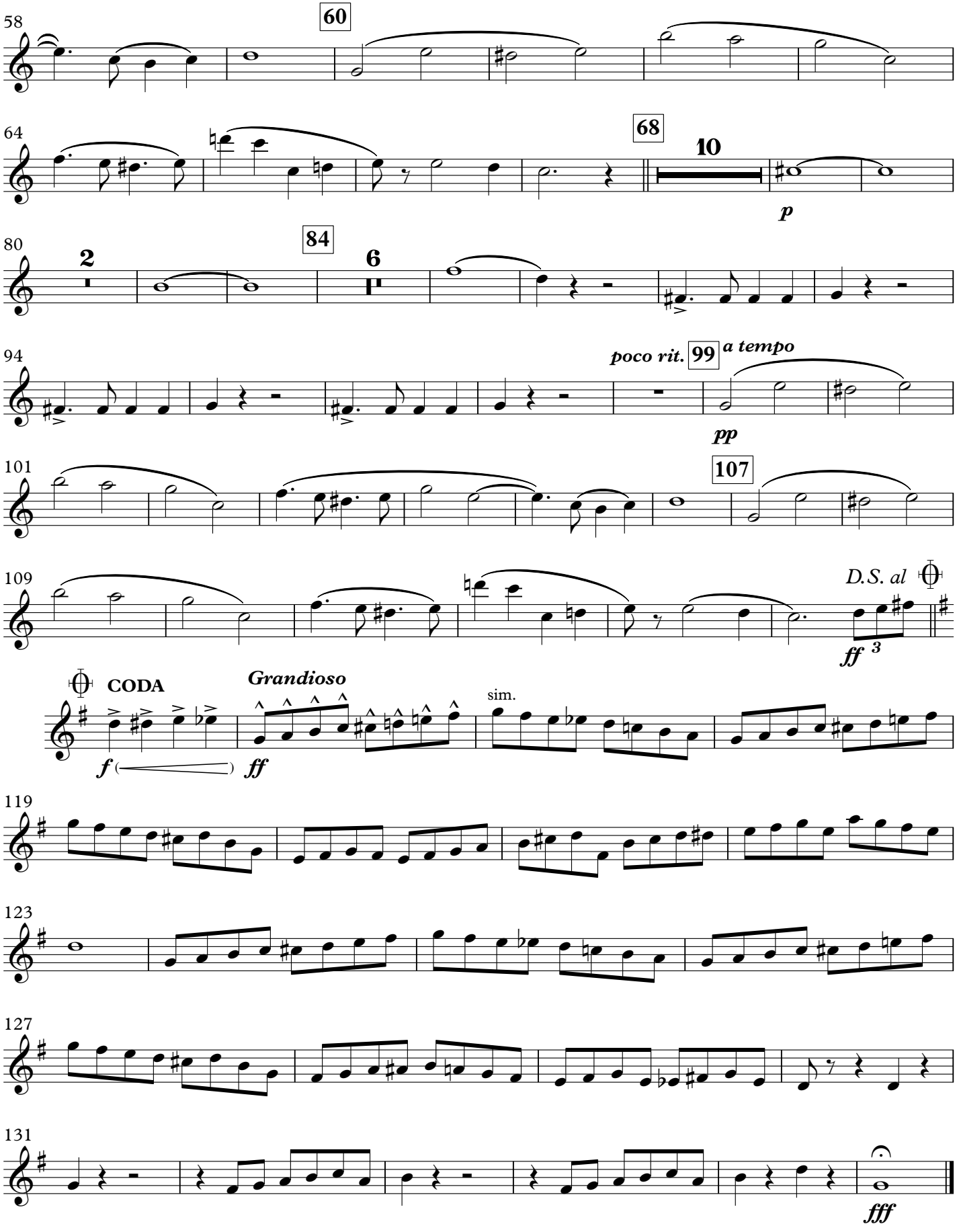

58
60
64
68
10
p
80
2
84
6
94
poco rit.
99
a tempo
pp
101
107
109
D.S. al
ff
3
CODA
Grandioso
f
ff
sim.
119
123
127
131
fff

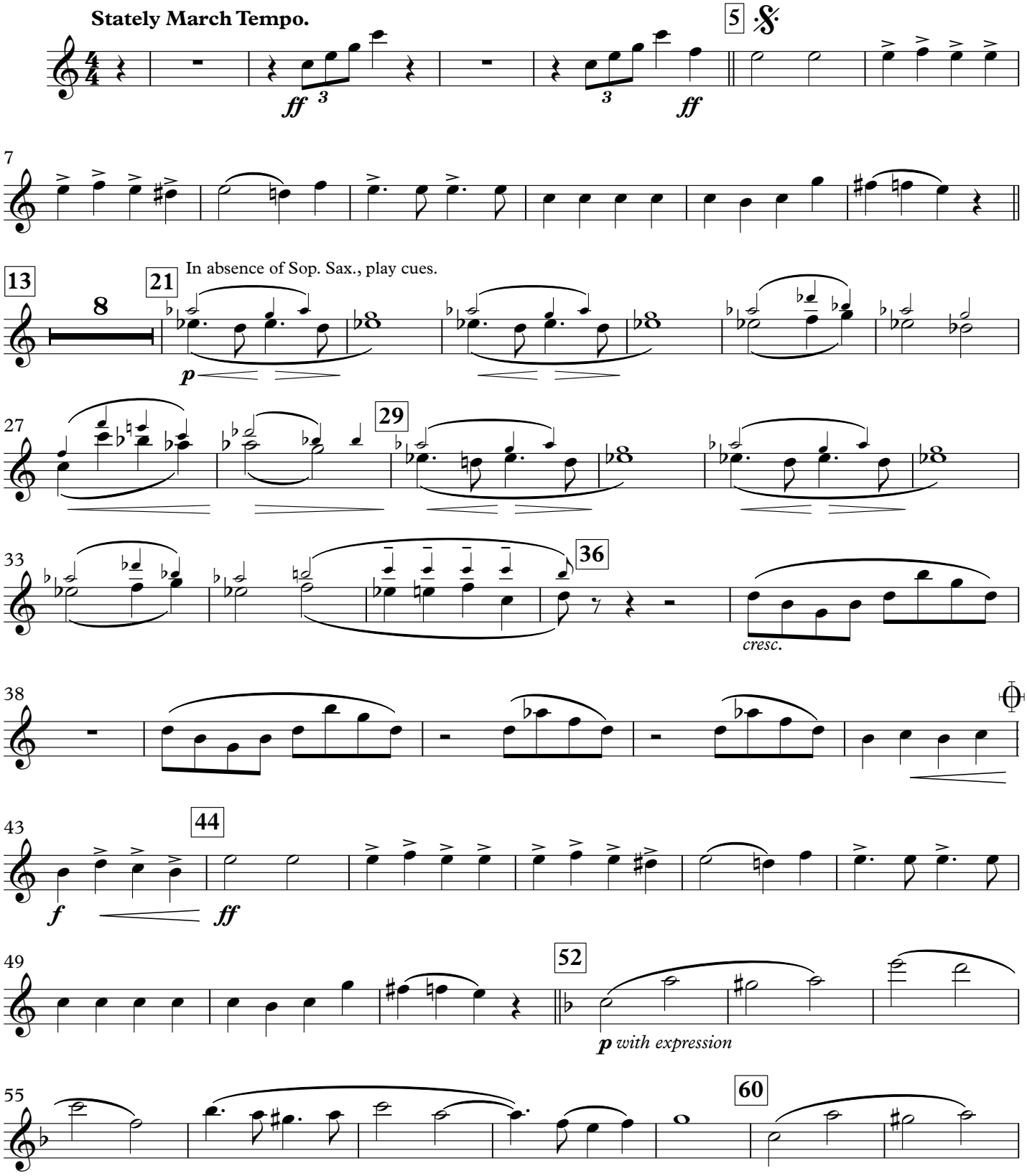
Dedicated to the American People

WEDDING MARCH

(1918)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA



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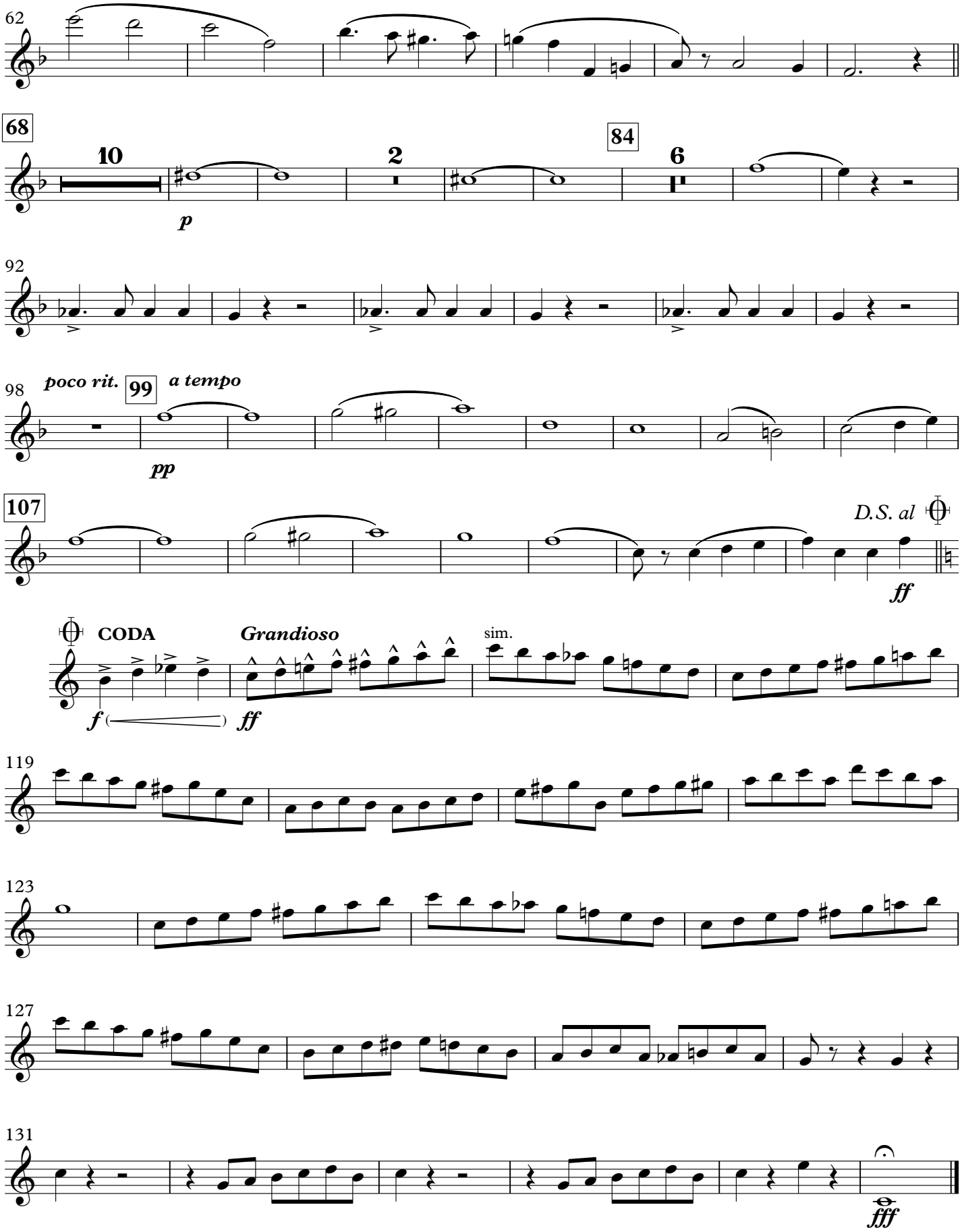

62
68
10
p
2
84
6
92
98
poco rit.
99
a tempo
pp
107
D.S. al
ff
CODA
Grandioso
sim.
f
ff
119
123
127
131
fff

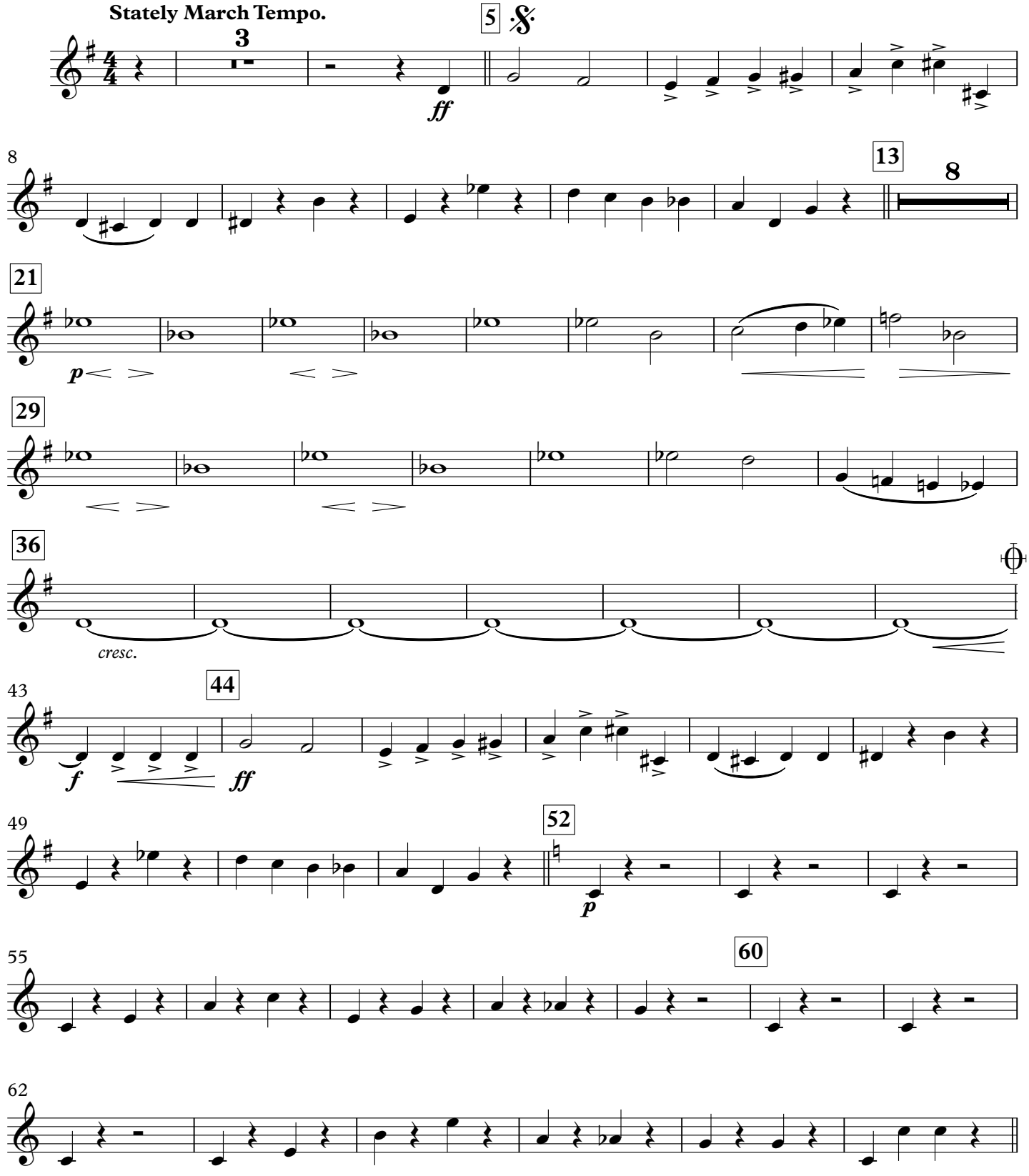
Dedicated to the American People

WEDDING MARCH

(1918)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA



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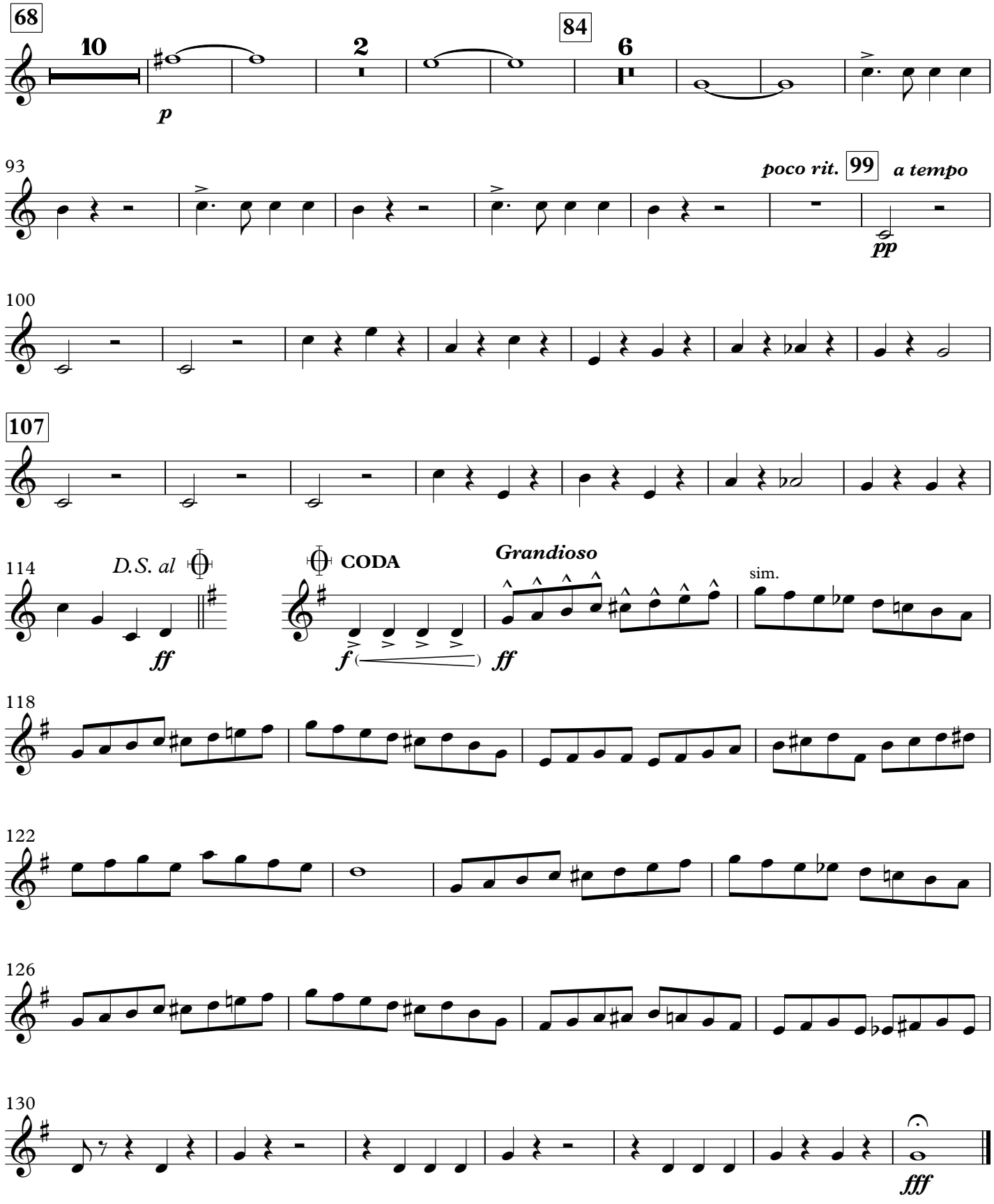

68
10
p
2
84
6
93
poco rit.
99
a tempo
pp
100
107
114
D.S. al
ff
CODA
f
Grandioso
ff
sim.
118
122
126
130
fff

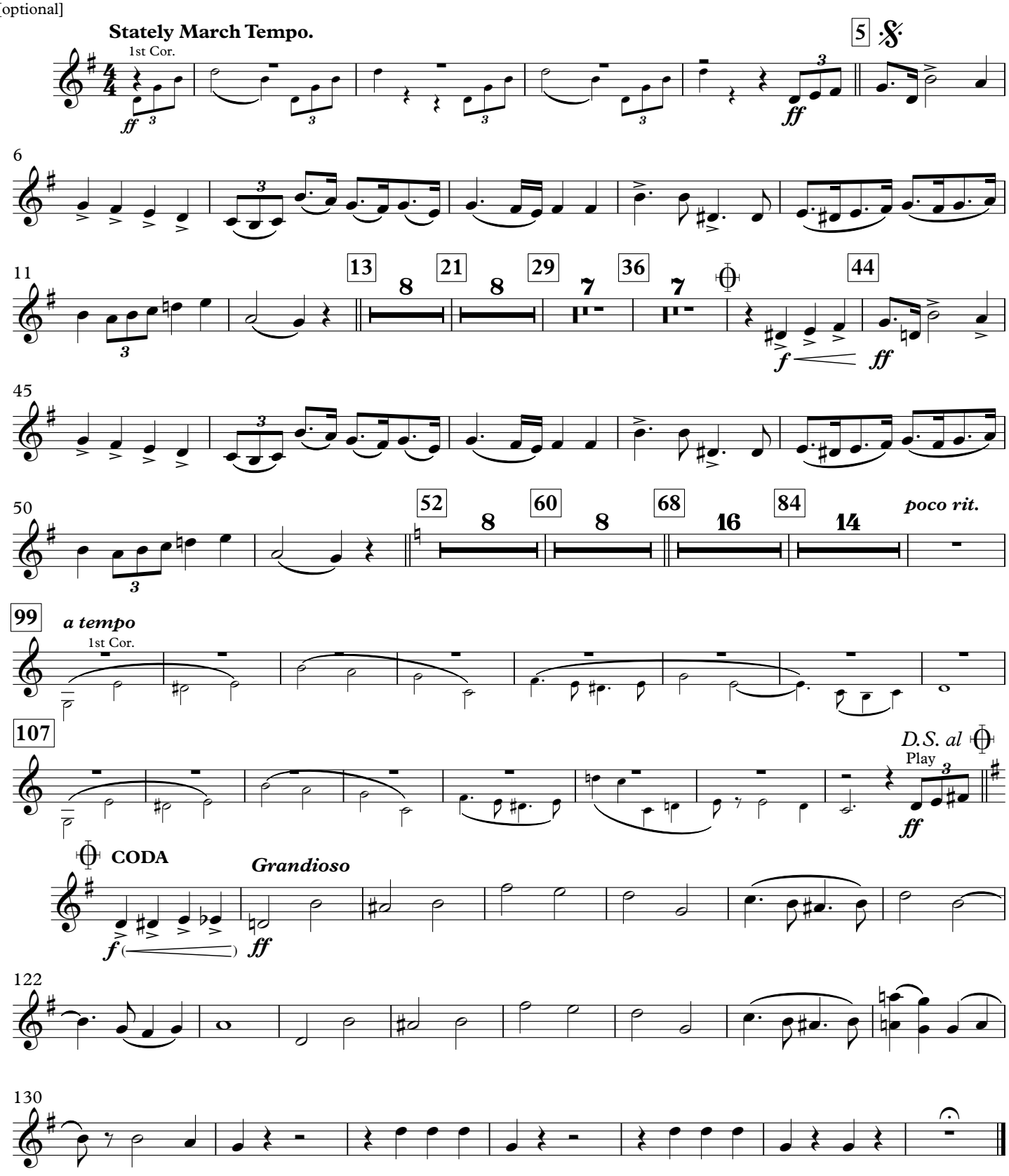
Dedicated to the American People

WEDDING MARCH

(1918)

JOHN PHILIP SOUSA

E♭ Cornet
[optional]



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Dedicated to the American People

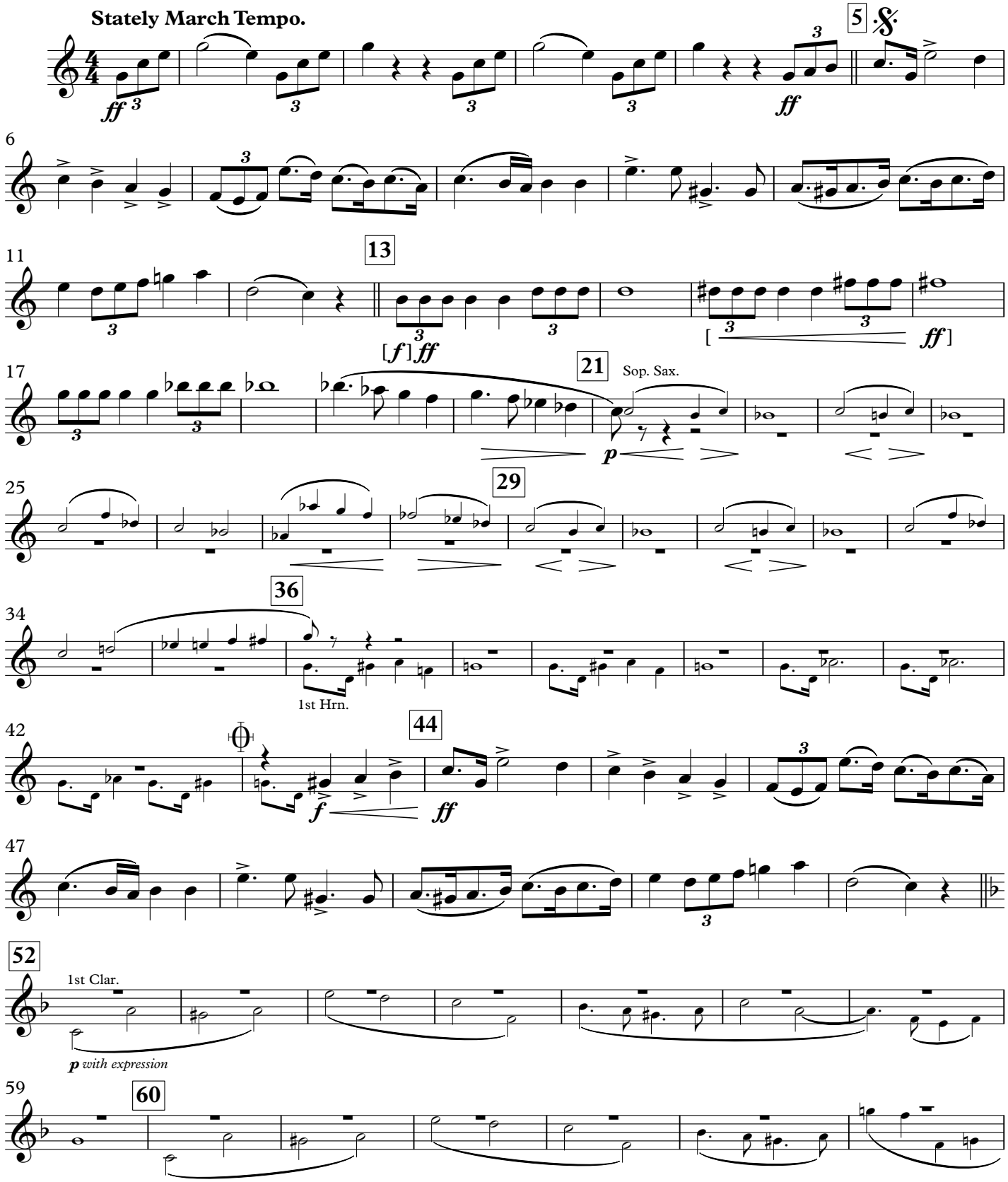
WEDDING MARCH

(1918)

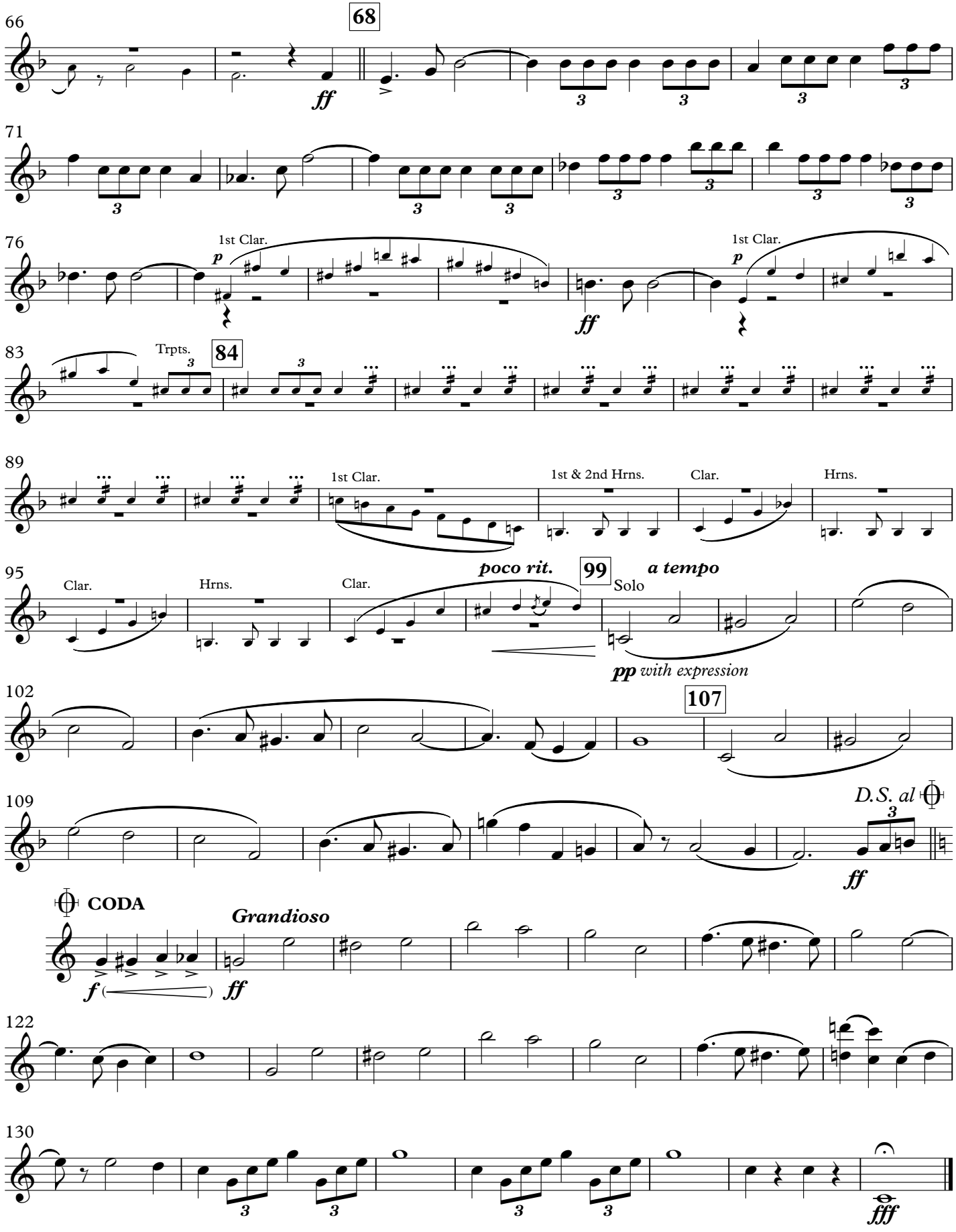
JOHN PHILIP SOUSA

1st B♭ Cornet

Stately March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band


66
68
ff
71
76
1st Clar.
p
ff
1st Clar.
p
83
Trpts.
84
89
1st Clar.
1st & 2nd Hrns.
Clar.
Hrns.
95
Clar.
Hrns.
Clar.
poco rit.
99
Solo
a tempo
pp with expression
102
107
109
D.S. al
ff
CODA
Grandioso
f
ff
122
130
fff

Dedicated to the American People

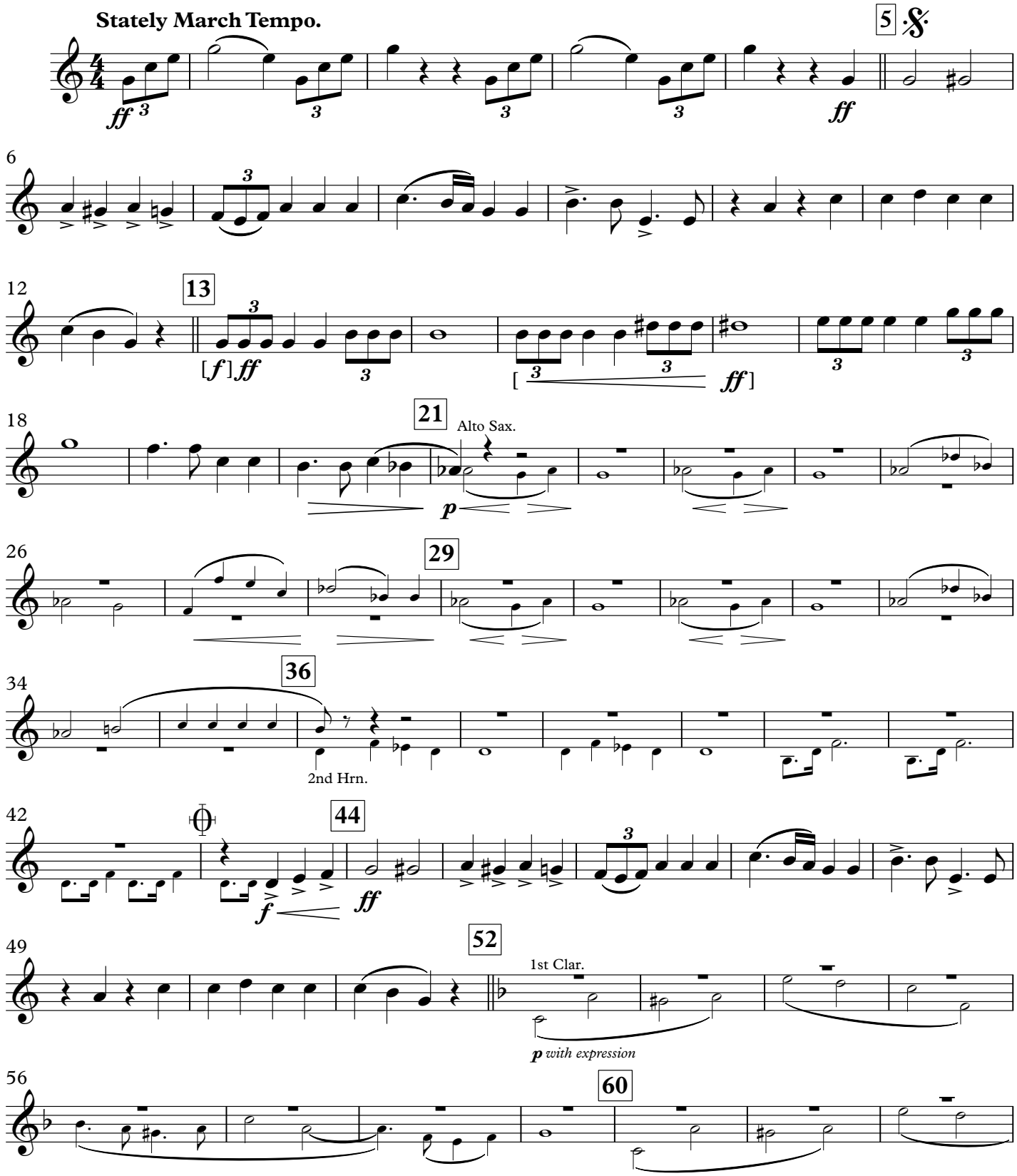
WEDDING MARCH

(1918)

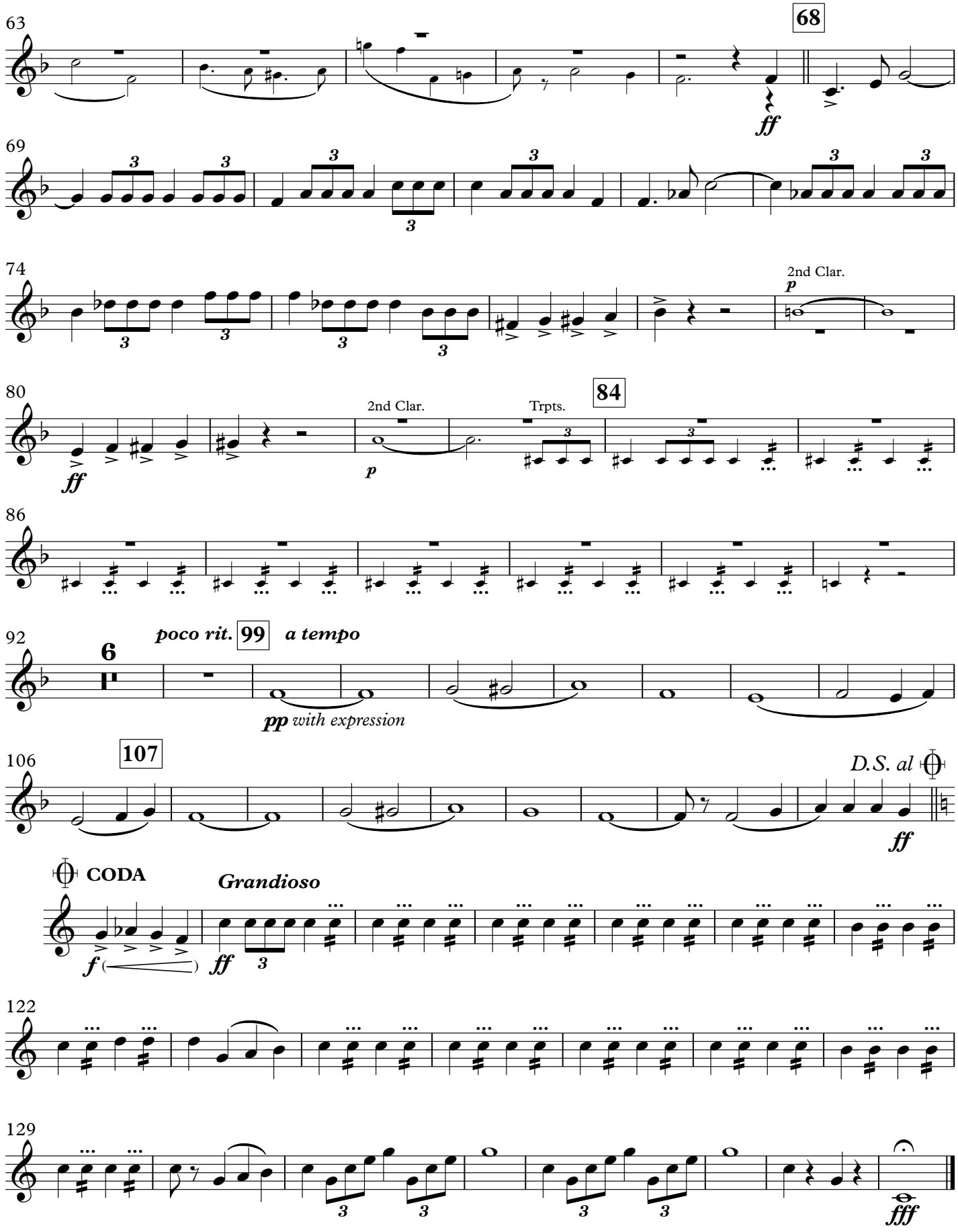
JOHN PHILIP SOUSA

2nd B♭ Cornet

Stately March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band


63
68
ff
69
74
2nd Clar.
p
80
2nd Clar.
Trpts.
84
ff
p
86
92
poco rit.
99
a tempo
6
pp with expression
106
107
D.S. al
ff
CODA
Grandioso
f
ff
122
129
fff

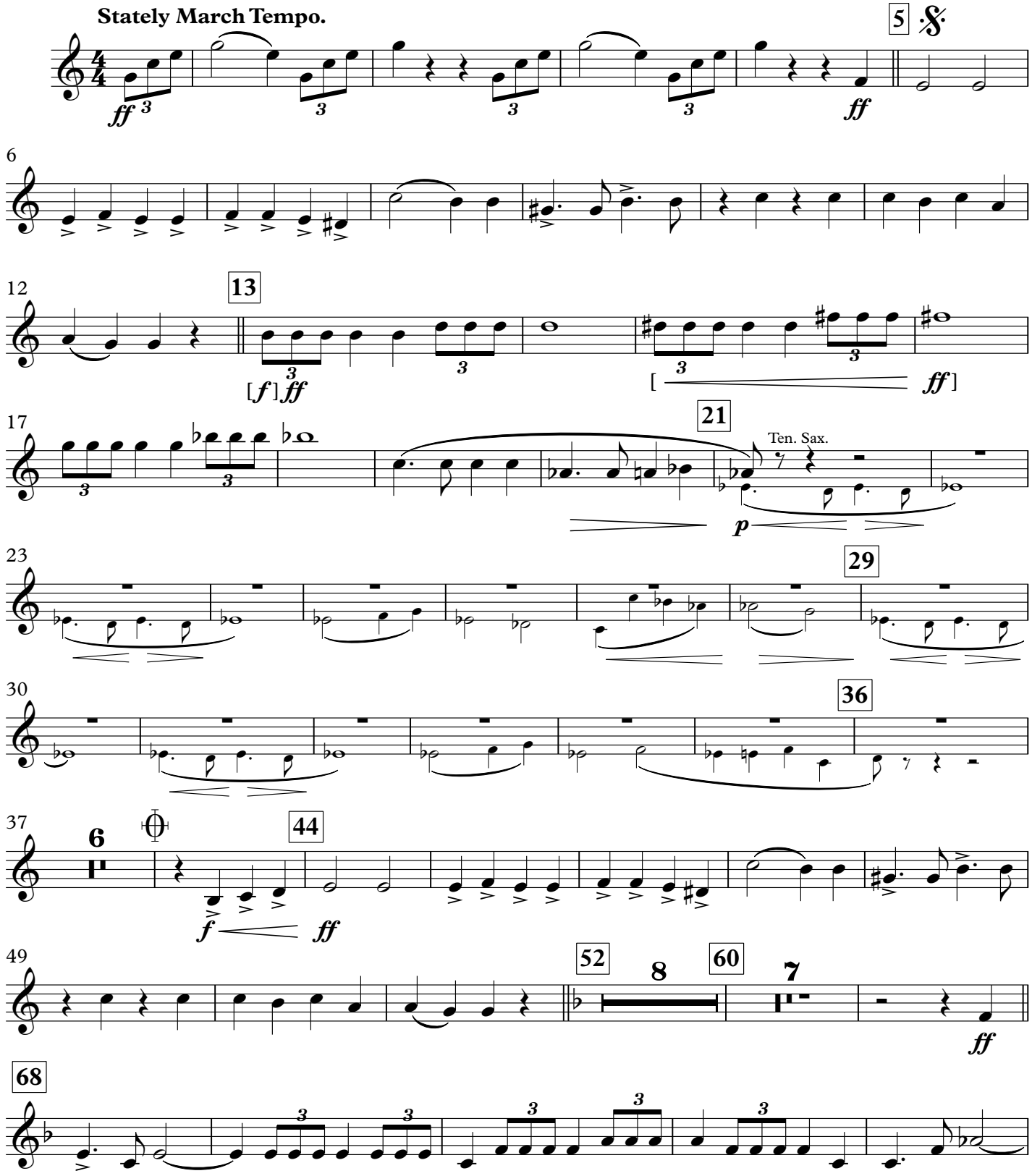
Dedicated to the American People

WEDDING MARCH

(1918)

1st B♭ Trumpet

JOHN PHILIP SOUSA



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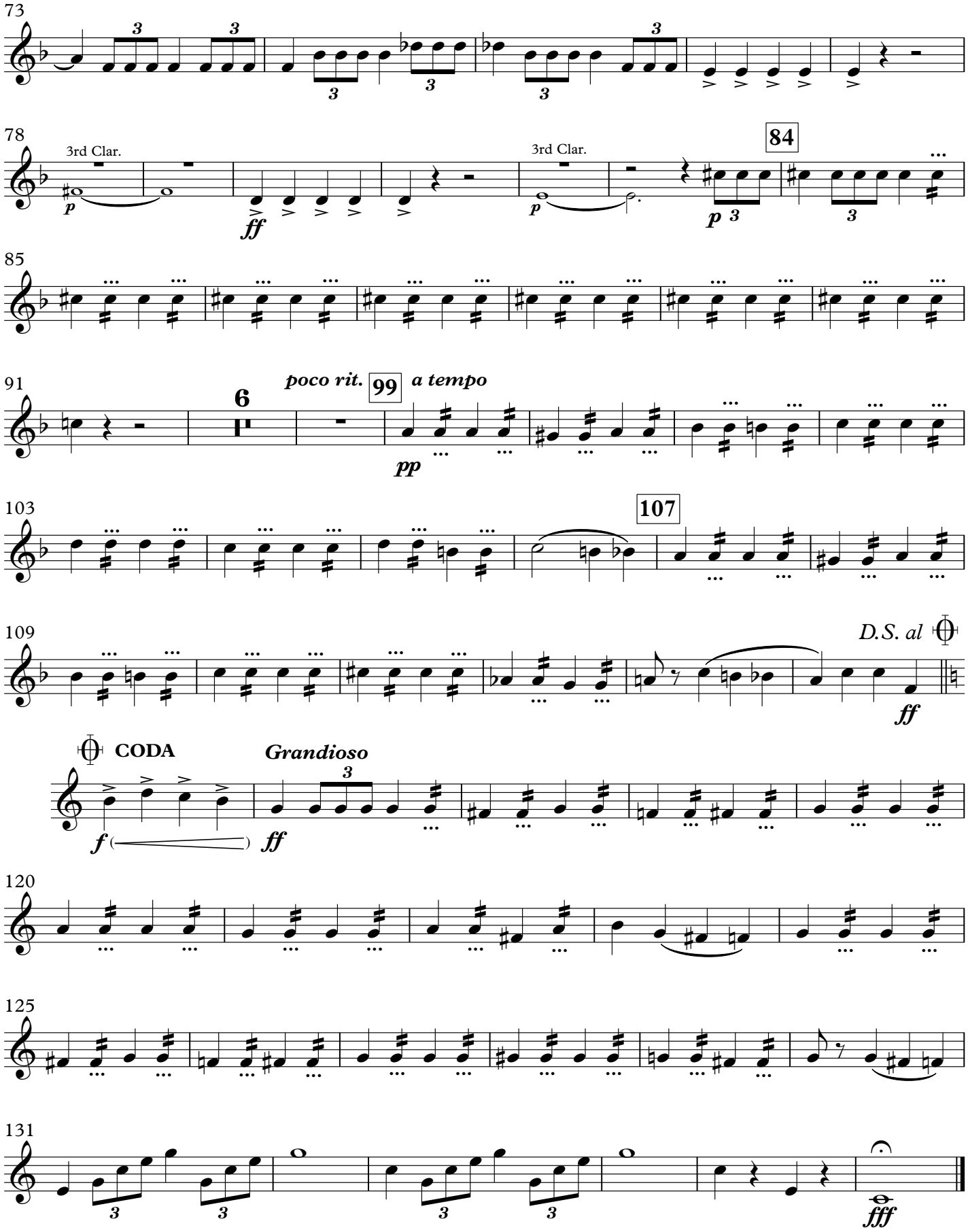

73
78
3rd Clar.
3rd Clar.
84
85
91
poco rit.
99
a tempo
6
103
107
109
D.S. al
CODA
Grandioso
120
125
131

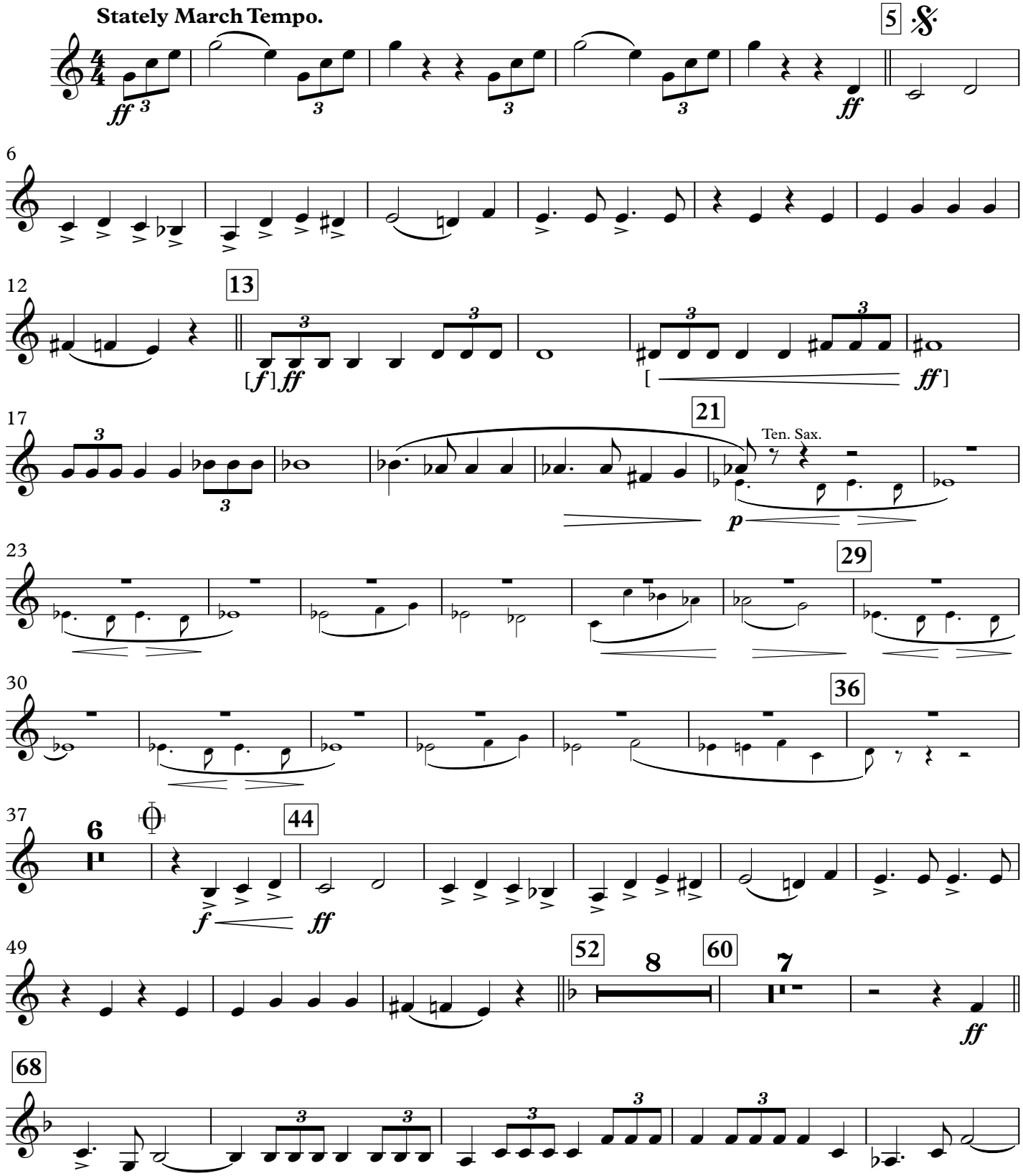
Dedicated to the American People

WEDDING MARCH

(1918)

2nd B♭ Trumpet

JOHN PHILIP SOUSA



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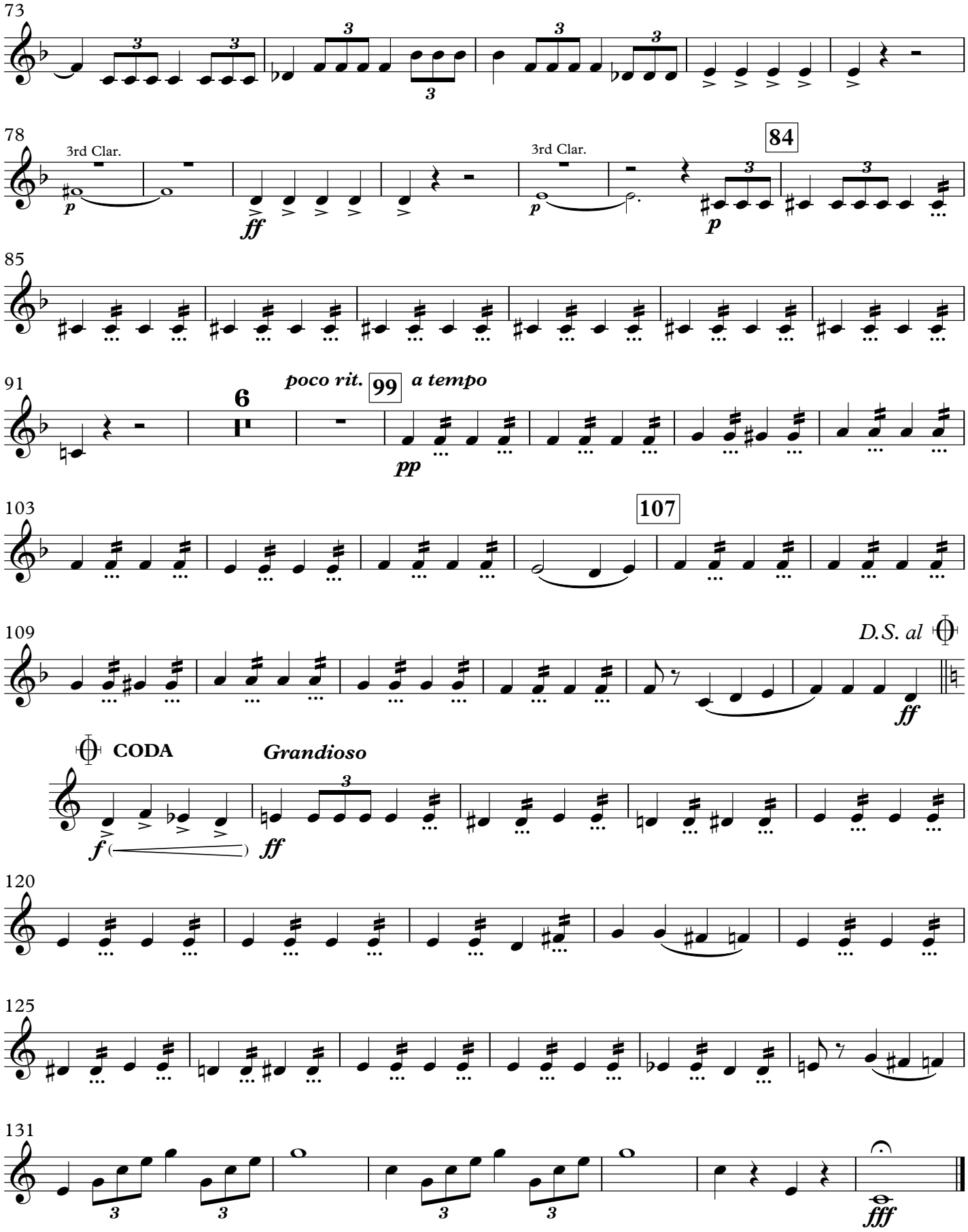

73
78
3rd Clar.
3rd Clar.
84
85
91
poco rit.
99
a tempo
6
103
107
109
D.S. al
CODA
Grandioso
120
125
131

Dedicated to the American People

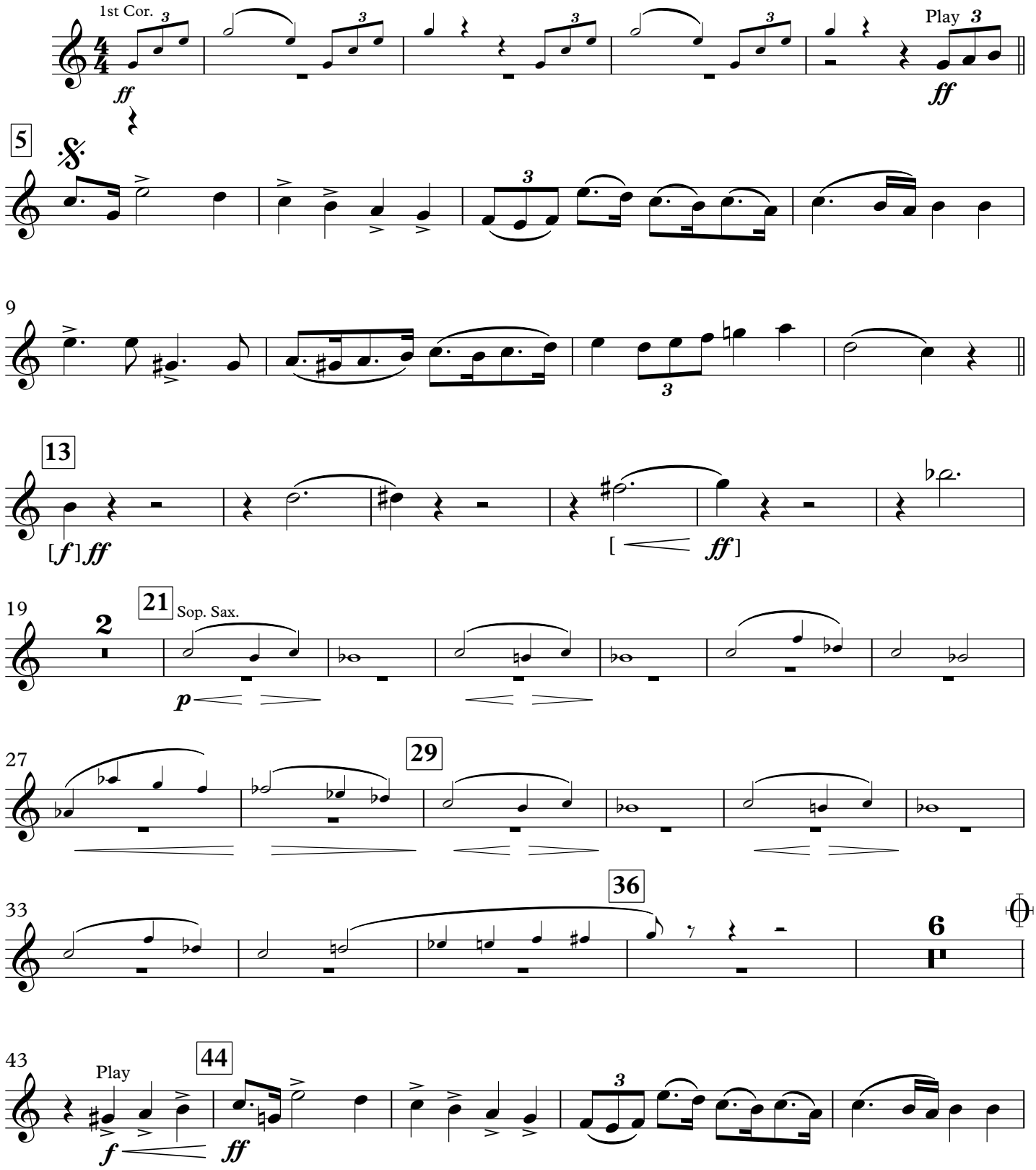
WEDDING MARCH

(1918)

JOHN PHILIP SOUSA

Flugelhorn
[optional]

Stately March Tempo.



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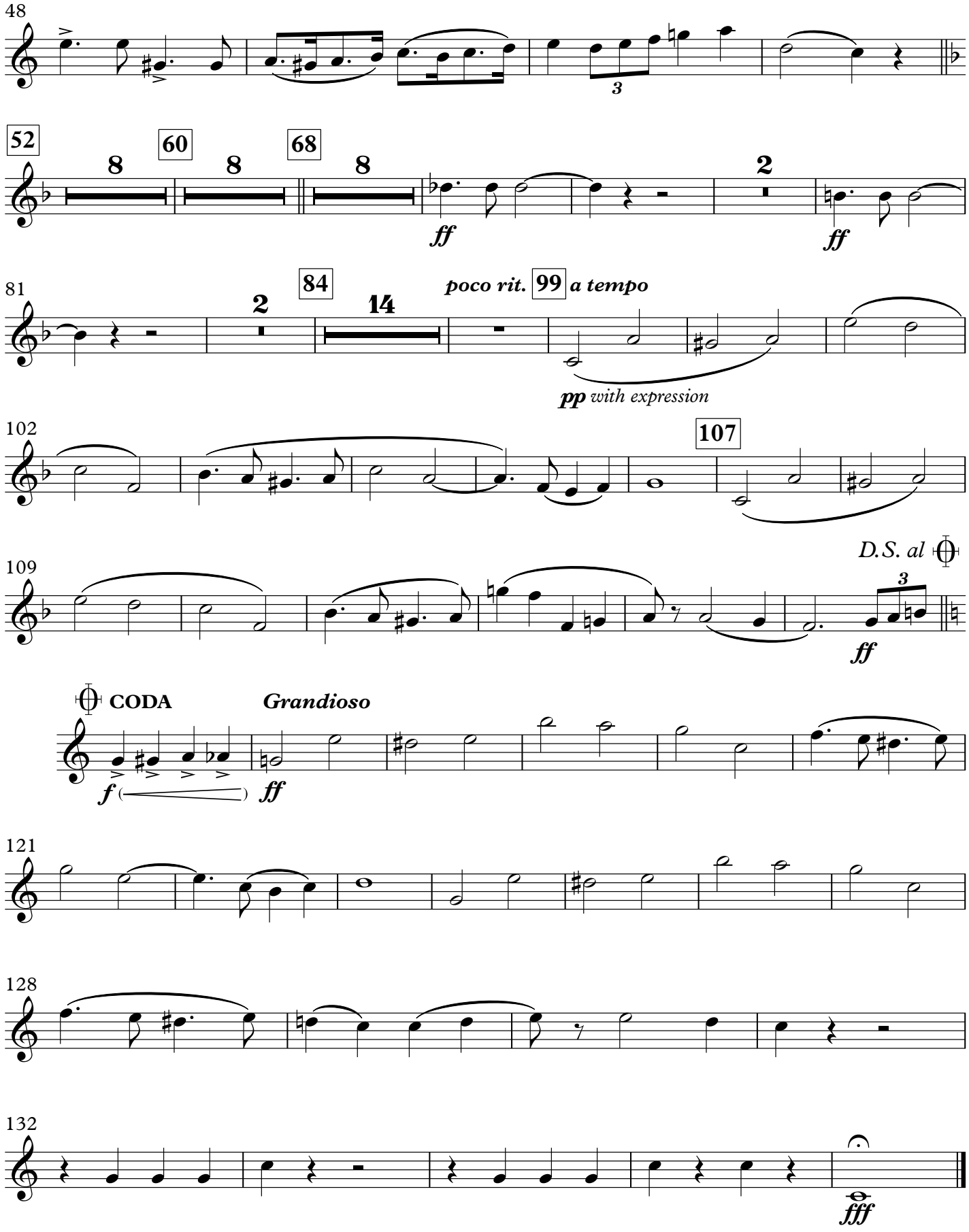

48
52
8
60
8
68
8
ff
2
ff
81
2
84
14
poco rit.
99
a tempo
pp with expression
102
107
109
D.S. al
3
ff
CODA
Grandioso
f
ff
121
128
132
fff

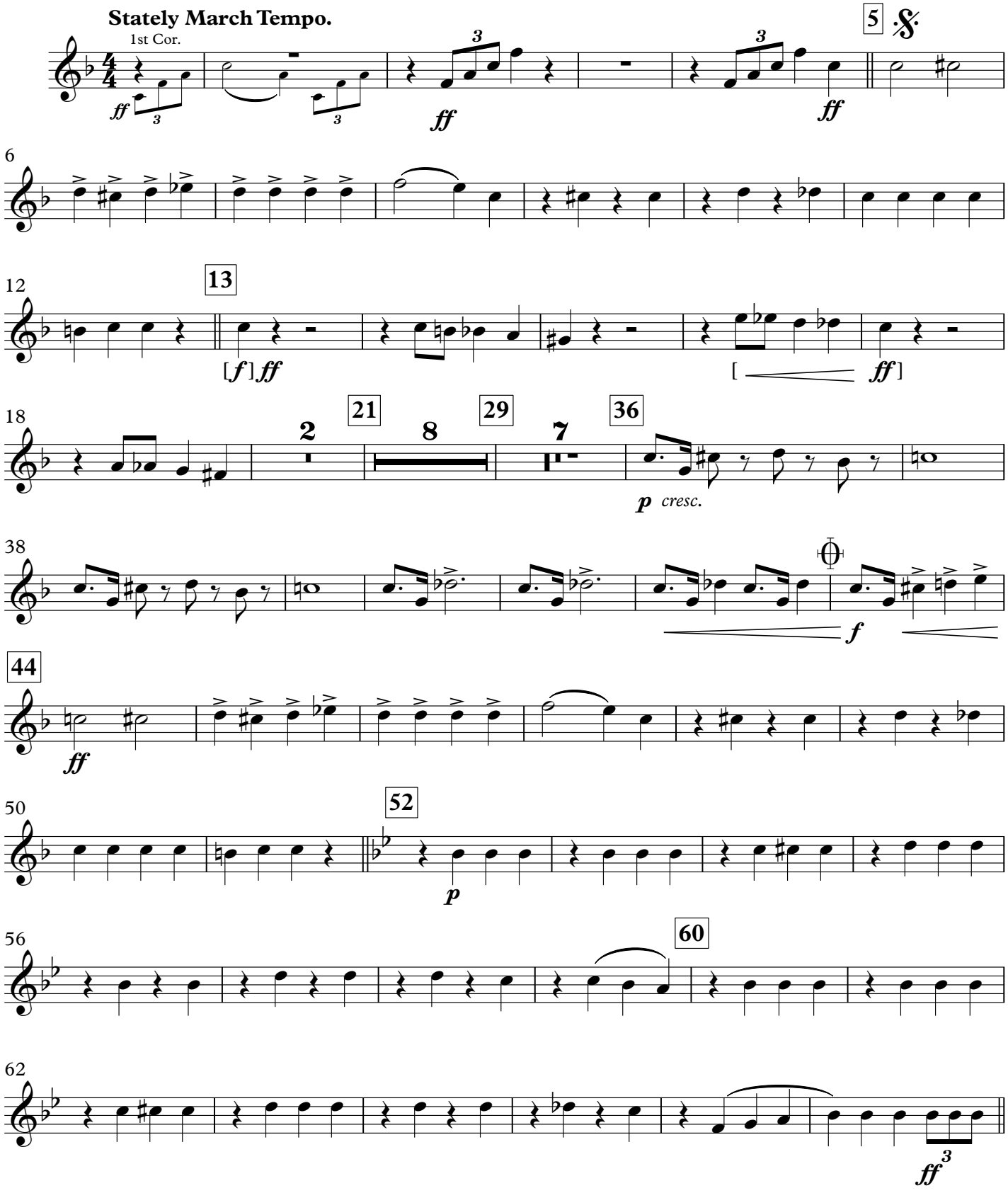
Dedicated to the American People

WEDDING MARCH

1st F Horn

(1918)

JOHN PHILIP SOUSA



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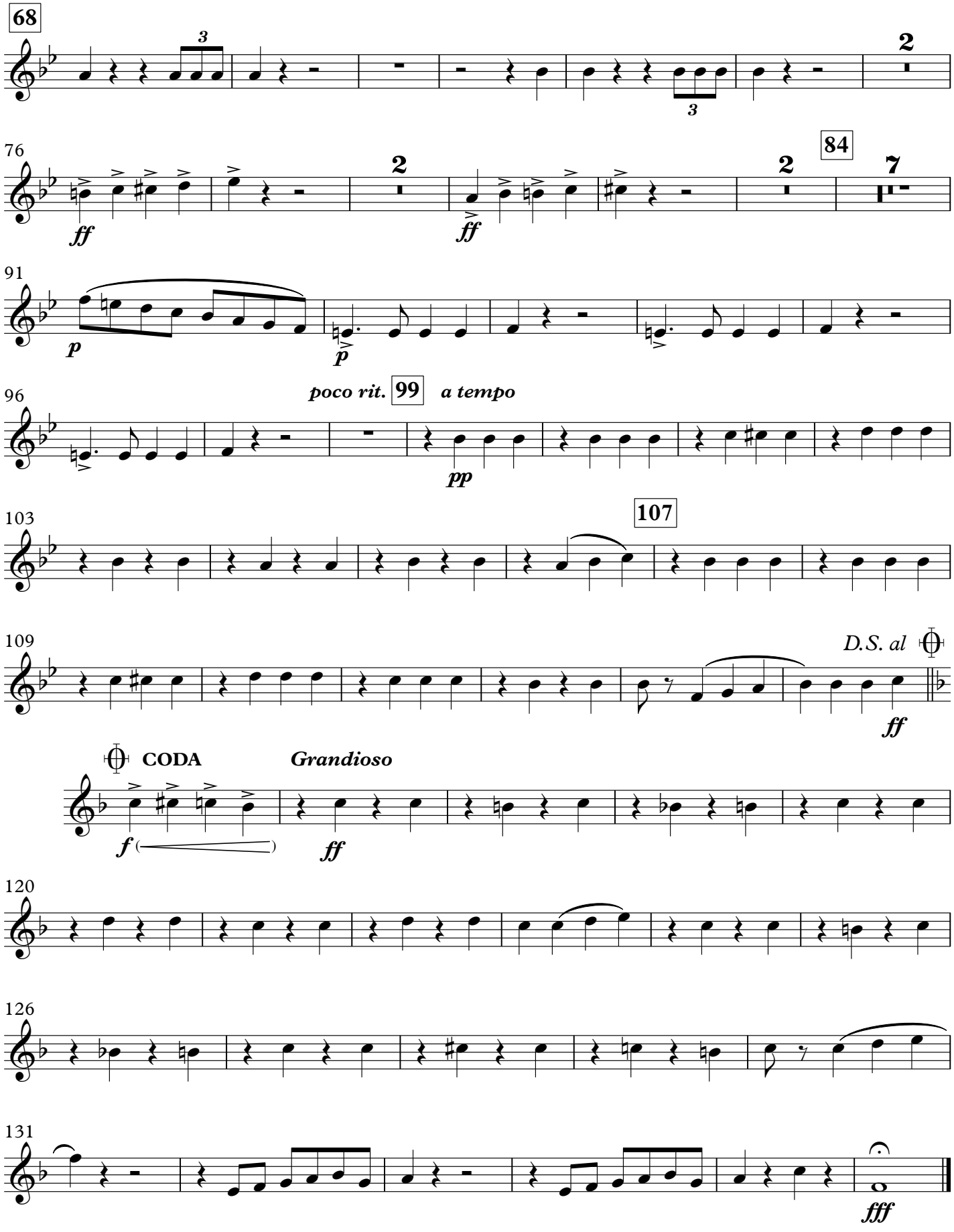

68
3
2
76
ff
2
ff
84
2
7
91
p
p
96
poco rit.
99
a tempo
pp
103
107
109
D.S. al
ff
CODA
Grandioso
f
ff
120
126
131
fff

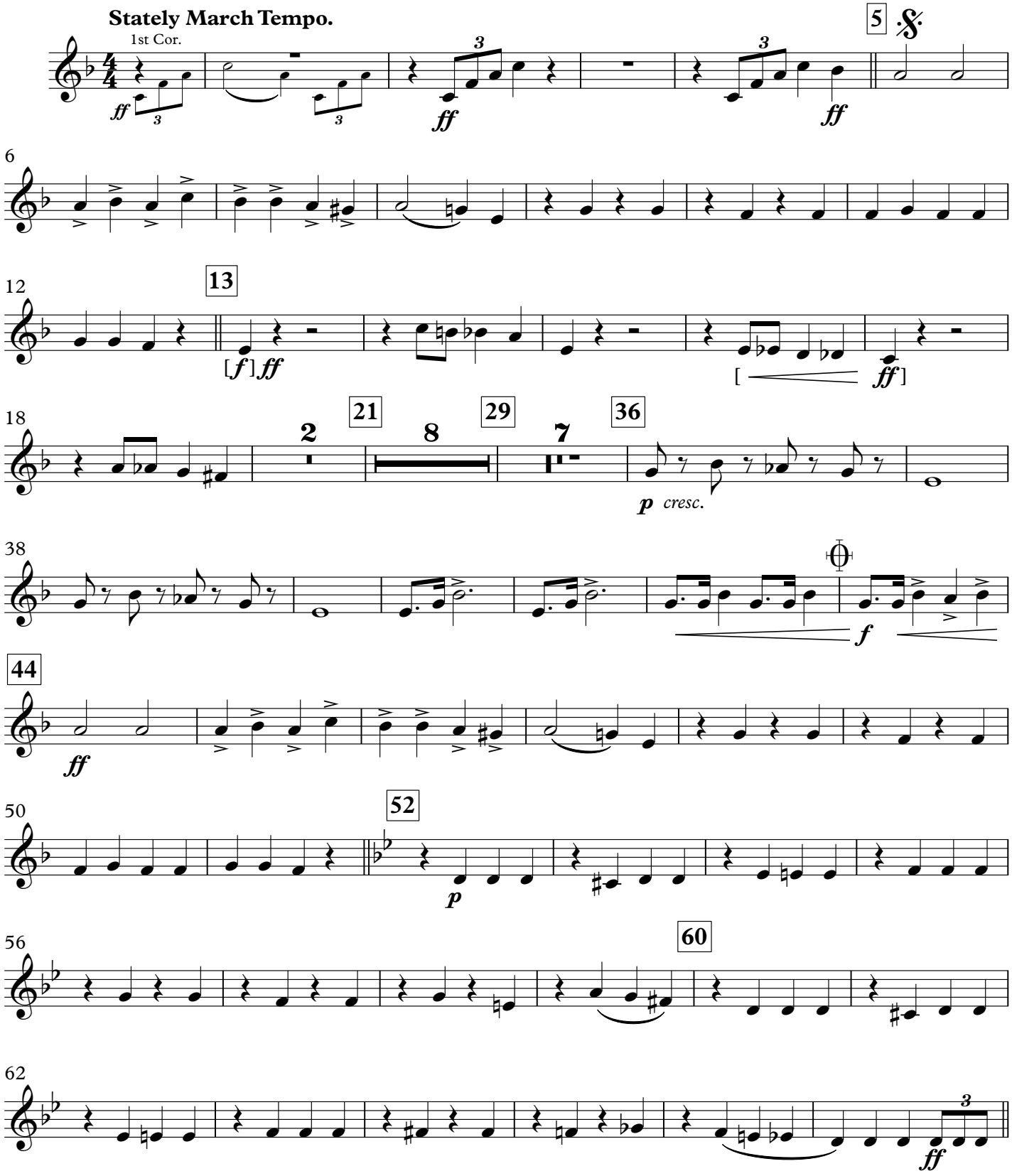
Dedicated to the American People

WEDDING MARCH

2nd F Horn

(1918)

JOHN PHILIP SOUSA



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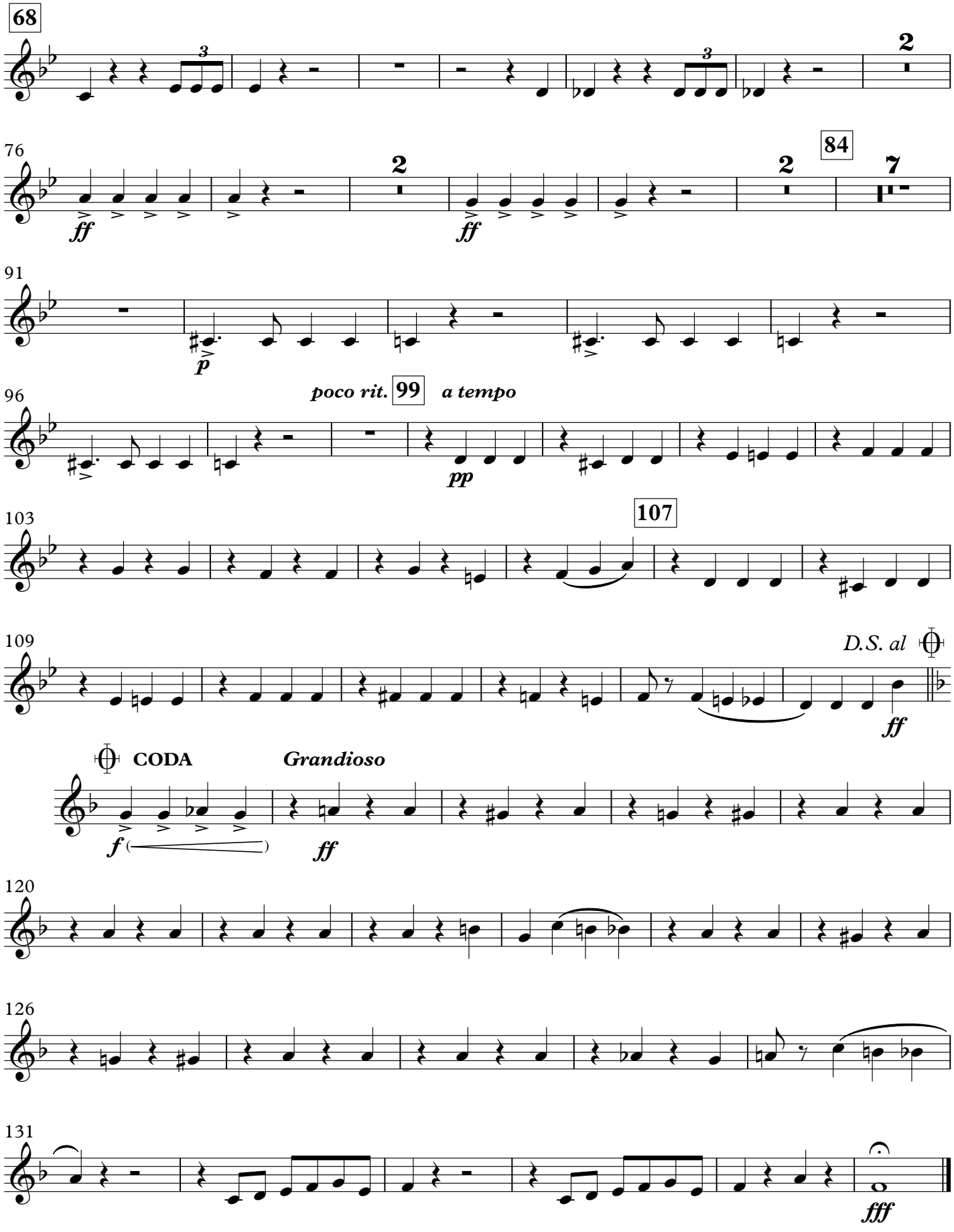
68
2
76
ff
2
ff
84
2
7
91
p
96
poco rit.
99
a tempo
pp
103
107
109
D.S. al
ff
CODA
Grandioso
f
ff
120
126
131
fff

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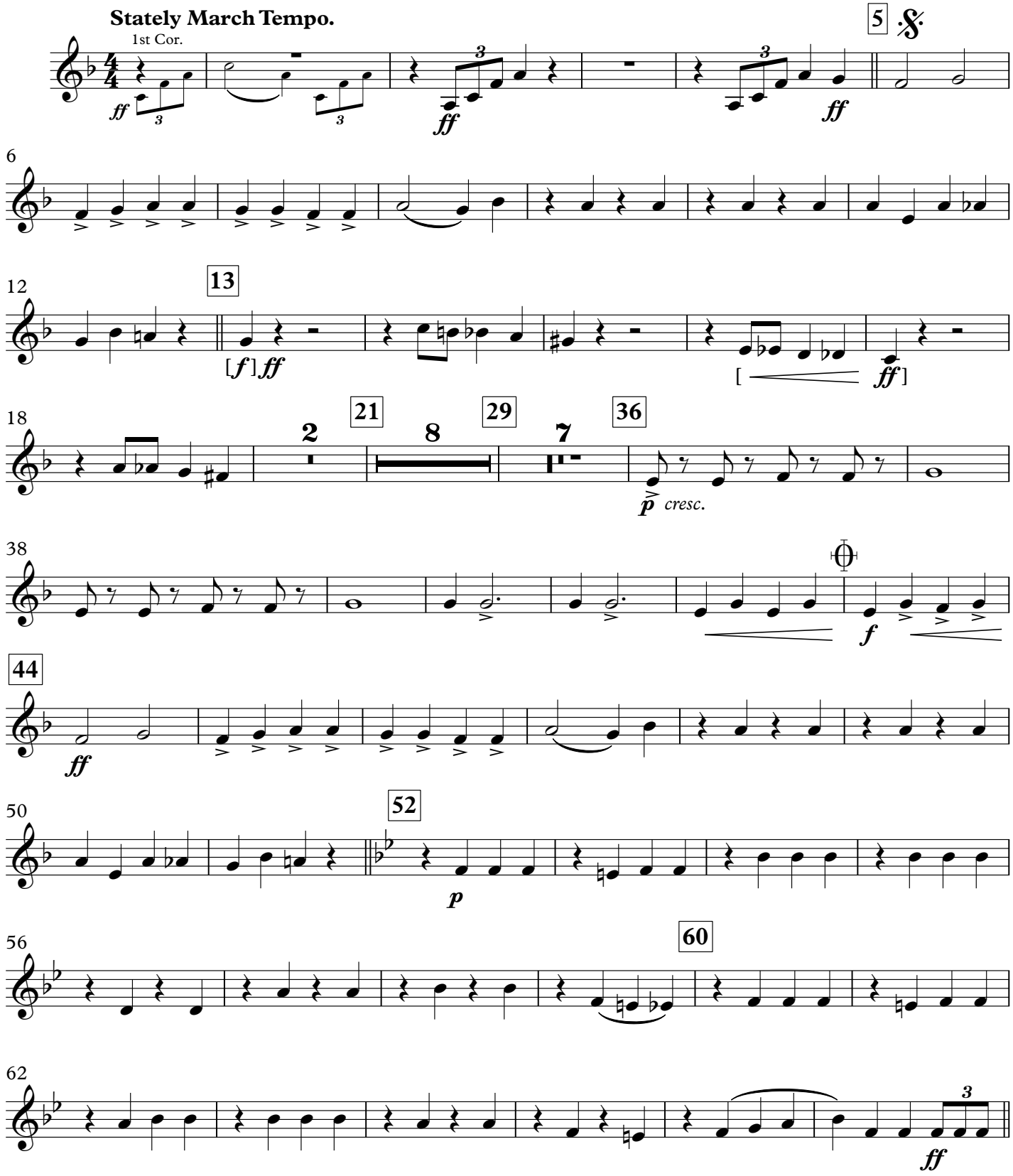
WEDDING MARCH

3rd F Horn

(1918)

JOHN PHILIP SOUSA



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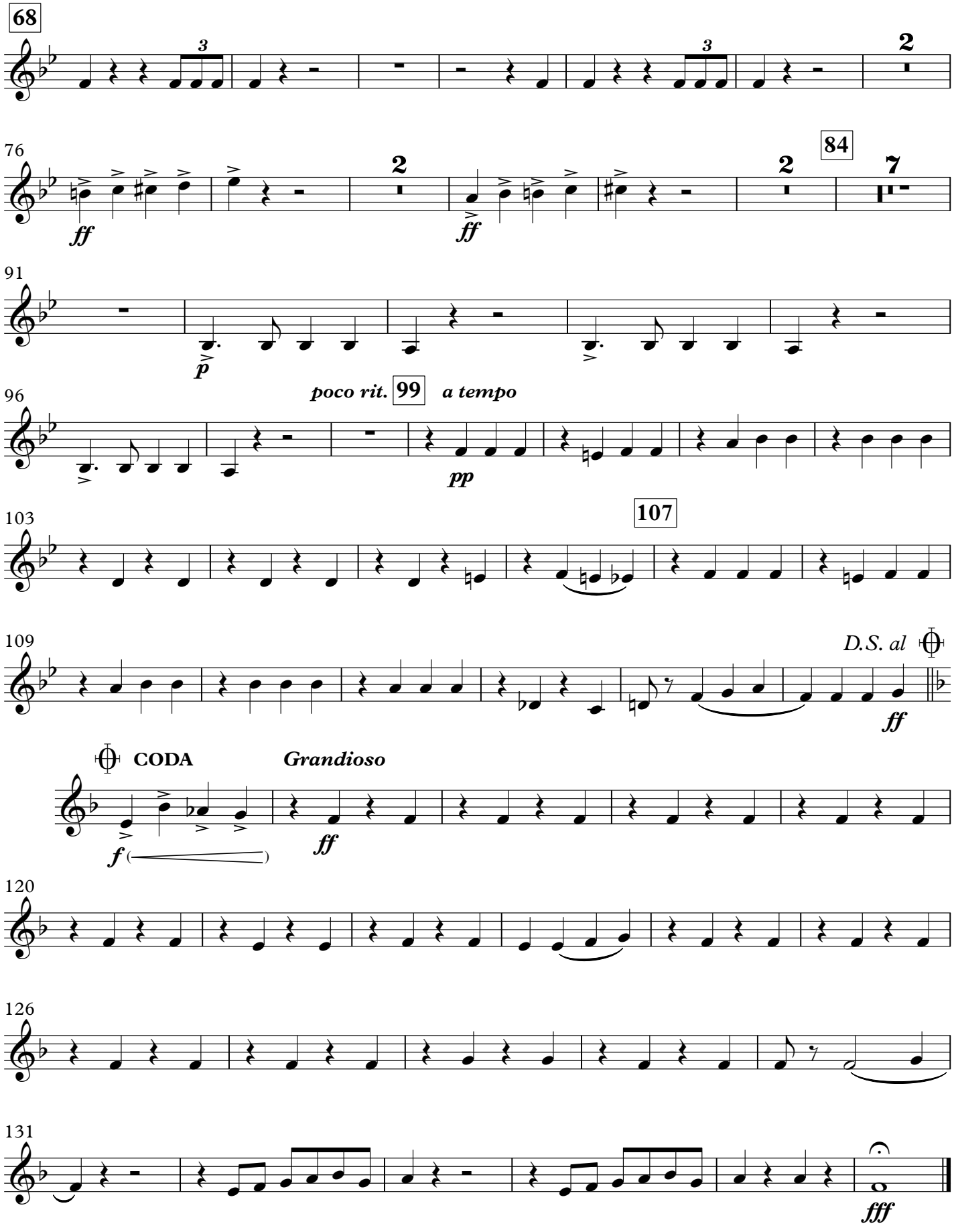
68
76
ff
ff
84
91
p
96
poco rit.
99
a tempo
pp
103
107
109
D.S. al
ff
CODA
Grandioso
f
ff
120
126
131
fff

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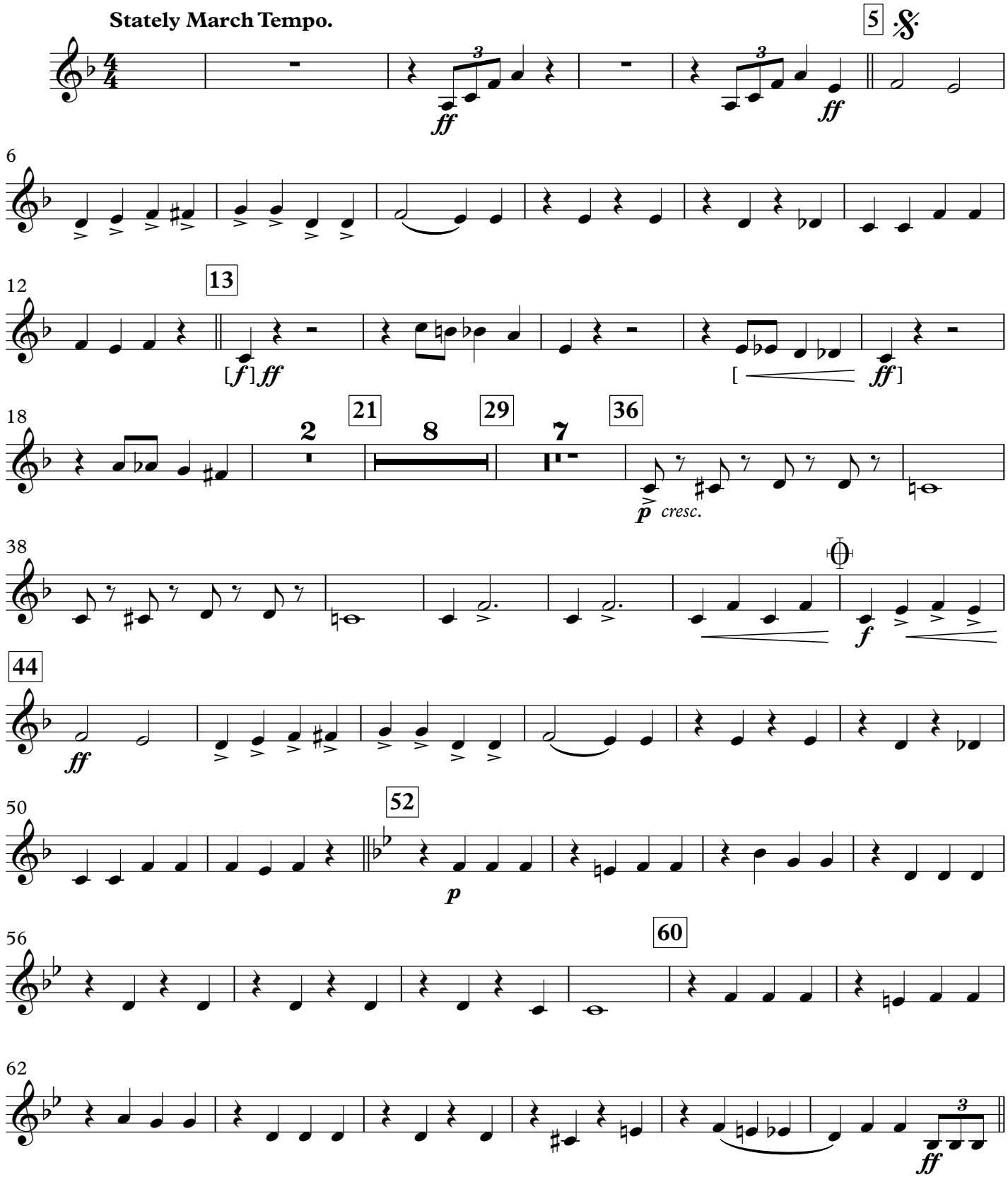
WEDDING MARCH

4th F Horn

(1918)

JOHN PHILIP SOUSA



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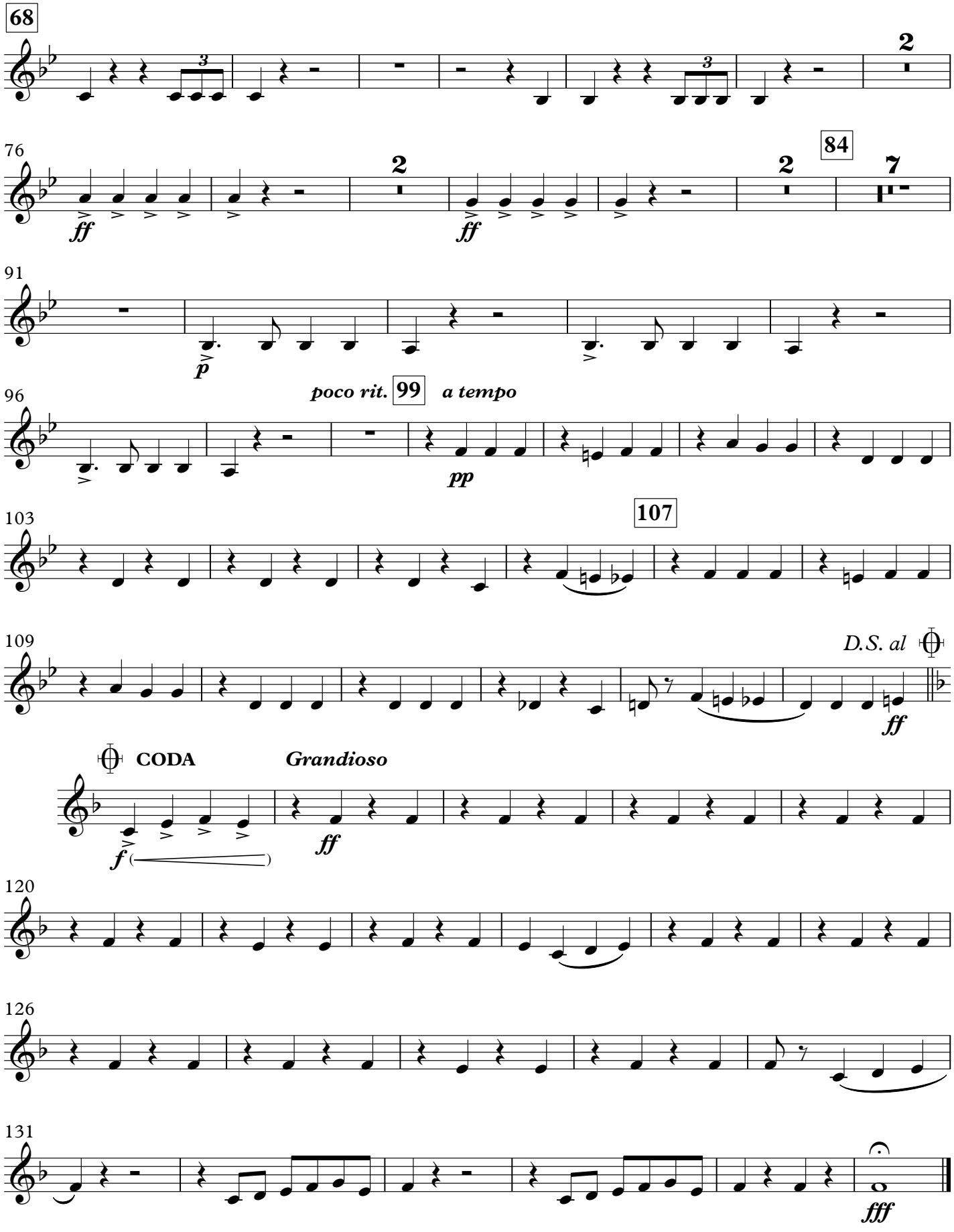

68
2
76
ff
2
ff
84
2
7
91
p
96
poco rit.
99
a tempo
pp
103
107
109
D.S. al
ff
CODA
Grandioso
f
ff
120
126
131
fff

Dedicated to the American People

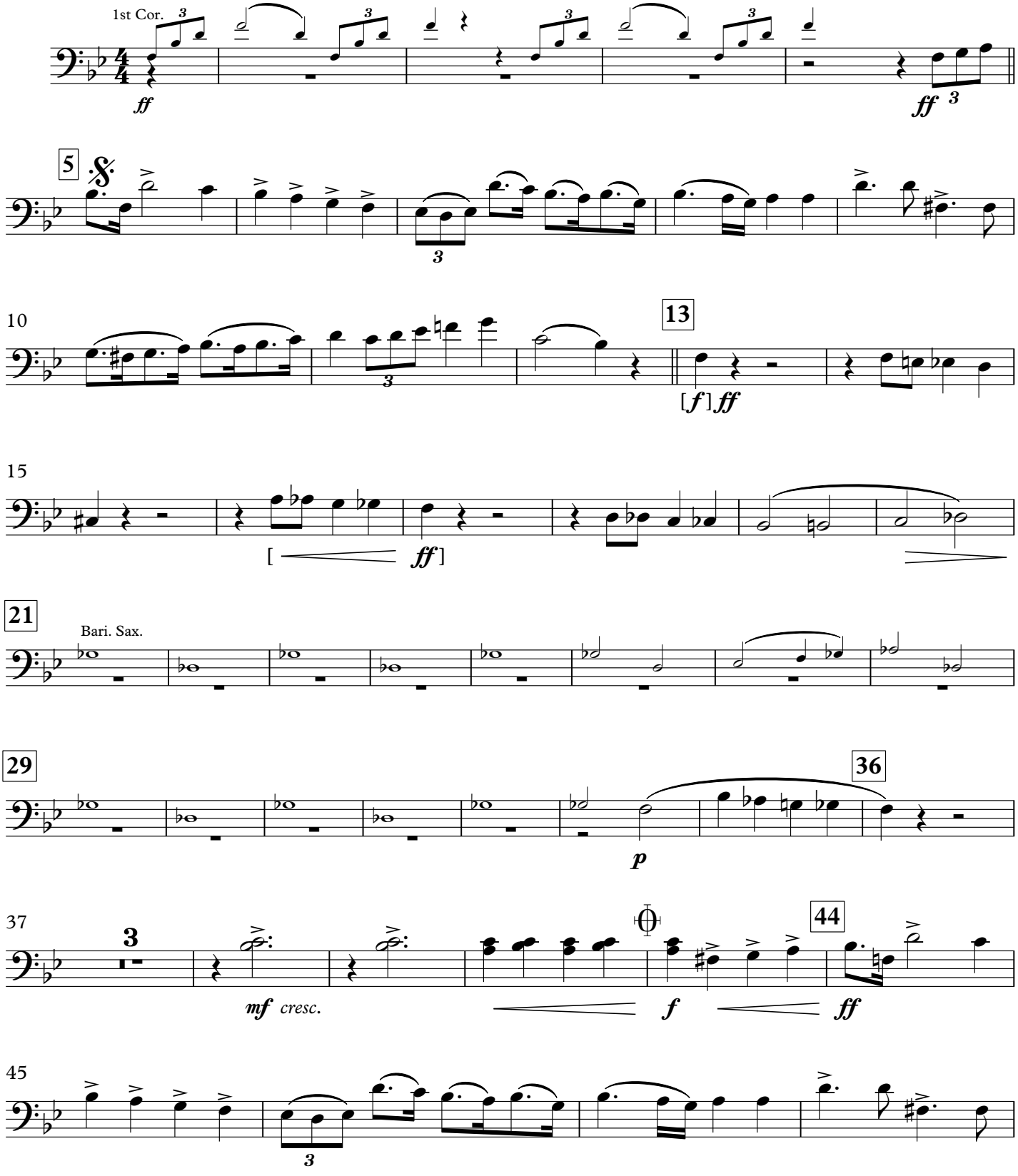
WEDDING MARCH

(1918)

Euphoniums

JOHN PHILIP SOUSA

Stately March Tempo.



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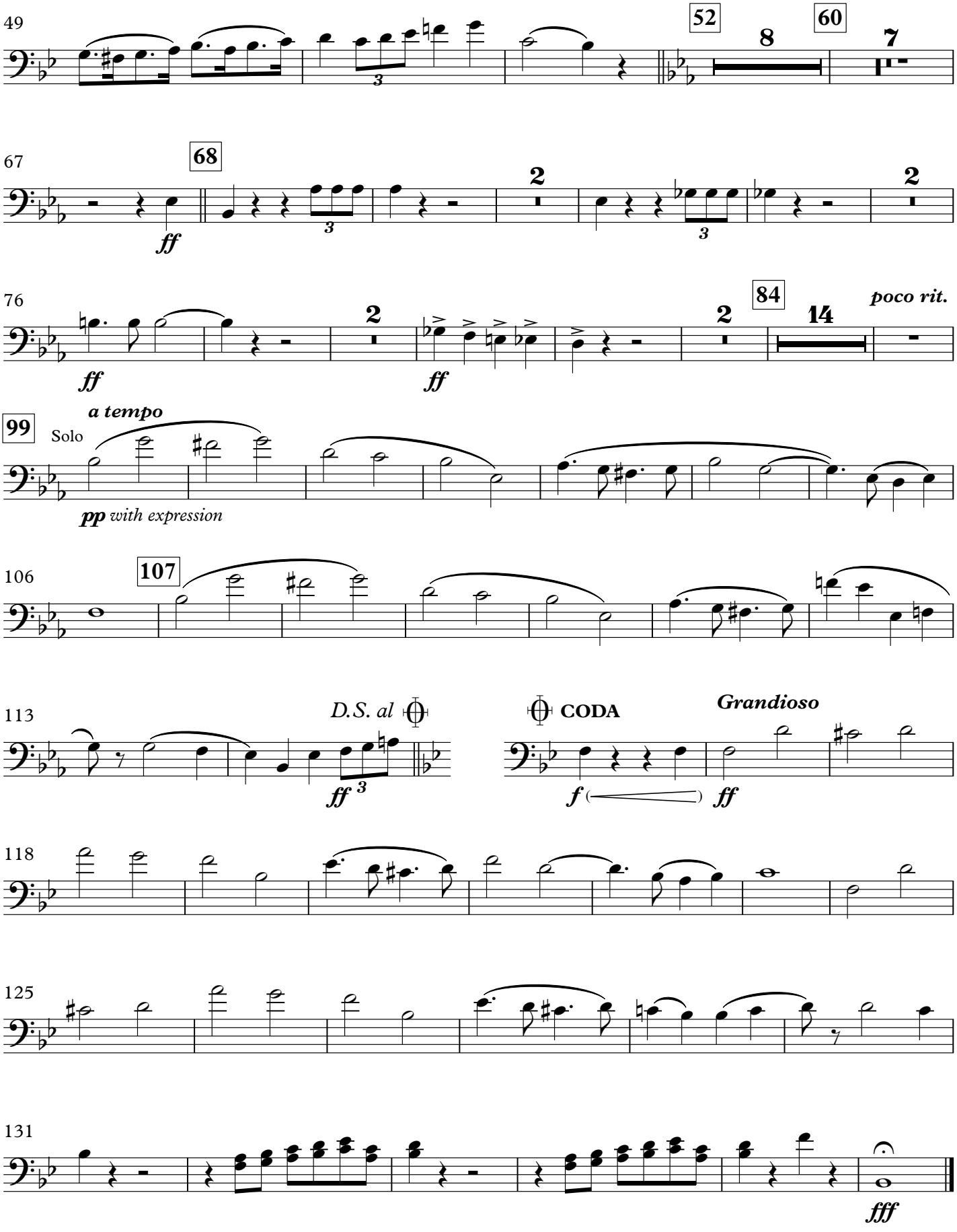

49
52
8
60
7
67
68
ff
2
2
3
3
76
2
2
84
14
poco rit.
ff
ff
99
Solo
a tempo
pp with expression
106
107
113
D.S. al
ff 3
CODA
Grandioso
f
ff
118
125
131
fff

Dedicated to the American People

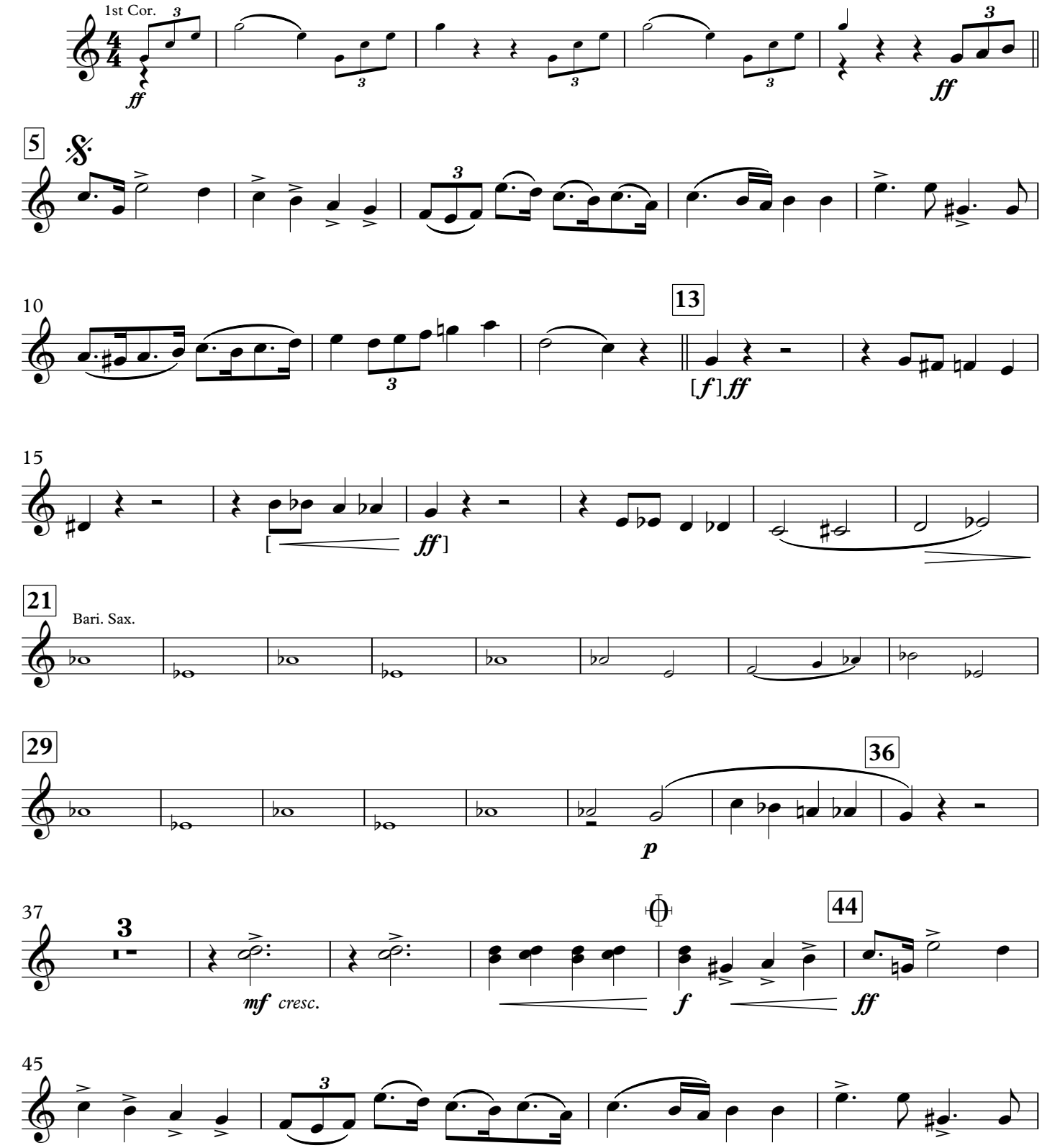
WEDDING MARCH

(1918)

Baritones, T.C.

JOHN PHILIP SOUSA

Stately March Tempo.



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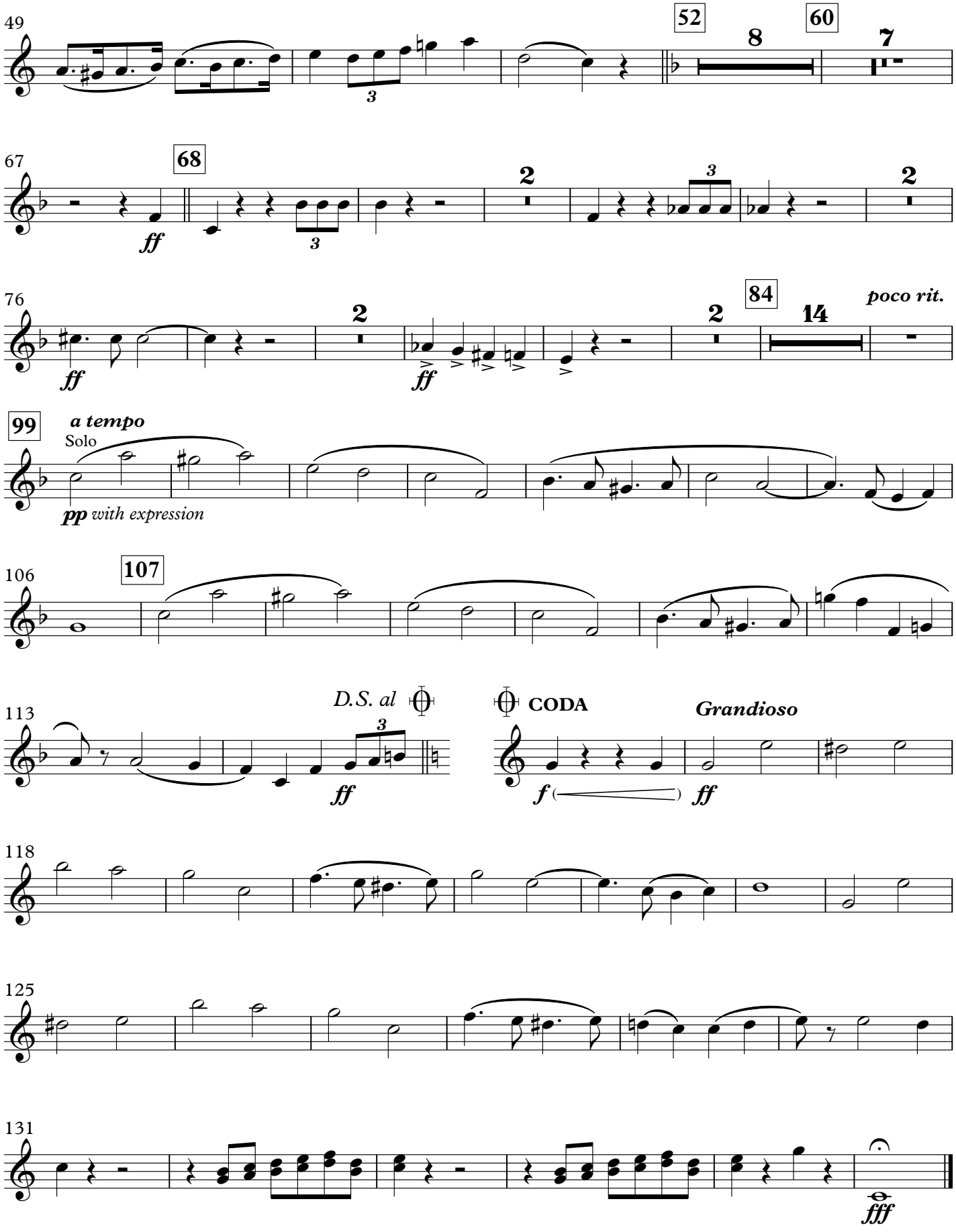

49
52
8
60
7
67
68
ff
2
3
76
ff
2
ff
2
84
14
poco rit.
99
a tempo
Solo
pp with expression
106
107
113
D.S. al
ff
CODA
Grandioso
f
ff
118
125
131
fff

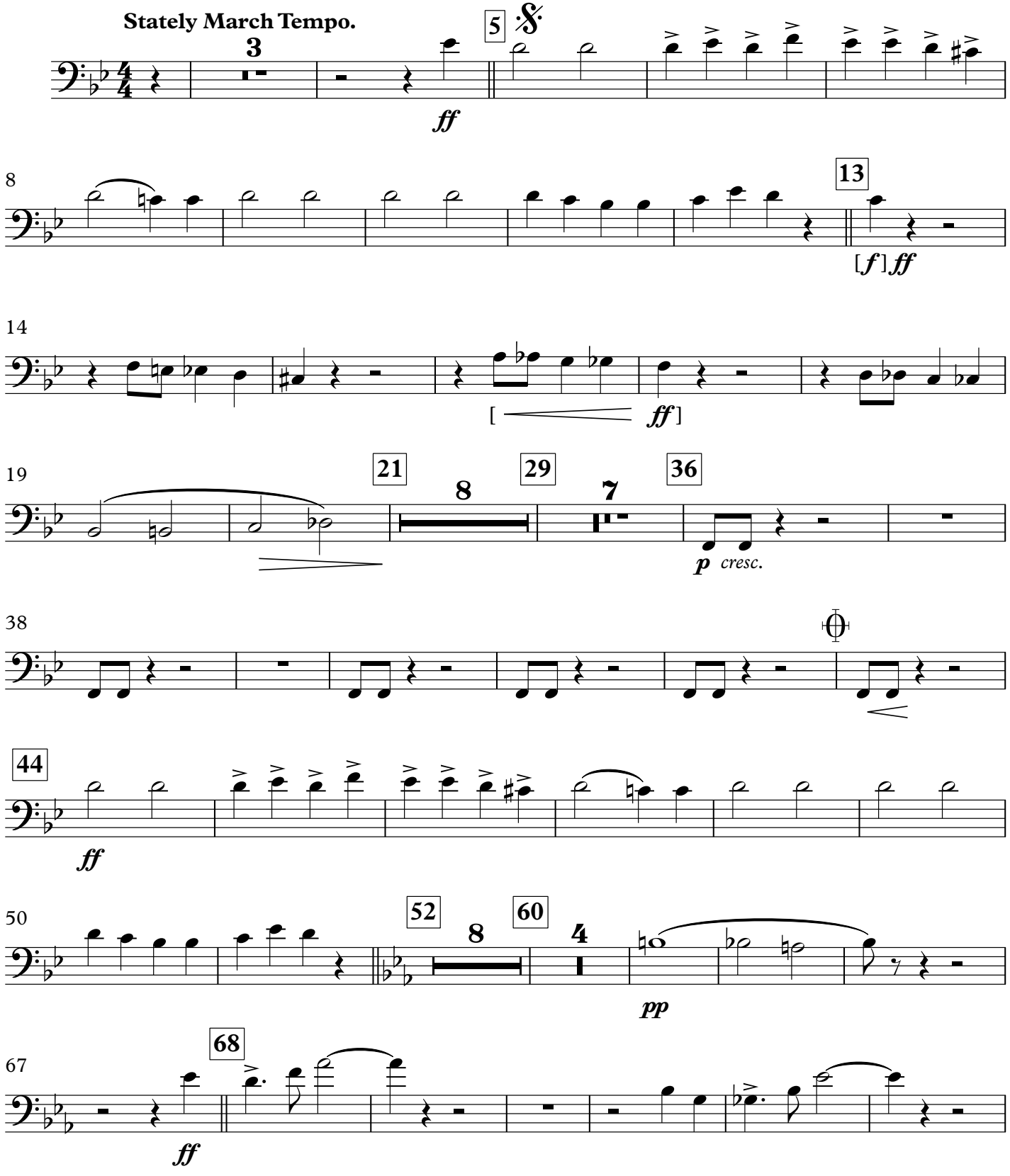
Dedicated to the American People

WEDDING MARCH

1st Trombone

(1918)

JOHN PHILIP SOUSA



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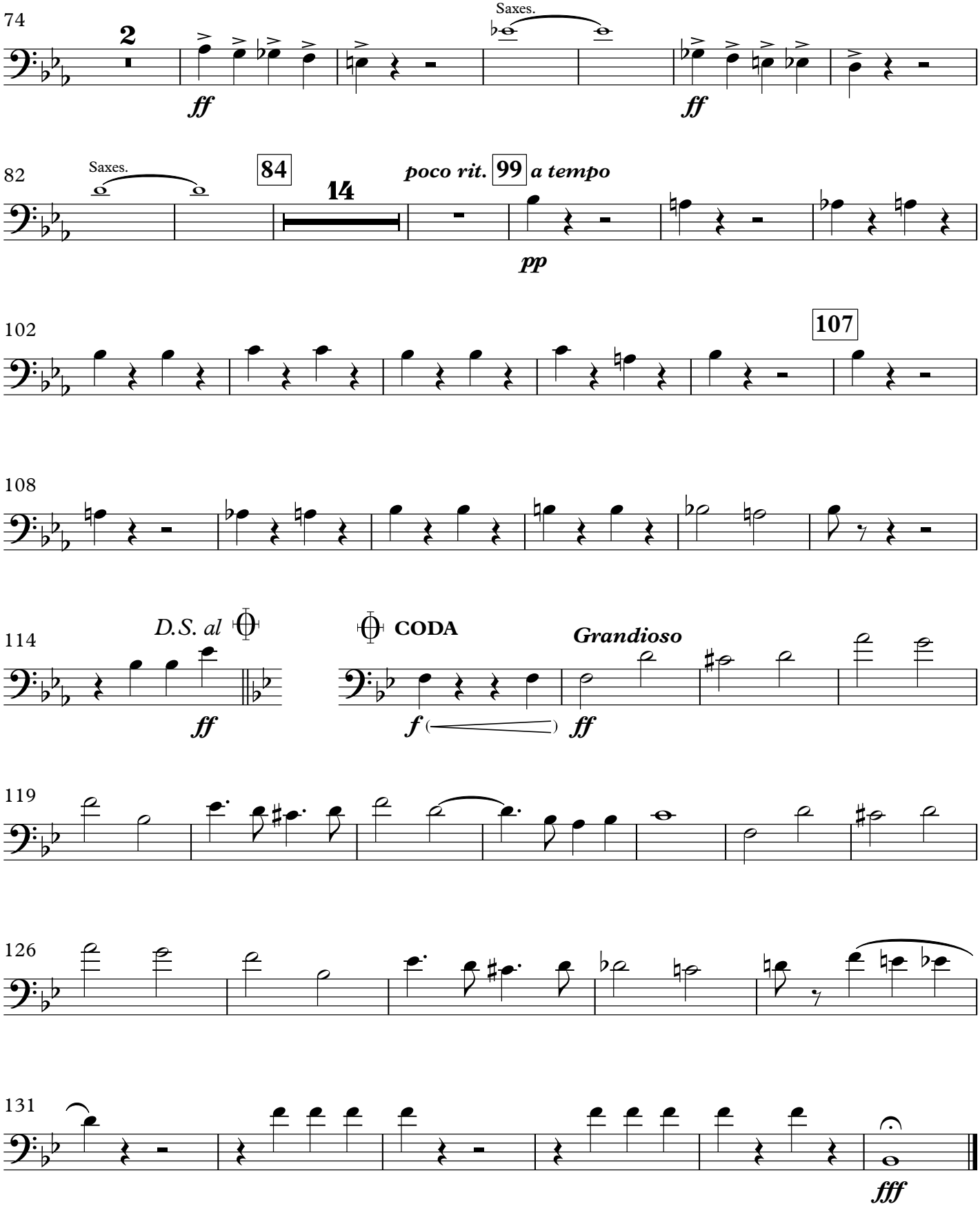
As played by "The President's Own" United States Marine Band


74
2
Saxes.
ff
ff
82
Saxes.
84
14
poco rit.
99
a tempo
pp
102
107
108
114
D.S. al
ff
CODA
Grandioso
f
ff
119
126
131
fff

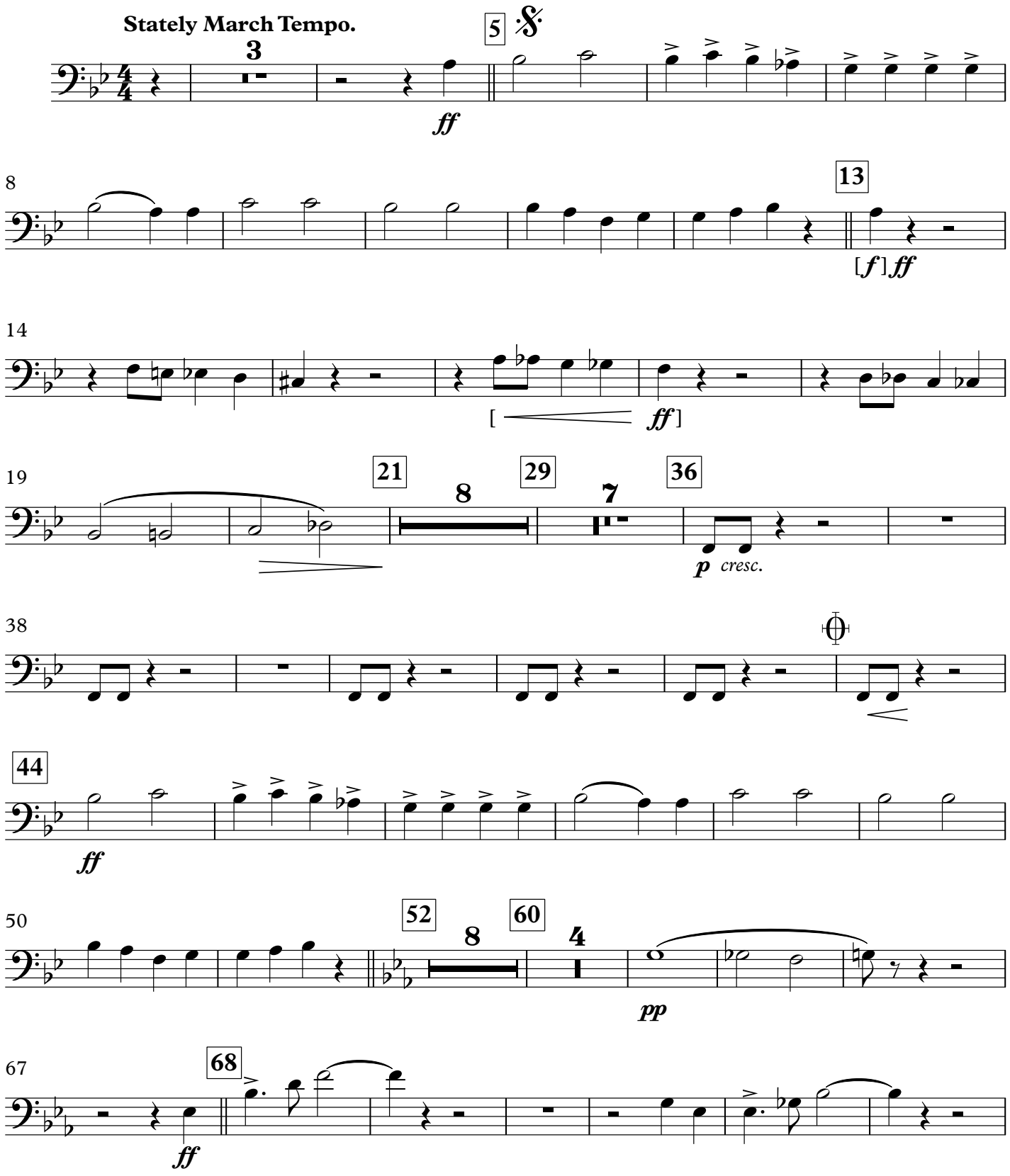
Dedicated to the American People

WEDDING MARCH

2nd Trombone

(1918)

JOHN PHILIP SOUSA



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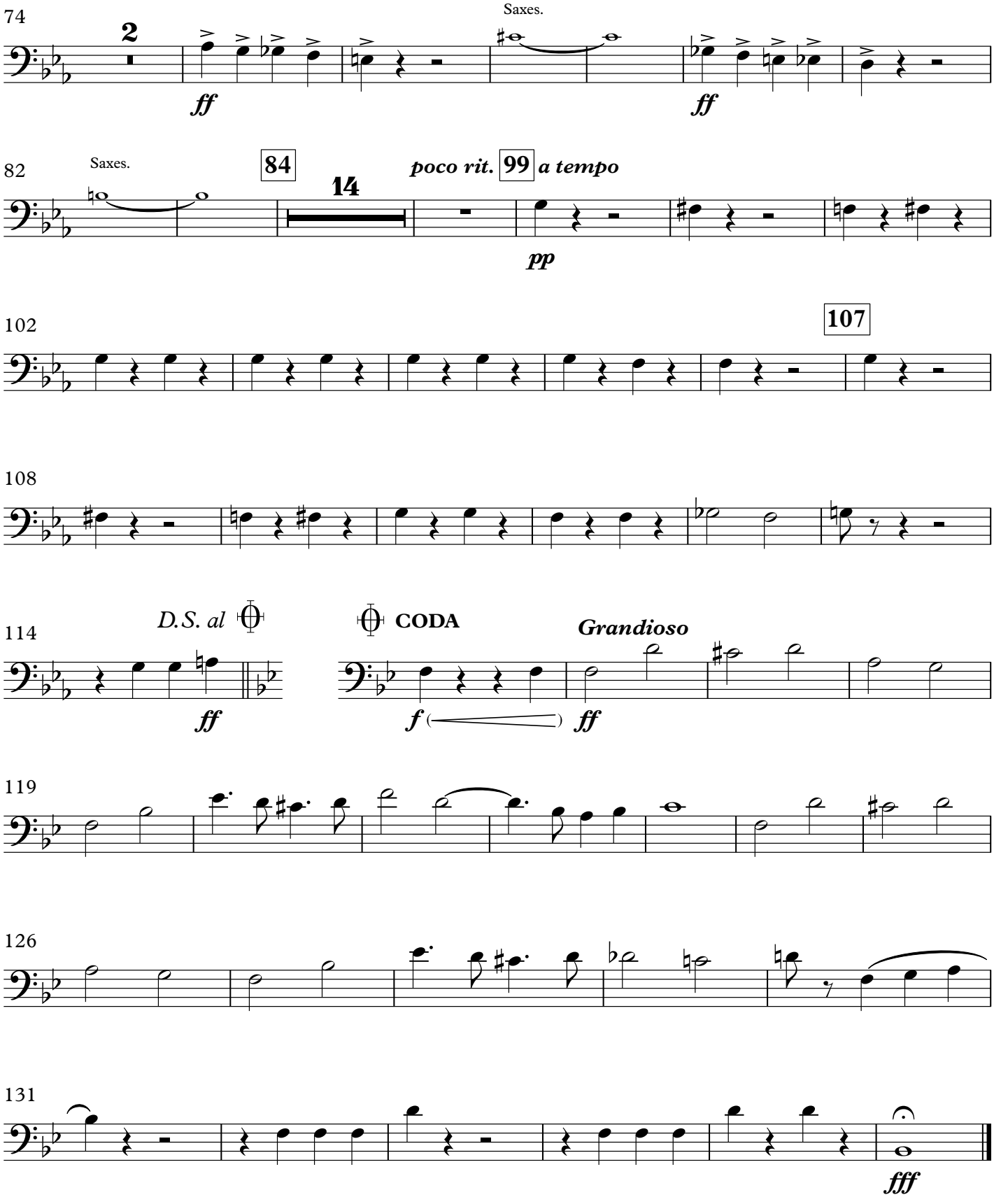
74
2
Saxes.
ff
ff
82
Saxes.
84
14
poco rit.
99
a tempo
pp
102
107
108
114
D.S. al
CODA
Grandioso
ff
f
ff
119
126
131
fff

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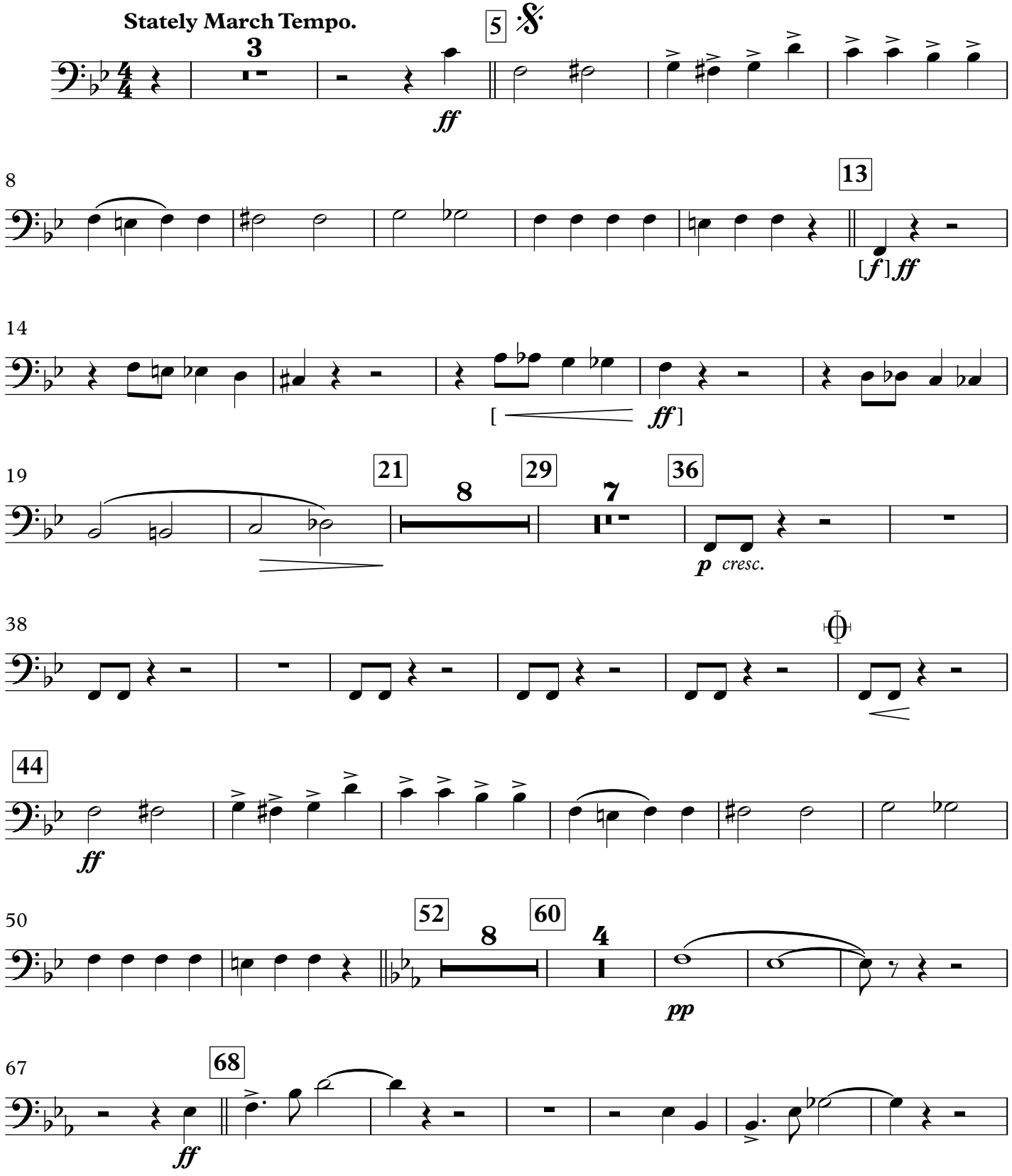
WEDDING MARCH

3rd Trombone

(1918)

JOHN PHILIP SOUSA



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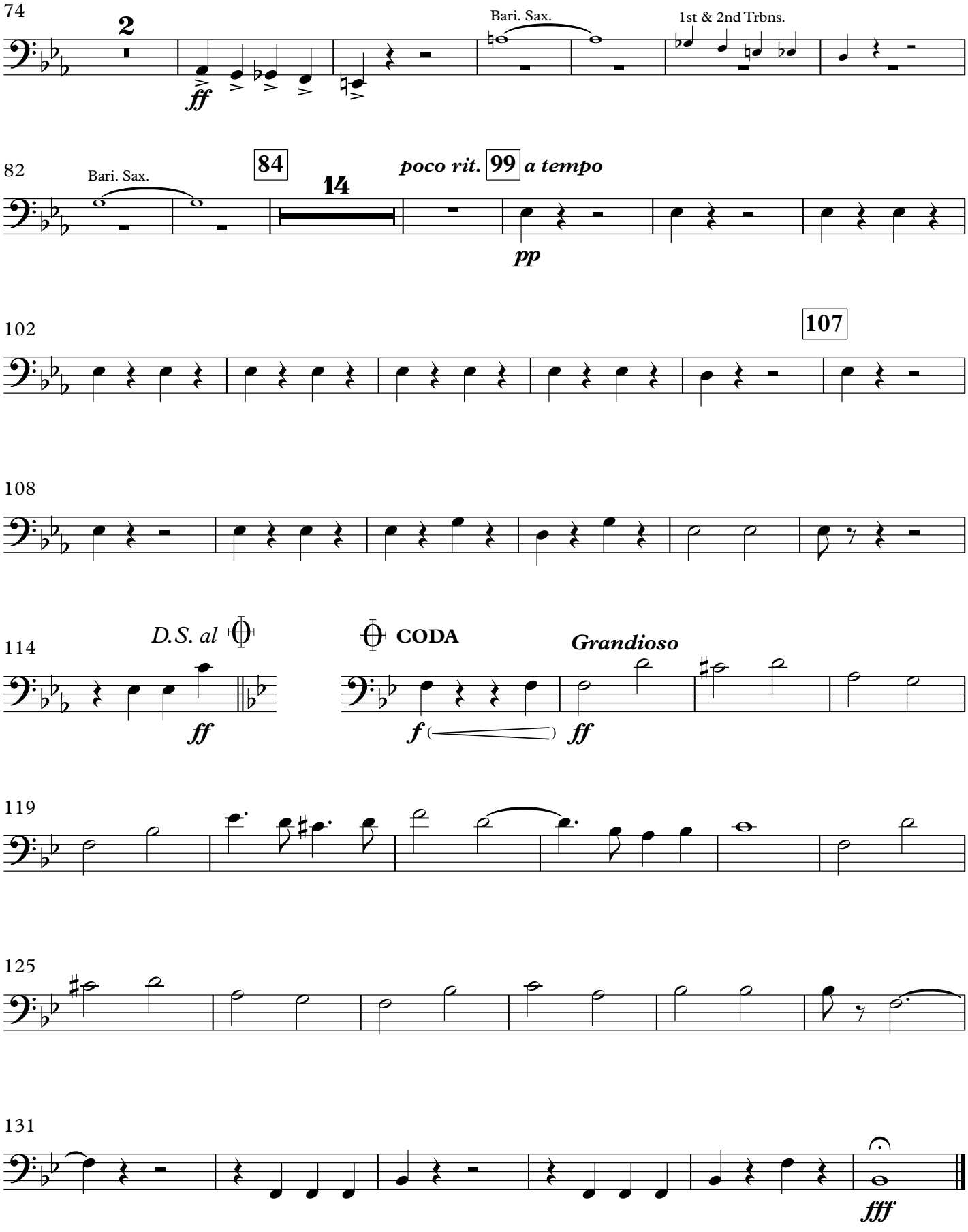
74
2
Bari. Sax.
1st & 2nd Trbns.
ff
82
Bari. Sax.
84
14
poco rit.
99
a tempo
pp
102
107
108
114
D.S. al
CODA
Grandioso
ff
f
ff
119
125
131
fff

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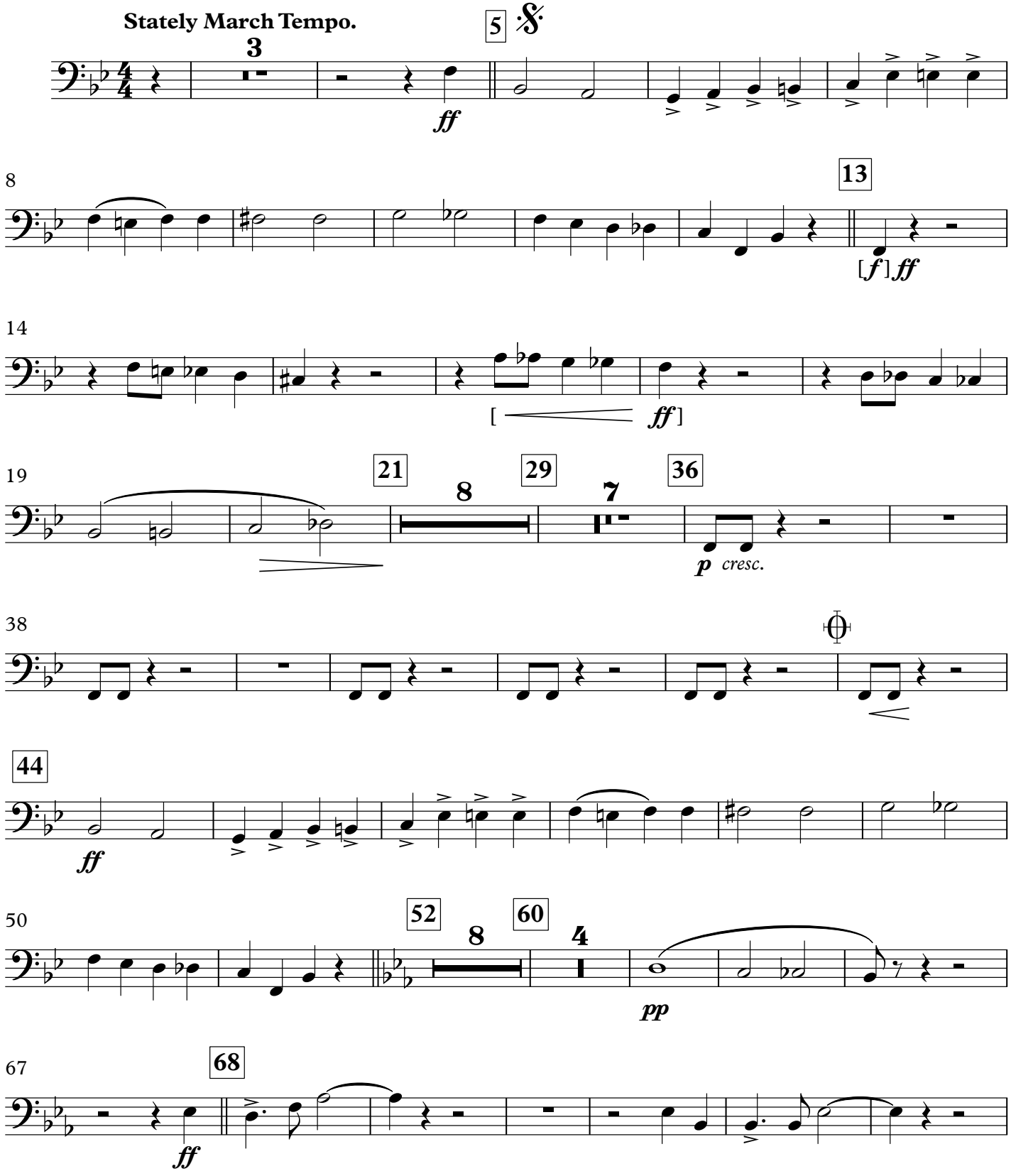
WEDDING MARCH

4th Trombone

(1918)

JOHN PHILIP SOUSA



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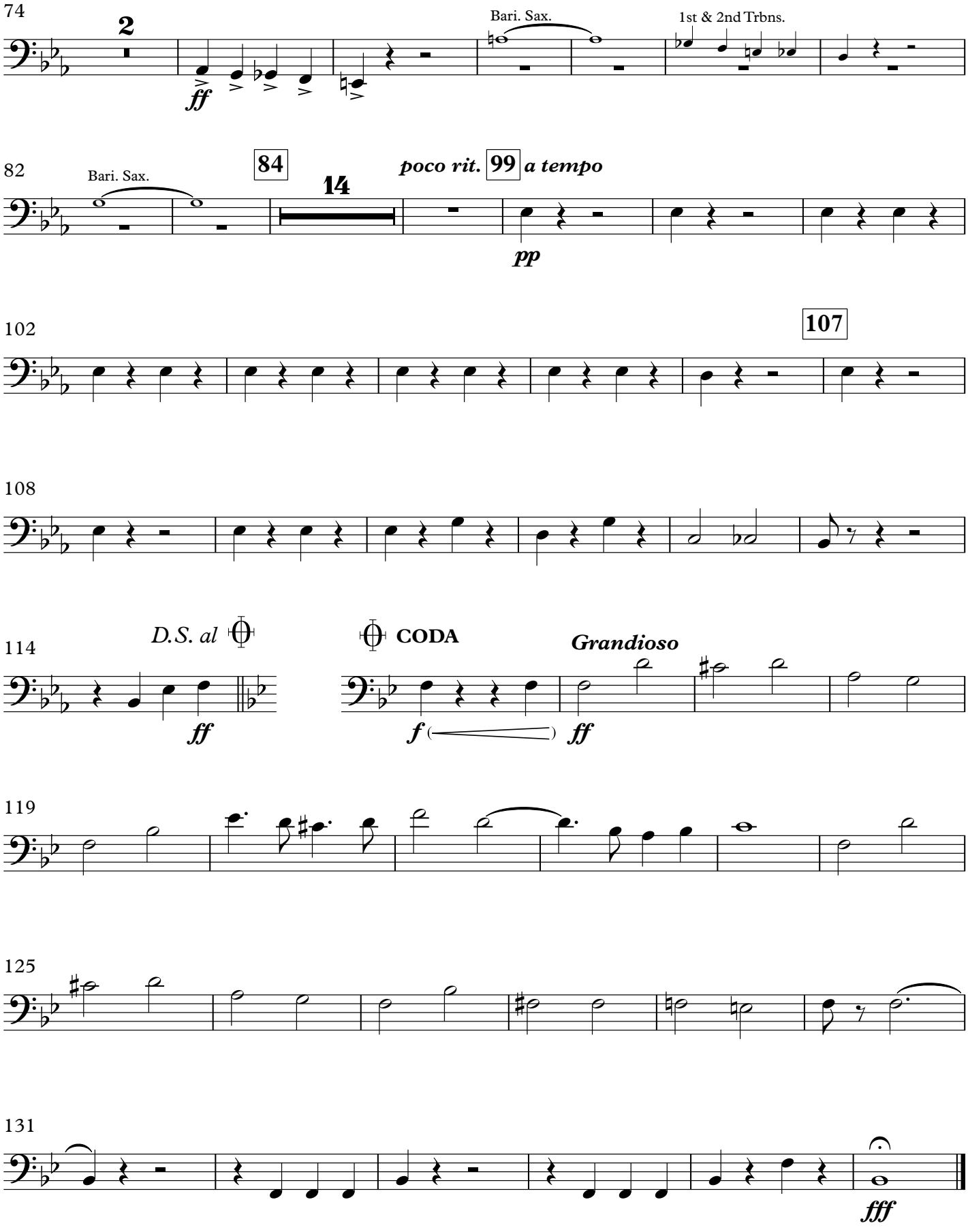

74
2
ff
Bari. Sax.
1st & 2nd Trbns.
82
Bari. Sax.
84
14
poco rit.
99
a tempo
pp
102
107
108
114
D.S. al
ff
CODA
Grandioso
f
ff
119
125
131
fff

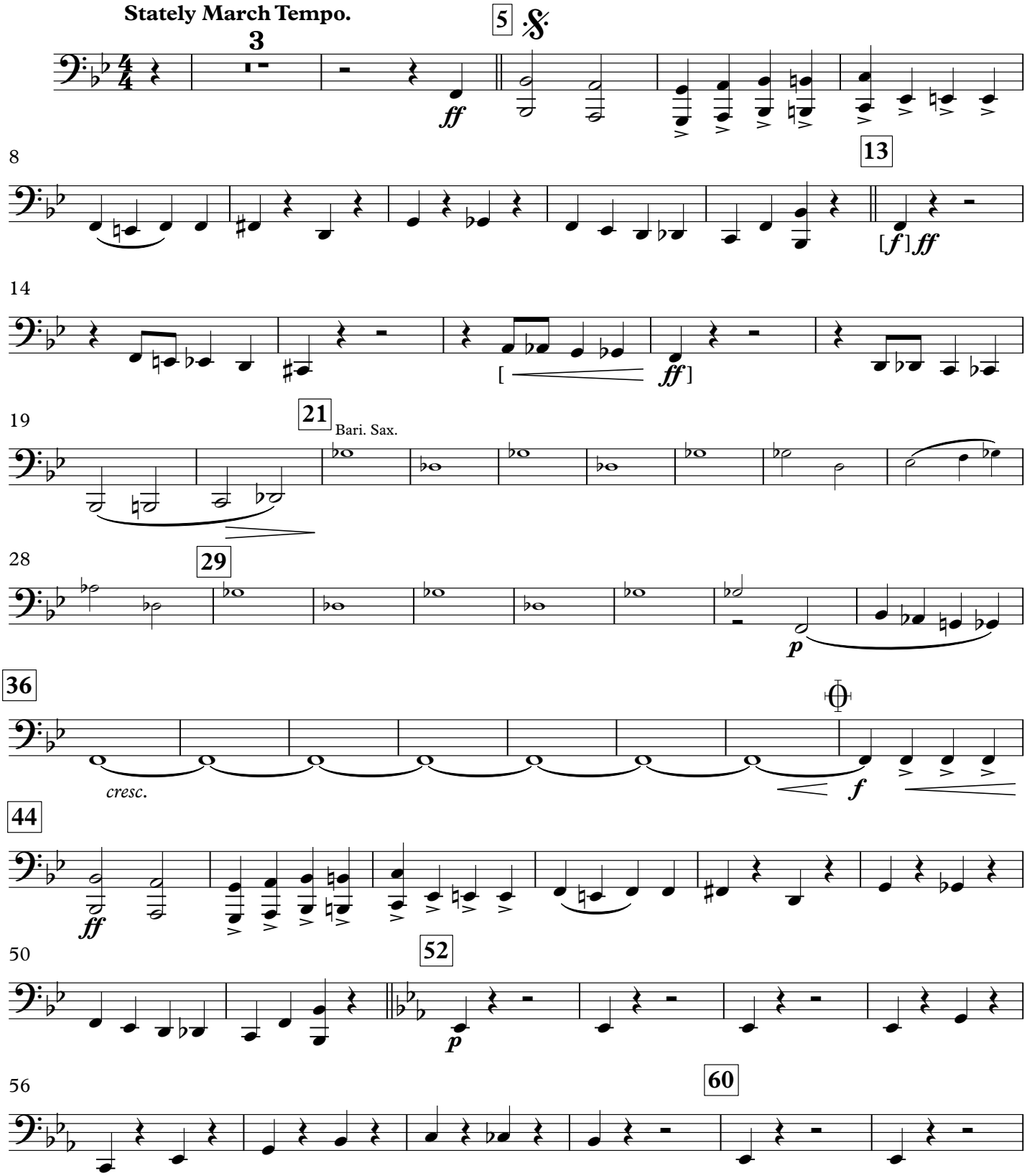
Dedicated to the American People

WEDDING MARCH

Tuba

(1918)

JOHN PHILIP SOUSA



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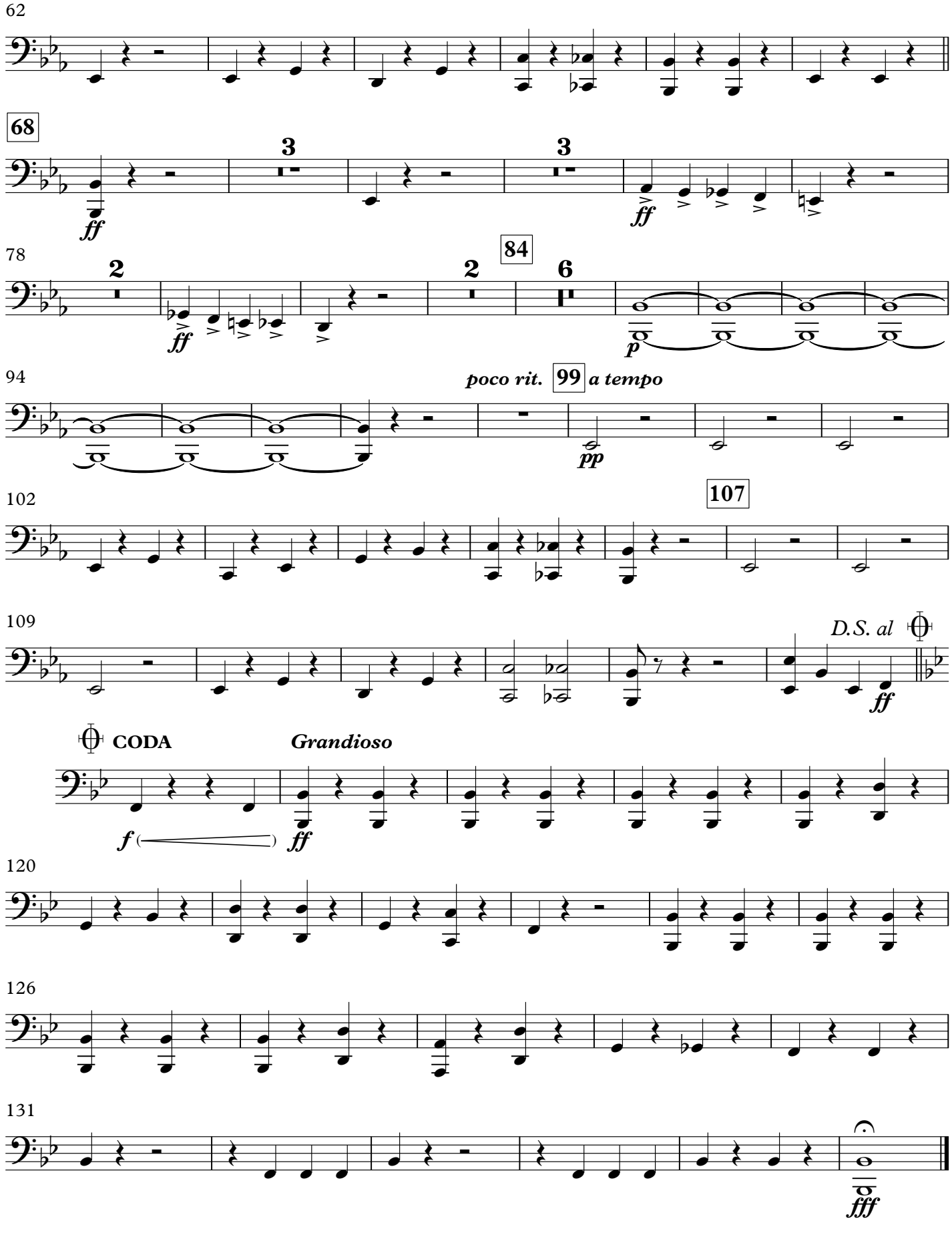

62
68
3
3
ff
ff
78
84
2
2
6
ff
p
94
poco rit.
99
a tempo
pp
102
107
109
D.S. al
ff
CODA
Grandioso
f
ff
120
126
131
fff

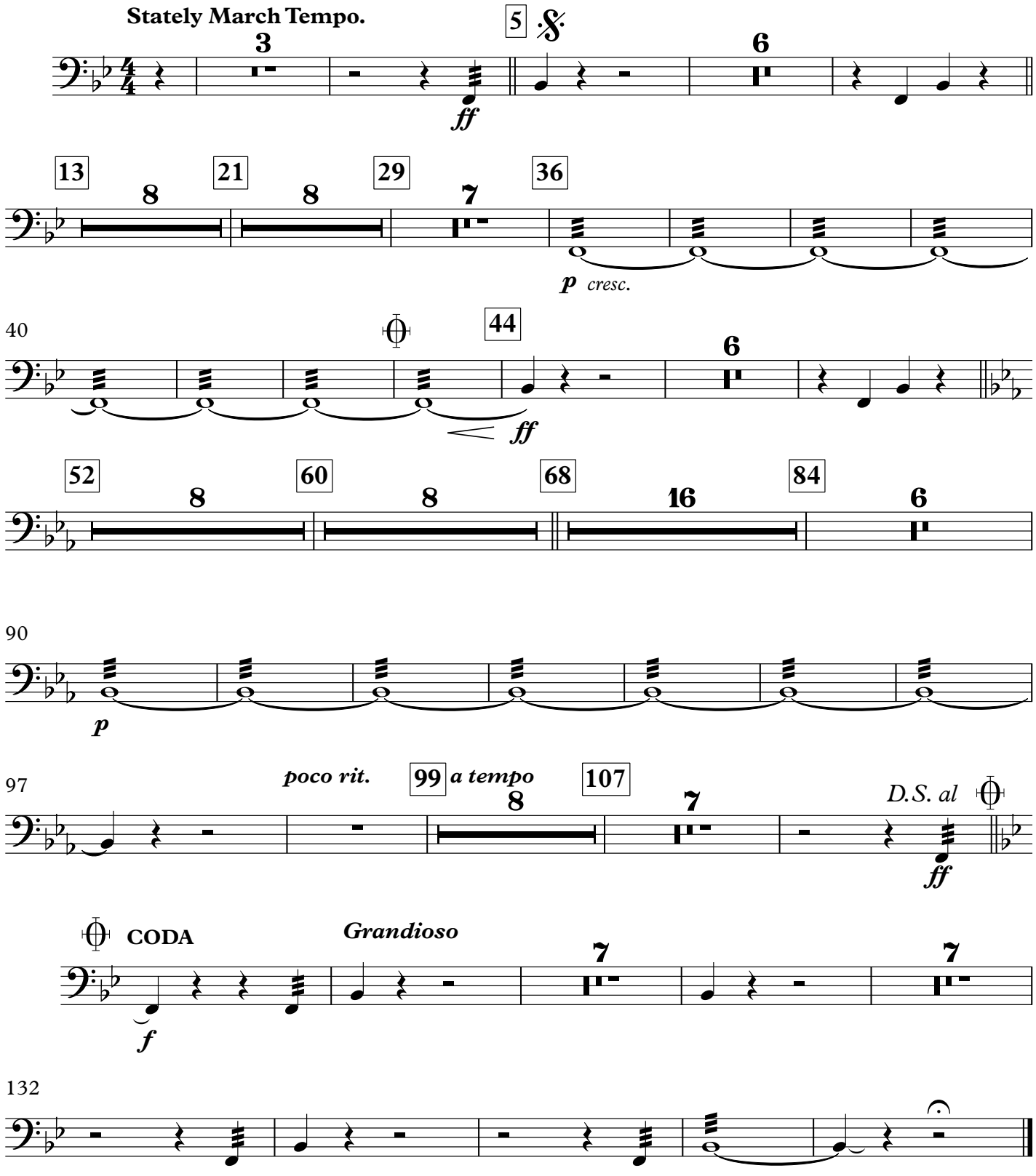
Dedicated to the American People

WEDDING MARCH

(1918)

Timpani

JOHN PHILIP SOUSA



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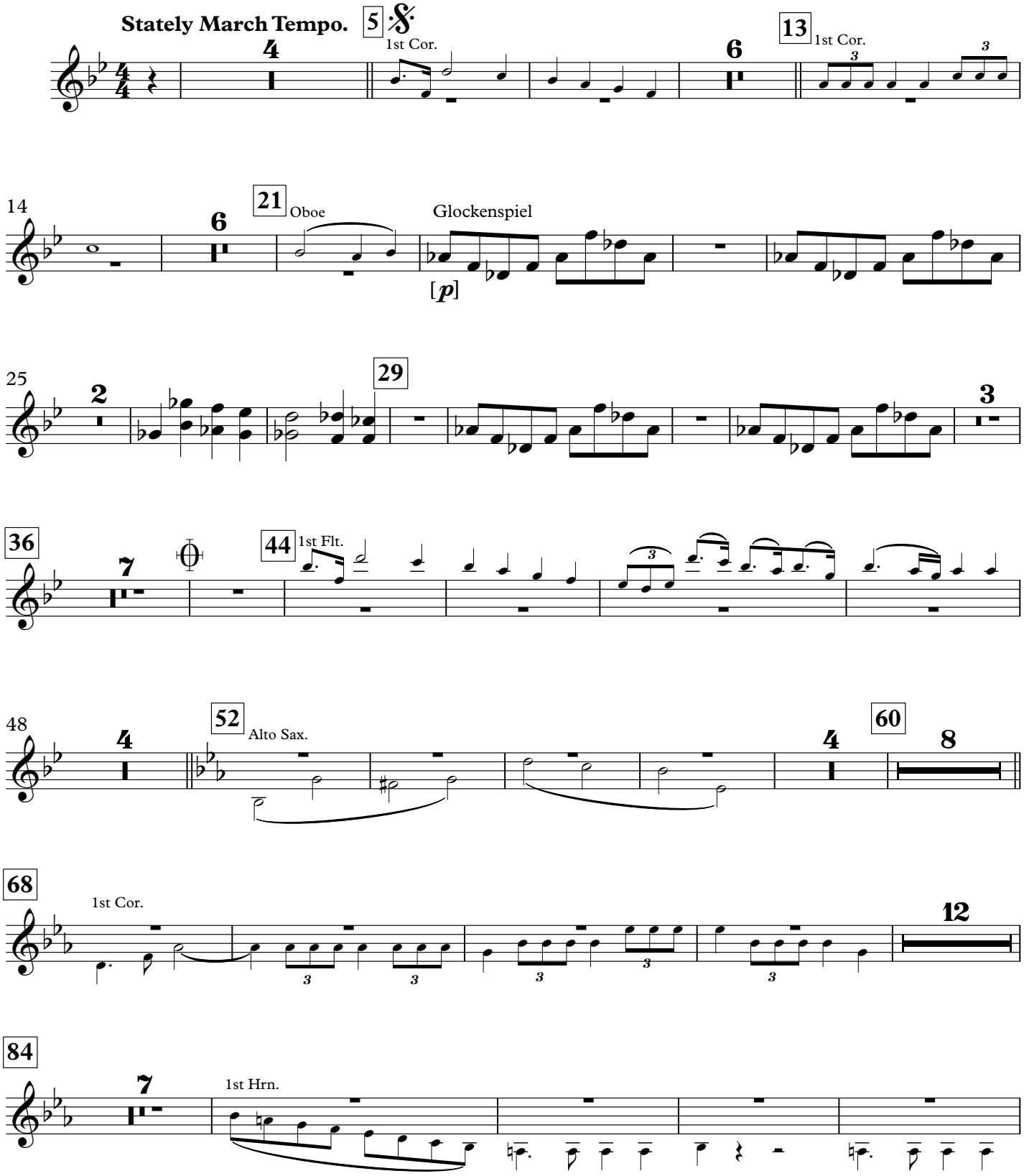
WEDDING MARCH

Glockenspiel
Tubular Bells

(1918)

JOHN PHILIP SOUSA



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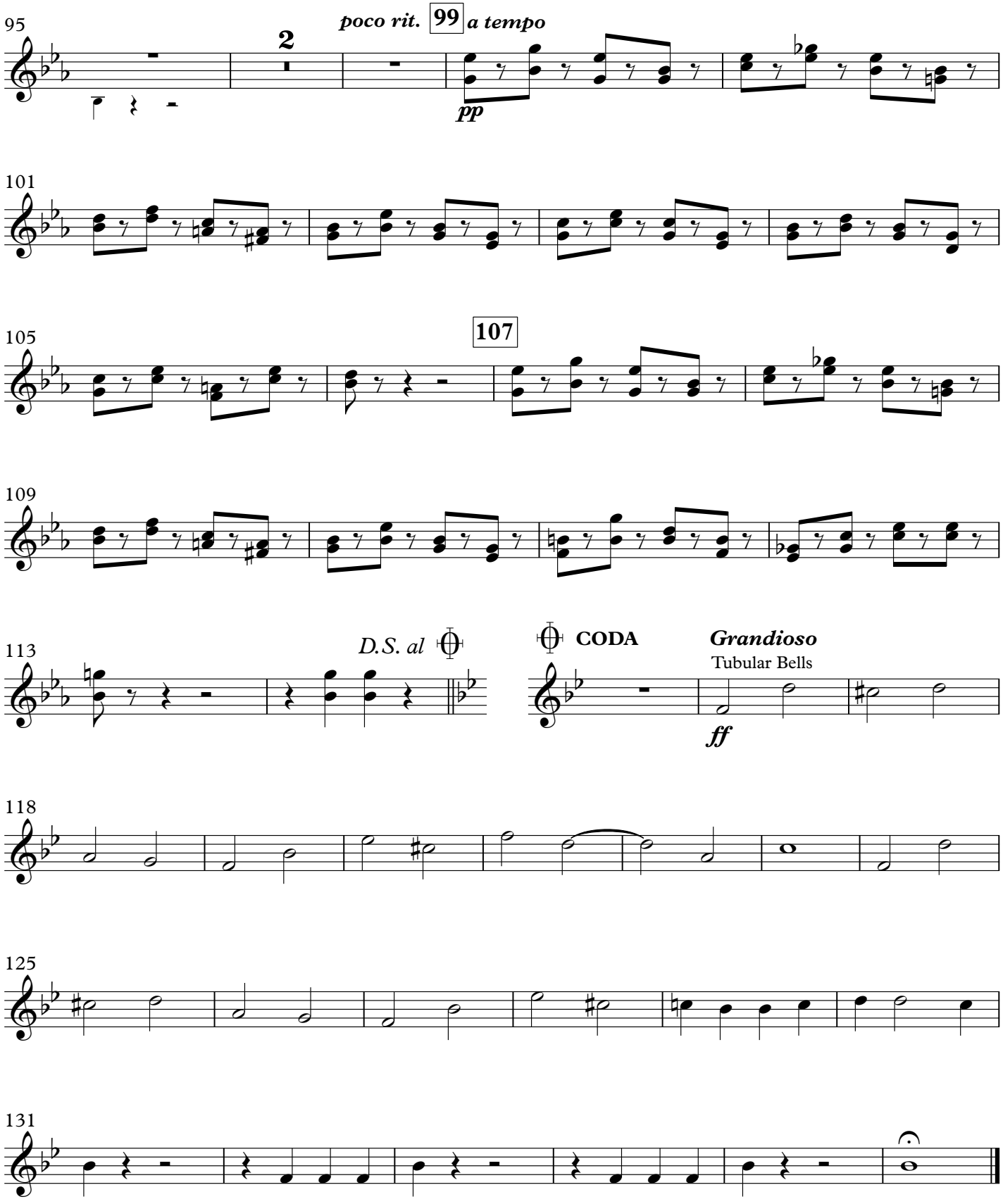
As played by “The President’s Own” United States Marine Band


95
2
poco rit.
99
a tempo
pp
101
105
107
109
113
D.S. al
CODA
Grandioso
Tubular Bells
ff
118
125
131

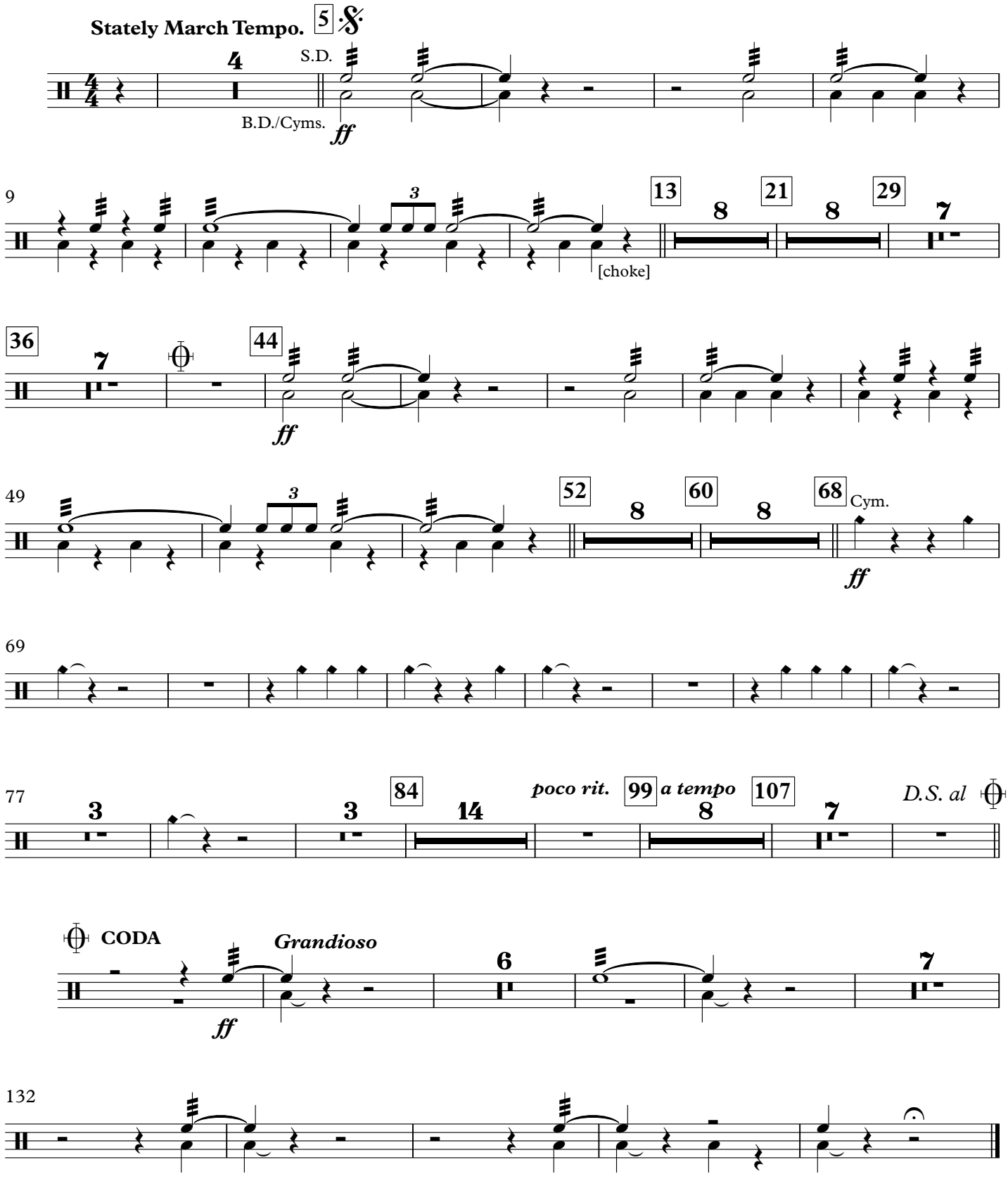
Dedicated to the American People

WEDDING MARCH

(1918)

JOHN PHILIP SOUSA

Drums



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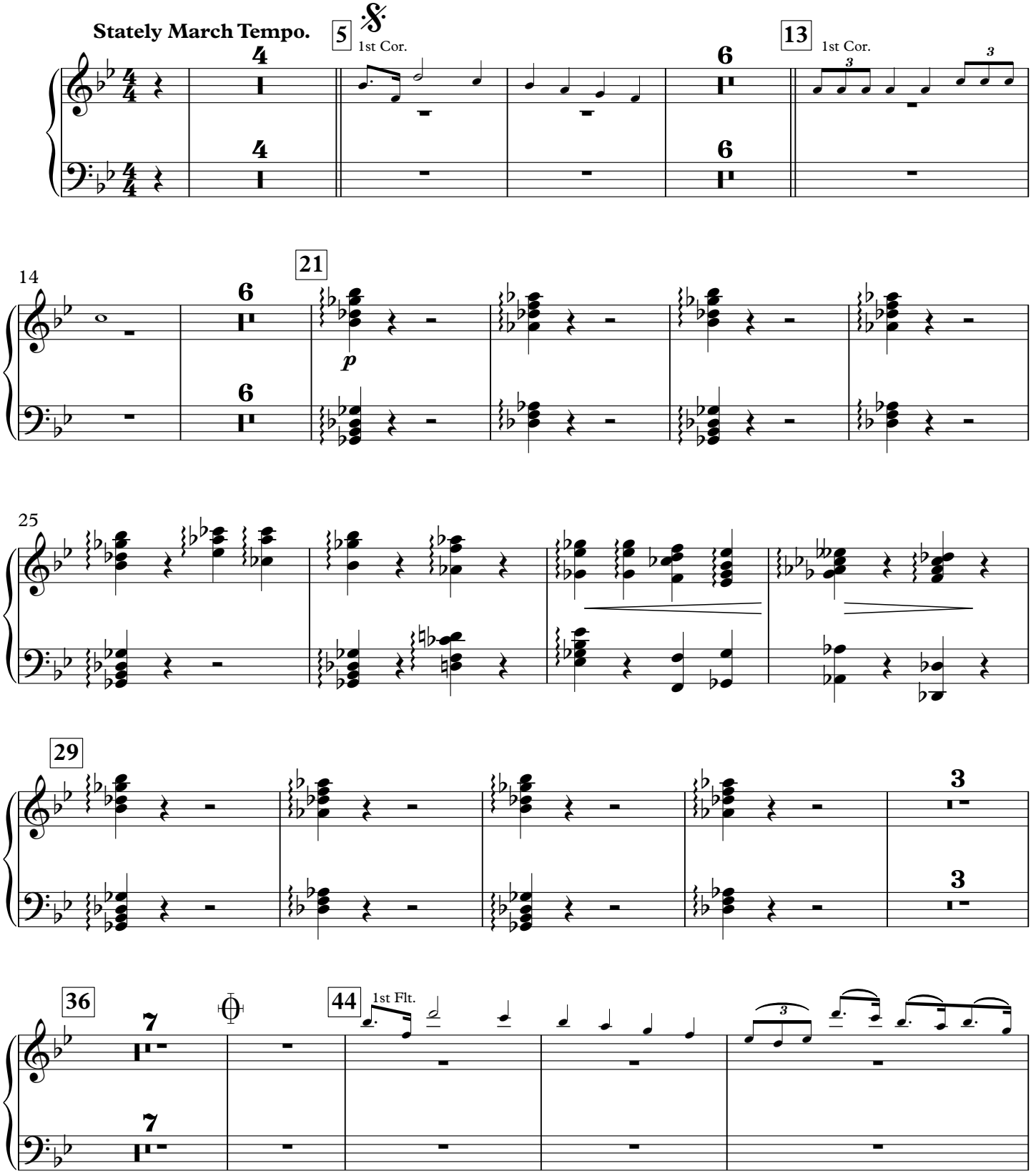
WEDDING MARCH

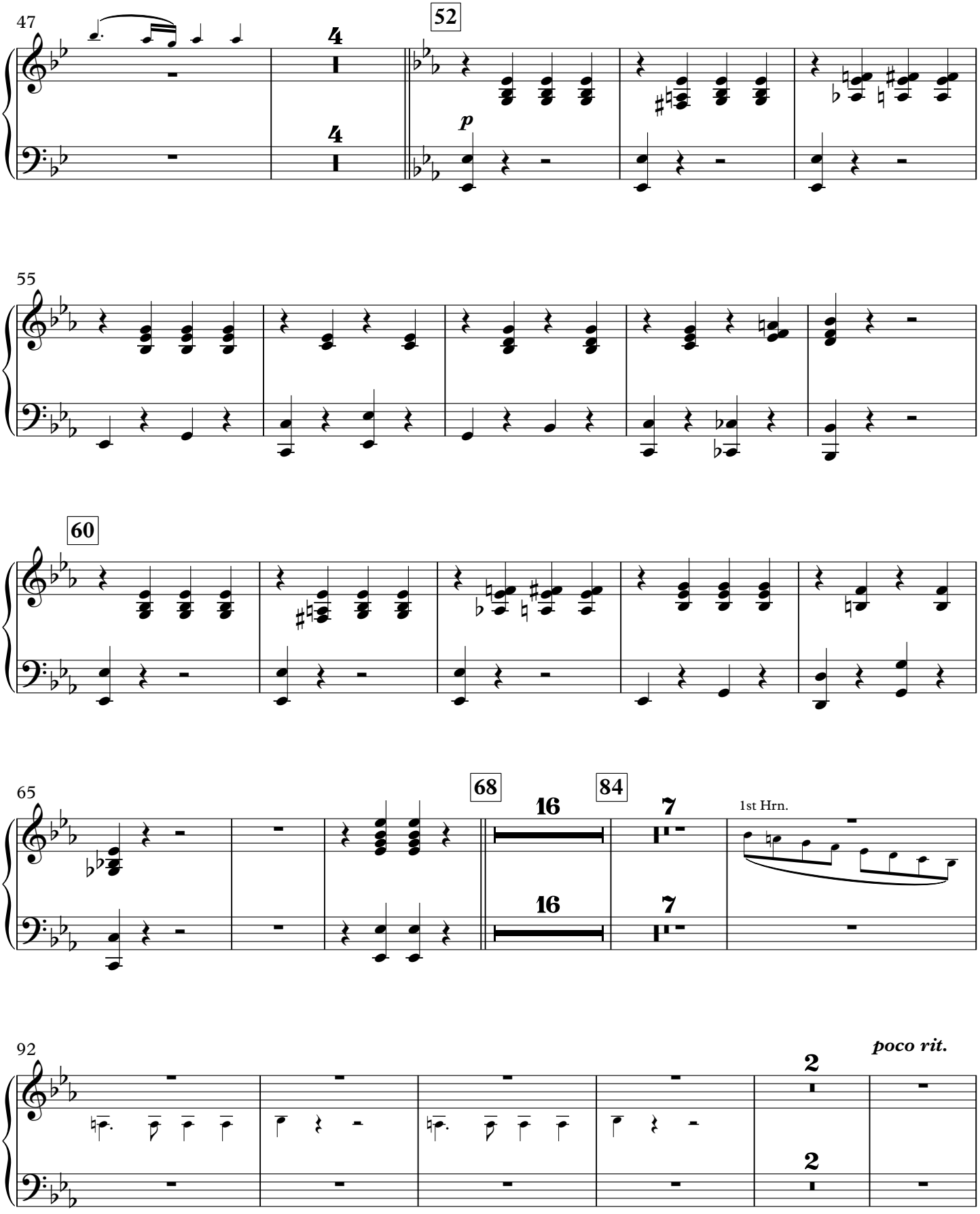
(1918)

Harp

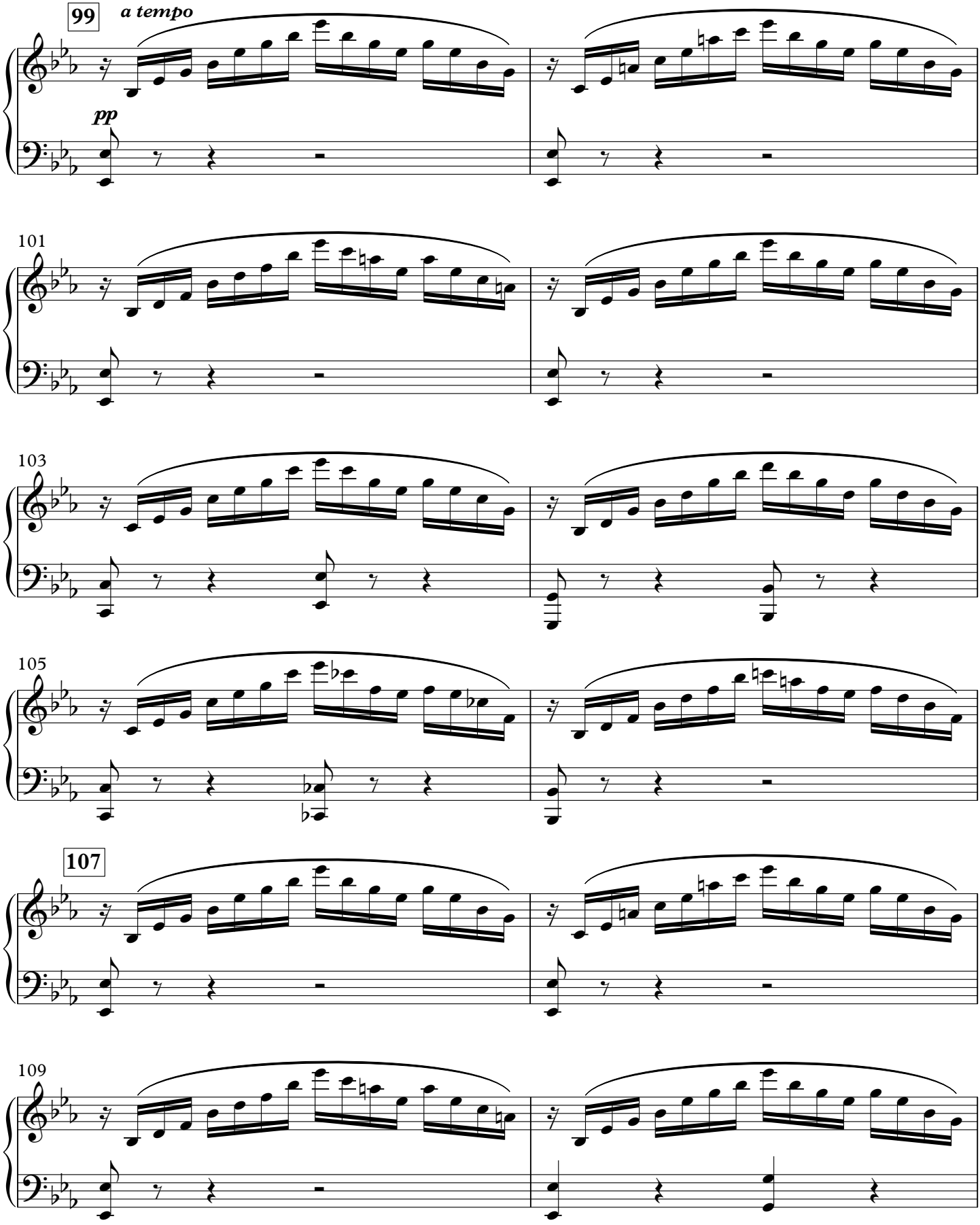
JOHN PHILIP SOUSA

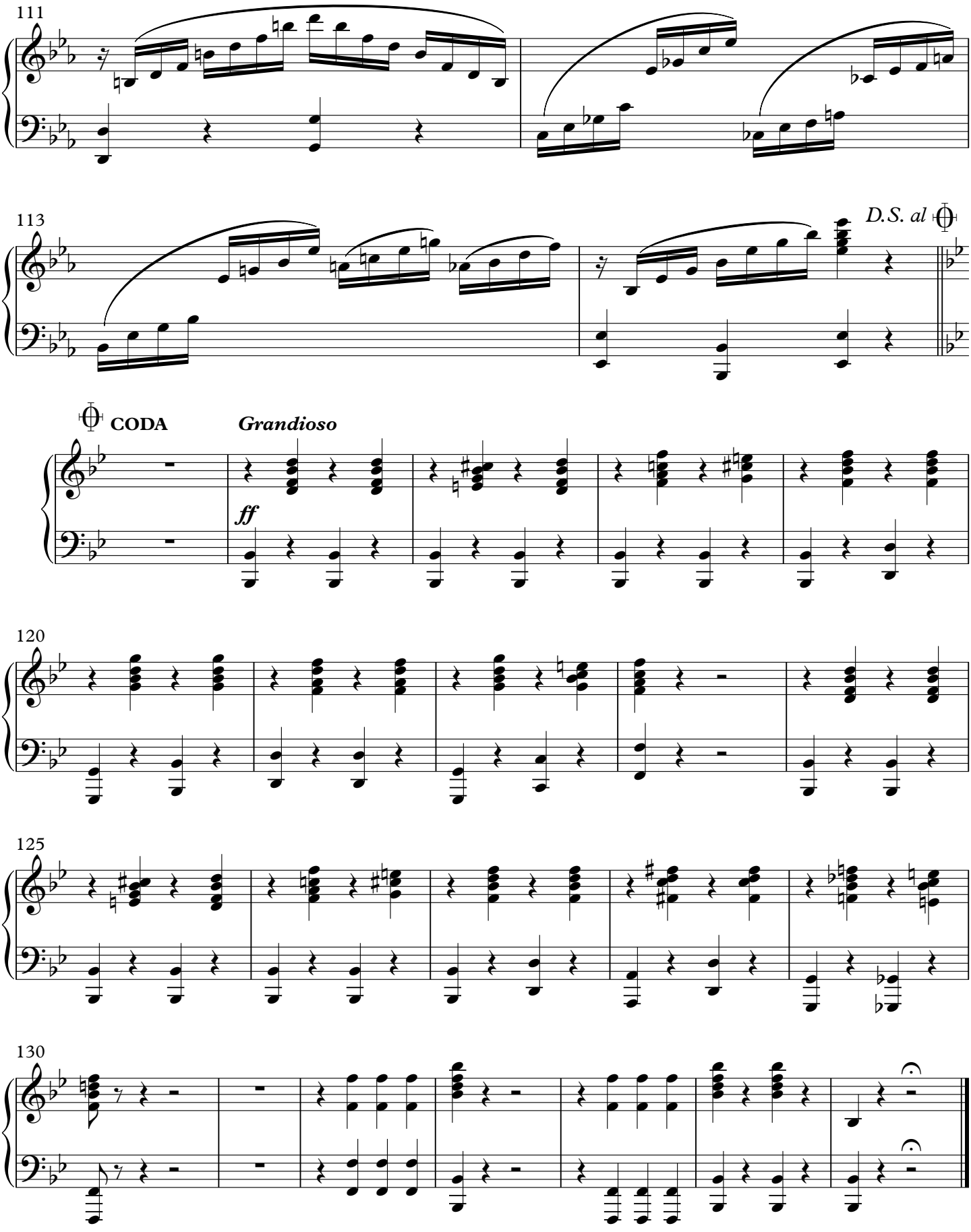


This Edition in the Public Domain - 2019
As played by “The President’s Own” United States Marine Band


47
52
4
4
p
55
60
65
68
16
16
84
7
7
1st Hrn.
92
poco rit.
2
2

WEDDING MARCH
Harp




111
113
D.S. al
CODA
Grandioso
ff
120
125
130